

13th Sunday After Pentecost

(Respice, Domine)

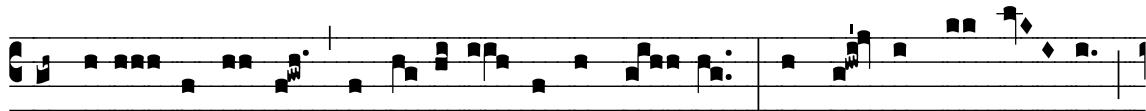
Introit

Intr.

7.

R

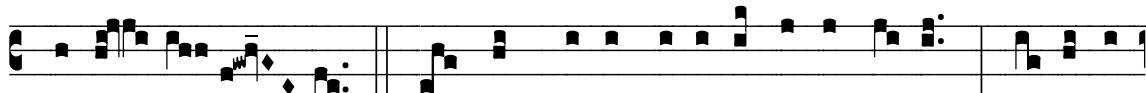
Espi-ce, * Dó- mine, in te-stamén- tum tú- um, et á- nimas



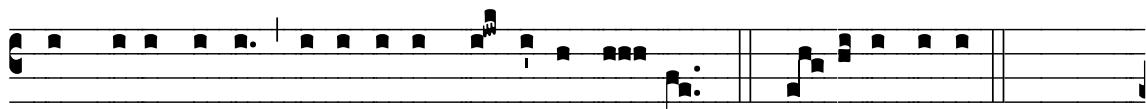
páuperum tu- ó- rum ne de-re línguas in fí- nem : exsúr-ge Dó-mi- ne,



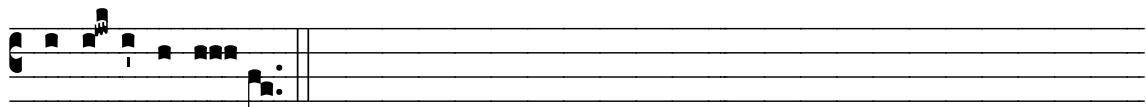
et jú- di-ca cáu- sam tú- am : et ne obli- vi- scá- ris vó- ces



quaerén- ti- um te. *Ps.* Ut quid Dé- us repu-lí-sti in fí-nem : * i- rá-tus



est fúror tú- us súper óves páscu-ae tú- ae? Gló- ri- a Pátri.



E u o u a e

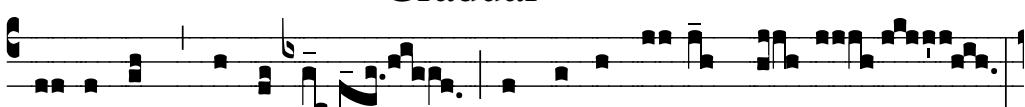
Gradual

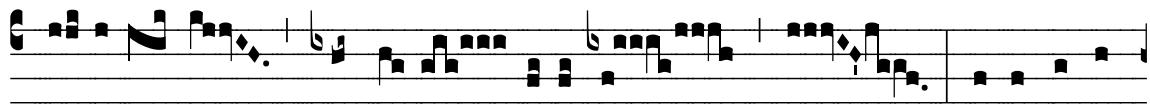
Grad.

5.

R

Espi-ce, * Dómi-ne, in testaméntum tú- um :





Continuation of the musical score. The first two staves contain "et jú- dica cáu-". The third staff contains "sam tú- am : mémor é- sto oppróbri-". The fourth staff begins with "i servó- rum * tu-ó- rum."

Continuation of the musical score. The first two staves contain "i servó- rum * tu-ó- rum." The third staff contains "Alleluia".

Continuation of the musical score. The first two staves contain "Alleluia". The third staff begins with "A L-le-lú- ia. * ij." and the fourth staff begins with "V. Dó-".

Continuation of the musical score. The first two staves contain "mi-ne, re-fú- gi- um fá- ctus es nó-". The third staff contains "bis a gene-ra-ti-ó-".



ne * et progé- ni- e.

Offert.

Offertory

2.

I

N te spe-rá- vi, *Dómi- ne: díxi : Tu es Dé-

us mé- us, in má- nibus tú- is tém- po- ra mé- a.

Comm.

Communion

5.

P

A-nem de caé- lo * dedísti nó-bis, Dó- mi- ne, habéntem

ómne de- lecta- mén- tum, et ómnem sa-pó- rem su- a- vi-

tá- tis.