

Creator of the stars of night (*Conditor alme siderum*)

Text: Latin, 9th. cent.

Transl. *The Hymnal 1940*, alt.

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Unhurried, flexible - MM ca. $\text{J}=52$

Musical score for the first stanza of the hymn. The music is in common time, key of A major (two sharps). It consists of two staves: treble and bass. The melody is simple, featuring mostly quarter notes and eighth-note pairs. The lyrics are in Latin, with some words underlined for emphasis. The tempo is marked as "Unhurried, flexible - MM ca. J=52".

1 Cre - a - tor of the stars of night, thy peo-ple's ev - er - last - ing light,
2 Con - di - tor al - me si - de - rum, ae - ter - na lux _ cre - den - ti - um,

Musical score for the second stanza of the hymn. The music continues in common time, key of A major. The lyrics are in Latin, with some words underlined for emphasis. The melody remains simple with quarter notes and eighth-note pairs.

O Christ, Re - deem - er of us all, we pray thee, hear us when we call.
Je - su, Re - demp - tor om - ni - um, in - ten - de vo - tis sup - pli - cum.

Musical score for the third stanza of the hymn. The music continues in common time, key of A major. The lyrics are in Latin, with some words underlined for emphasis. The dynamic marking "mf" (mezzo-forte) is present above the staff.

Al-le-lu - ia, al-le - lu - ia. 2 In sor - row that the an- cient curse
Al-le-lu - ia, al-le - lu - ia. 2 Qui con - do - lens in - te - ri - tu

Musical score for the fourth stanza of the hymn. The music continues in common time, key of A major. The lyrics are in Latin, with some words underlined for emphasis. The dynamic marking "mf" (mezzo-forte) is present above the staff.

should doom to death a u - ni - verse, thou cam'st, O Sa - vior to set free
mor - tis pe-ri - re sae - cu - lum, sal - va - sti mun - di lan-gui - dum,

thine own in glo - rious li - ber - ty.
do - nans re - is__ re - me - di - um.

Al-le-lu - ia, __ al-le - lu - - ia.
Al-le-lu - ia, __ al-le - lu - - ia.

mp

3 When this_ old world drew on toward night, thou cam'st, but not in
3 Ver - gen - te mun - di ves - pe - re, u - ti spon - sus de

crescendo *f* *mp*

splen - dor_ bright, not as__ a mon-arch_ but the child of Ma-ry,
tha - la - mo, e - gres - sus ho - nes - tis - si - ma Vir - gi - nis

diminuendo *pp* *p* *ritardando e diminuendo al fine* *ppp*

blame - less mo-ther mild. Al-le-lu - ia, __ al-le lu - - ia.
ma - tris clau - su - la. Al-le-lu - ia, __ al-le - lu - - ia.