

Falsobordoni on the Psalm Tones



Orlando di Lasso

Editor: John Morgan

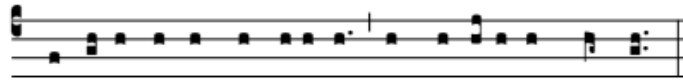
Editor's Note: These psalm tones are from the Divine Office and not the same tones as used in the chants of the Mass. As such they are not true falsobordoni when used at Mass. The intended use herein is to enhance the minor doxology at Mass and encourage further use of Lasso's harmonizations. The Table of Contents on the preceding page indicates the modes used for the Introit and Communion for each Sunday. The Asperges Me and Vidi Aquam have been attached to their respective modes for ease of use. Special thanks to Corpus Christi Watershed, Music Sacra editor Dr. William Mahrt for the inspiration and for contributors to the Music Sacra Forum.

1st Sunday of Advent:	VIII, I	4th Sunday after Easter	VI, VIII
2nd Sunday of Advent:	VII, II	5th Sunday after Easter	III, II
3rd Sunday of Advent	I, VII	Ascension of Our Lord	VII, I
4th Sunday of Advent	I, I	Sunday After the Ascension	I, IV
Vigil of Christmas	VI, I	Pentecost Sunday	VIII, VII
Christmas Midnight Mass	II, VI	Trinity Sunday	VIII, IV
Christmas Mass at Dawn	VIII, IV	Corpus Christi	II, VII
Christmas Daytime Mass	VII, I	2nd Sunday after Pentecost	I, II
Sunday with the Octave of Christmas	VIII, VII	Most Sacred Heart of Jesus	V, VII
Octave Day of Christmas "Circumcision"	VII, I	3rd Sunday after Pentecost	VI, V
Most Holy Name of Jesus	III, VIII	4th Sunday after Pentecost	II, II
Epiphany	II, IV	5th Sunday after Pentecost	IV, VII
Feast of the Holy Family	VII, I	6th Sunday after Pentecost	II, VI
2nd Sunday after Epiphany	IV, VI	7th Sunday after Pentecost	VI, IV
3rd Sunday after Epiphany	VII, VII	8th Sunday after Pentecost	I, III
Septuagesima Sunday	V, I	9th Sunday after Pentecost	V, VI
Sexagesima Sunday	I, VIII	10th Sunday after Pentecost	III, IV
Quinquagesima Sunday	VI, I	11th Sunday after Pentecost	V, VI
Ash Wednesday	I, III	12th Sunday after Pentecost	VII, VI
1st Sunday of Lent	VIII, III	13th Sunday after Pentecost	VII, V
2nd Sunday of Lent	IV, V	14th Sunday after Pentecost	IV, VIII
3rd Sunday of Lent	VII, I	15th Sunday after Pentecost	I, I
4th Sunday of Lent	V, IV	16th Sunday after Pentecost	VIII, VIII
Passion Sunday	IV, VIII (No Dox.)	17 Sunday after Pentecost	I, II
Palm Sunday	VIII, VIII (No Dox.)	18th Sunday after Pentecost	I, IV
Holy Thursday	IV, II (No Dox.)	19th Sunday after Pentecost	IV, V
Easter Sunday	IV, VI	20th Sunday after Pentecost	III, IV
1st Sunday after Easter (Low Sunday)	VI, VI	21st Sunday after Pentecost	IV, I
2nd Sunday after Easter	IV, II	22nd Sunday after Pentecost	III, VIII
3rd Sunday after Easter	VIII, VIII	23rd Sunday after Pentecost	VI, I


Psalm Tone I

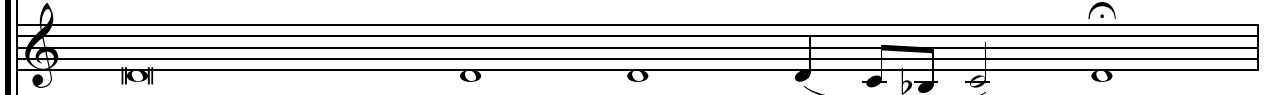
(Falsobordone primi toni quatuor vocum)

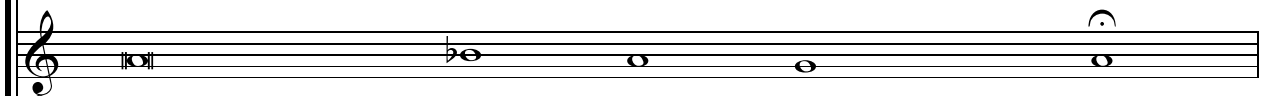
Starting Pitch (F)

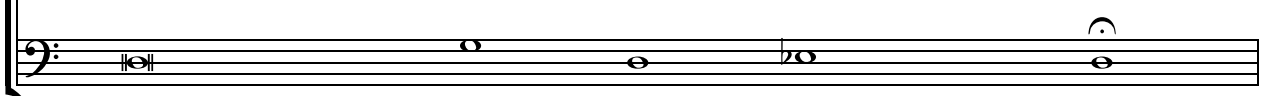
G  Lóri-a Pátri, et Fíli-o, et Spirítu-i Sáncto. *

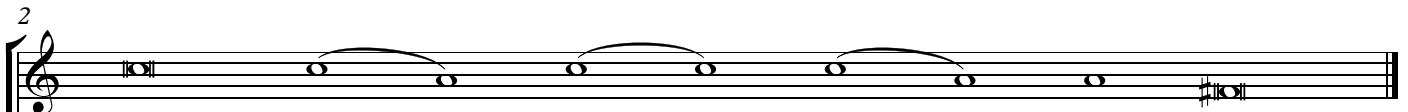
Orlando di Lasso
Ed. John Morgan


SOPRANO 
Sicut erat in princípío, et nunc, et sem - - per.


ALTO 
Sicut erat in princípío, et nunc, et sem - - per.

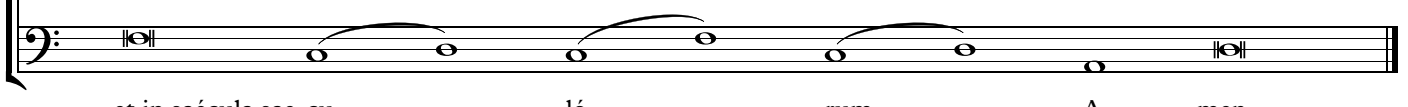
TENOR 
Sicut erat in princípío, et nunc, et sem - - per.

BASS 
Sicut erat in princípío, et nunc, et sem - - per.

2 
et in saécula sae-cu - - ló - - rum._____ A - men.


et in saécula sae-cu - - ló - - rum._____ A - men.


et in saécula sae-cu - - ló - - rum._____ A - men.


et in saécula sae-cu - - ló - - rum._____ A - men.

Psalm Tone II


(Falsobordone secundi toni quinque vocum)

Starting Pitch (E)


G 

Lóri-a Pátri, et Fíli-o, et Spirí-tu-i Sáncto. *


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SOPRANO 


Sicut erat in princípío, et nunc, et sem - per,

ALTO 


Sicut erat in princípío, et nunc, et sem - per,

TENOR 

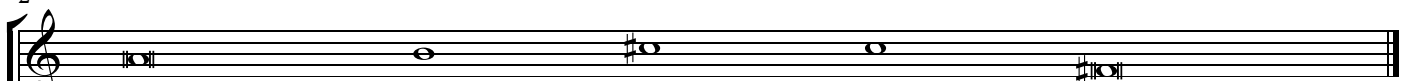
Sicut erat in princípío, et nunc, et sem - per,

TENOR 

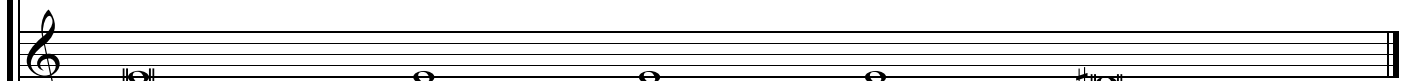
Sicut erat in princípío, et nunc, et sem - per,

BASS 

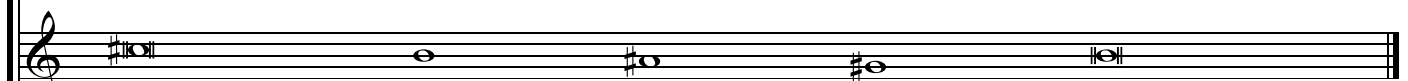
Sicut erat in princípío, et nunc, et sem - per,

2 

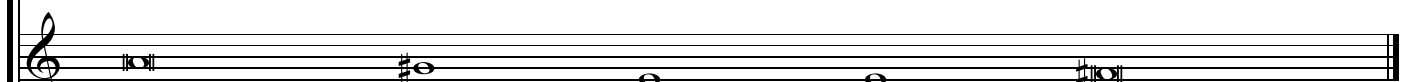
et in saécula saecu - ló - rum. A - men.



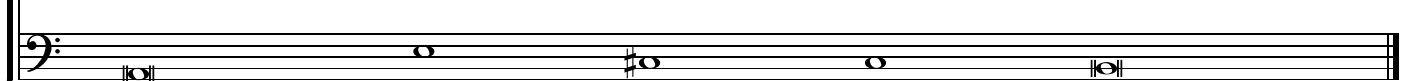
et in saécula saecu - ló - rum. A - men.



et in saécula saecu - ló - rum. A - men.



et in saécula saecu - ló - rum. A - men.



et in saécula saecu - ló - rum. A - men.

Psalm Tone V

(Falsobordone quinti toni quatuor vocum)

Starting Pitch (D)

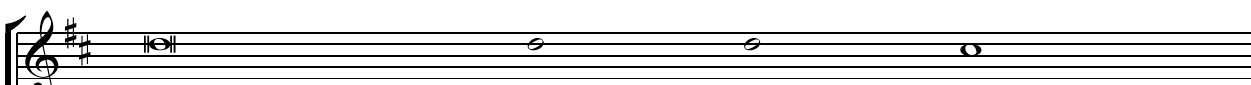
MODE V



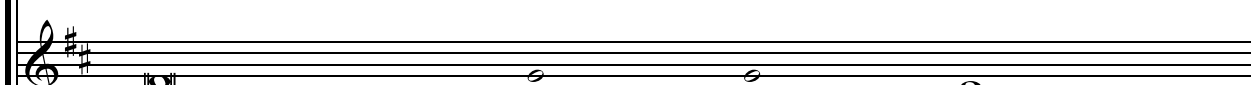
G Lóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. *

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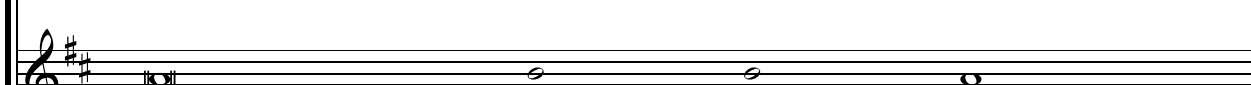
SOPRANO



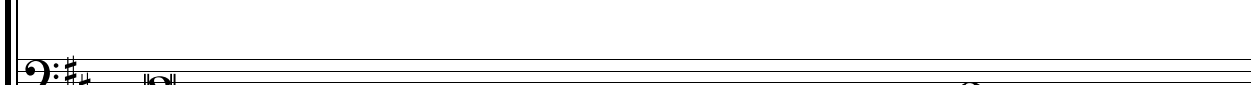
ALTO



TENOR




BASS

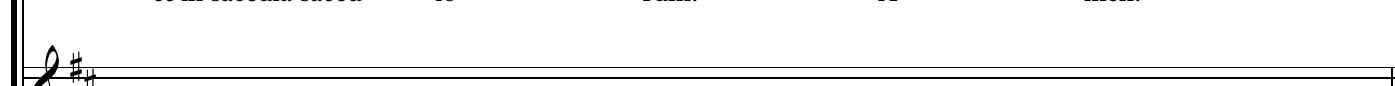


Sicut erat in princípío, et nunc, et sem - per,

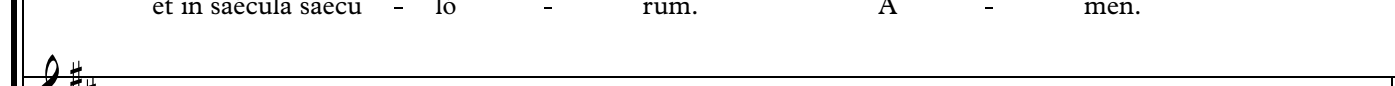
2



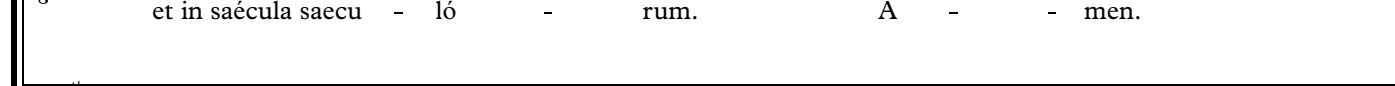
et in saécula saecu - ló - rum. A - men.



et in saécula saecu - ló - rum. A - men.



et in saécula saecu - ló - rum. A - - men.



et in saécula saecu - ló - rum. A - men.

Psalm Tone VI

(Falsobordone sexti toni quinque vocum)

Starting Pitch (F)

vi

G Lóri-a Pátri, et Fili-o, et Spi- rítu-i Sáncto. *

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SOPRANO

ALTO

TENOR

TENOR

BASS

Sicut erat in princípío, et nunc, et sem - per,

Sicut erat in princípío, et nunc, et sem - per,

Sicut erat in princípío, et nunc, et sem - per,

Sicut erat in princípío, et nunc, et sem - per,

Sicut erat in princípío, et nunc, et sem - per,

2

et in saécula sae-cu - ló - rum. A - - - men

et in saécula sae-cu - ló - rum. A - - - men

et in saécula sae-cu - ló - rum. A - - - men

et in saécula sae-cu - ló - rum. A - - - men

et in saecula sae-cu - lo - rum. A - - - men

Psalm Tone VII

(Falsobordone septimi toni quatuor vocum)

7

Starting Pitch (D)

MODE VII

G

Lóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. *

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SOPRANO

ALTO

TENOR

BASS

Sicut erat in principio, et nunc, et sem - per,

Sicut erat in principio, et nunc, et sem - per,

Sicut erat in principio, et nunc, et sem - per,

Sicut erat in principio, et nunc, et sem - per,

2

et in saecula saecu - lo - rum. A - men

et in saecula saecu - lo - rum. A - men

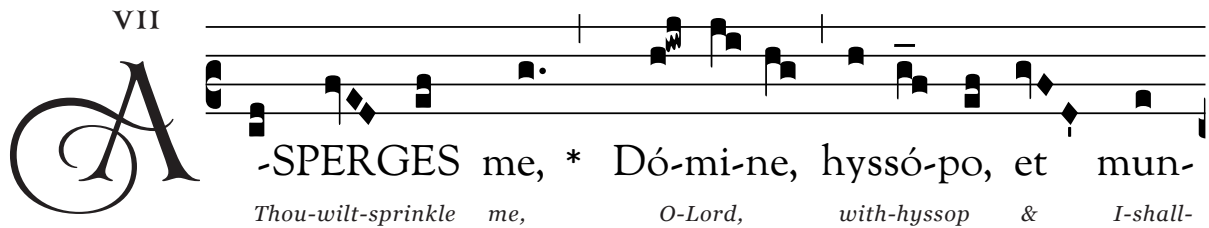
et in saecula saecu - lo - rum. A - men

et in saecula saecu - lo - rum. A - men

THOU SHALT SPRINKLE ME, Lord, with hyssop and I shall be cleansed: thou shalt wash me and I shall be whiter than snow. (Ps 50: 3) Have mercy on me, O God, for thou art ever rich in mercy.—*Transl.* FULTON J. SHEEN MISSAL (1961)

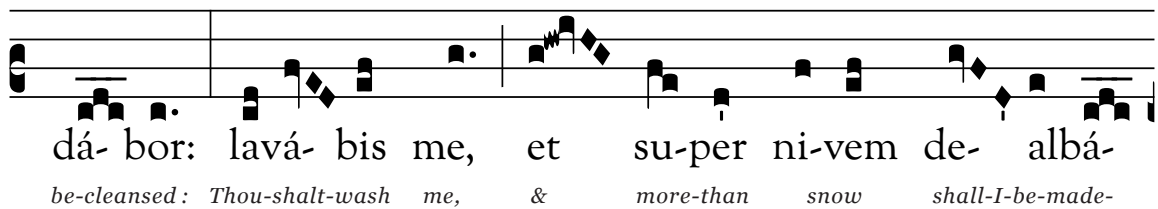
ASPÉRGES ME, Dómine, hyssó-po, et mundábor: lavábis me, et super nivem dealbábor. (Ps 50: 3) Miserére mei, Deus, secúndum magnam misericórdiam tuam.

VII



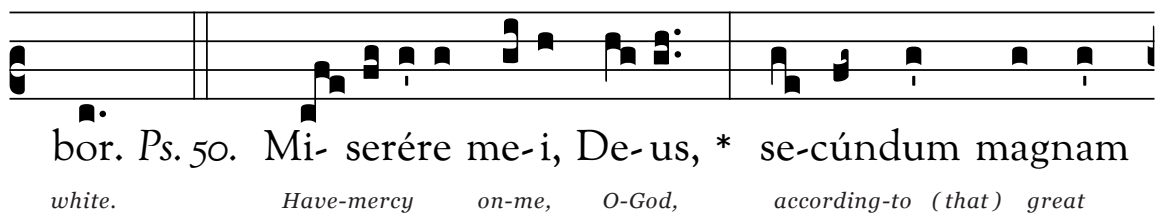
A-SPERGES me, * Dó-mi-ne, hyssó-po, et mun-

Thou-wilt-sprinkle me, O-Lord, with-hyssop & I-shall-



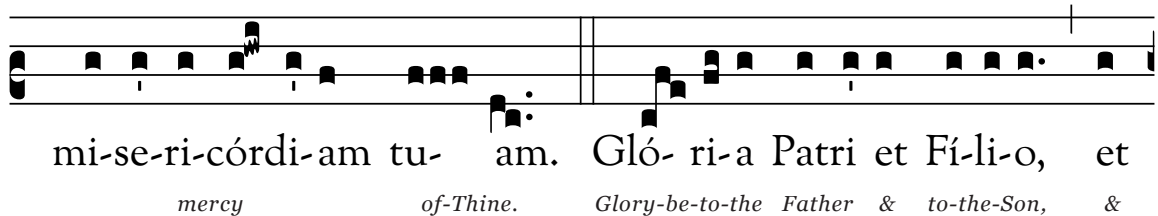
dá-bor: lavá-bis me, et su-per ni-vem de- albá-

be-cleansed: Thou-shalt-wash me, & more-than snow shall-I-be-made-



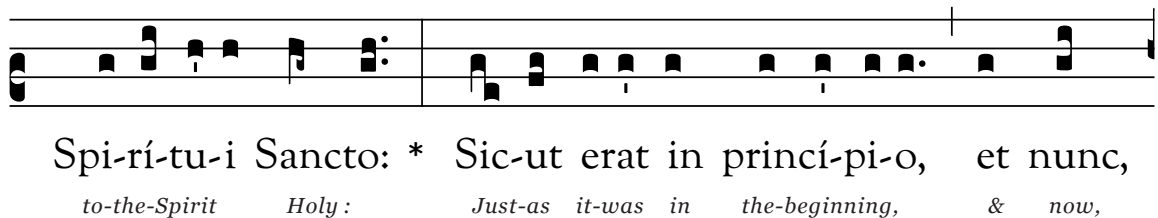
bor. Ps. 50. Mi-serére me-i, De-us, * se-cúndum magnam

white. Have-mercy on-me, O-God, according-to (that) great



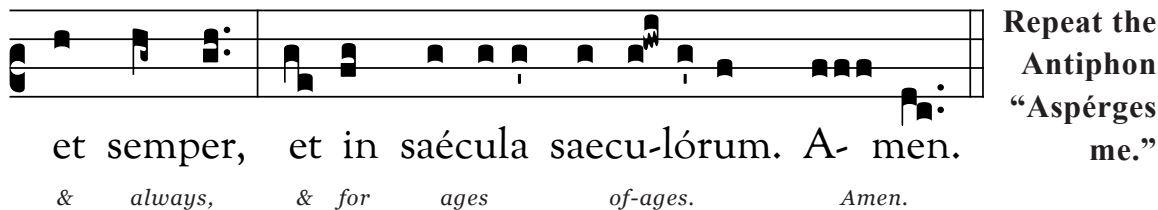
mi-se-ri-córdi-am tu-am. Gló-ri-a Patri et Fí-li-o, et

mercy of-Thine. Glory-be-to-the Father & to-the-Son, &



Spi-rí-tu-i Sancto: * Sic-ut erat in princí-pi-o, et nunc,

to-the-Spirit Holy: Just-as it-was in the-beginning, & now,



et semper, et in saécula saecu-lórum. A-men.

& always, & for ages of-ages. Amen.

Repeat the Antiphon "Asperges me."

ON PASSION SUNDAY and Palm Sunday, the GLORIA PATRI is not said; but "Asperges me" is repeated immediately after the Psalm verse.

Psalm Tone VIII

(Falsobordone octavi toni quatuor vocum)

Starting Pitch (E)

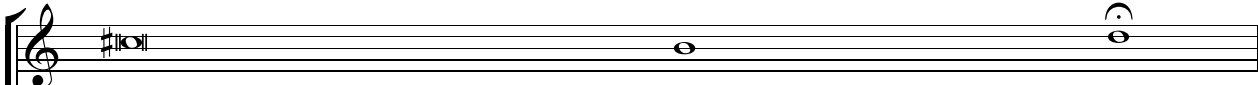
viii



G Lóri-a Pátri, et Fili-o, et Spirítu-i Sáncto. *

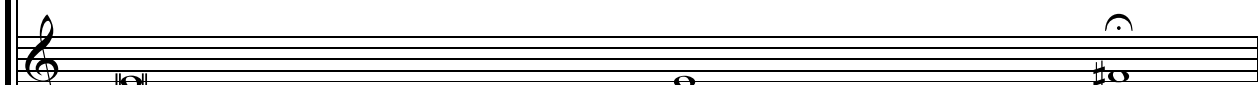
Orlando di Lasso
Ed. John Morgan

SOPRANO



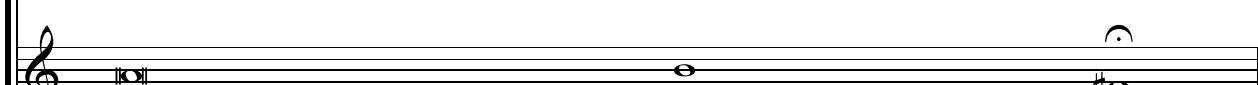
Sicut erat in princípío, et nunc et sem - - per,

ALTO



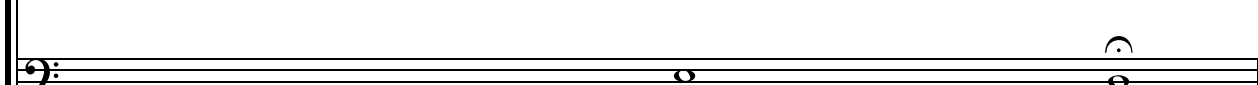
Sicut erat in princípío, et nunc et sem - - per,

TENOR



Sicut erat in princípío, et nunc et sem - - per,

BASS



Sicut erat in princípío, et nunc et sem - - per,

2



et in saécula saecu - ló - rum. A - - men_____

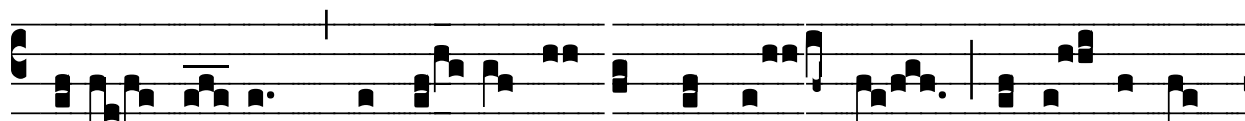
et in saécula saecu - lo - rum. A - - men_____

et in saécula saecu - lo - rum. A - - men_____

et in saécula saecu - lo - rum. A - - men_____

VIDI AQUAM – VIII Modo, Ad Aspersionem Aquae benedictae.

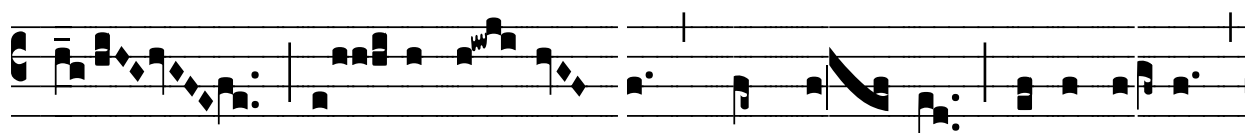
TEMPORE PASCHALI, Scilicet a Domenica Paschae usque ad Pentecostem inclusive



Vidi áquam egre- di- éntem de tém- plo, a lá- te-re



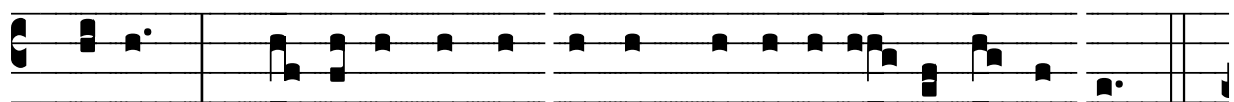
déx- tro, Alle- lú- ia : et ómnes, ad quos pervénit á- qua



ís-ta, sál- vi fá- cti sunt, et dí- cent, Alle-lú- ia,



Al- le- lú- ia. Ps. 117. **C**onfi- témini Dómino quó-ni-am



bónus * quó-ni-am in saécu-lum mi-se-ricór-di- a è- jus.



Gló-ri- a Pátri, et Fí-li-o, et Spi-rí- tu-i Sáncto.* Si-cut è-rat in



princí-pi-o, et nunc, et semper, et in saécula sae-cu-ló-rum. Amen.