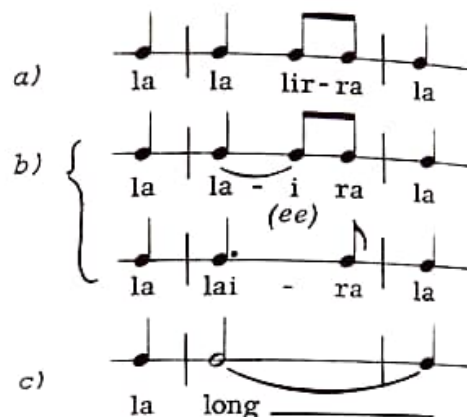
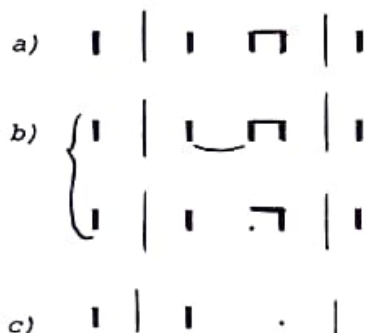


Rhythm

Presentation of Dotted Rhythm (Dotted Quarter Followed by Eighth) in Context of Rhythm Gesture II (Up-pulse Binary)

Rhythm Patterns - Series 10

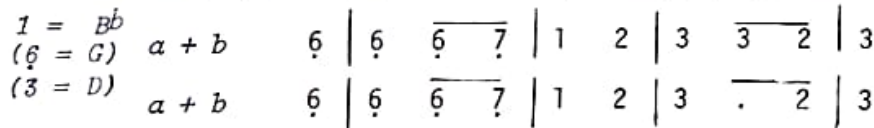


1. Notice that the two rhythm lines at b) are identical. Practise singing a) + b) as a continuous line on one tone, e.g., A, with Metrical Language and Metrical Gesture I. There must be no vocal stress on the dot!

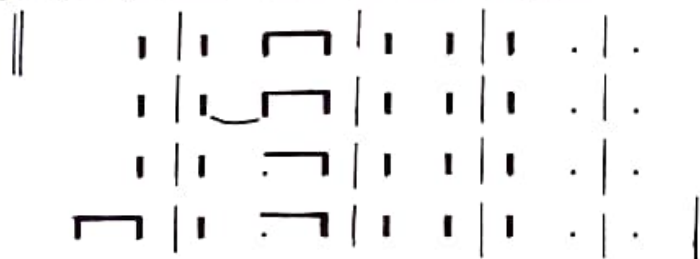


The letter "i" in the Metrical Language is pronounced as "ee". It forms part of the diphthong "ai" on the dotted rhythm and is not given prominence when rendered.

2. Sing same rhythm in a melody. Use Metrical Gesture I



3. Sing the following combination of rhythm patterns on one tone, e.g., A, with Metrical Gesture I and Metrical Language



4. Study Melody No. 26 at end of this chapter for melodic application of the dotted rhythm studied above

Rhythm

Dotted Quarter and Eighth in Triple Time
(Up-pulse Beginning)
Introducing the Triplet
Continue Study of Free Rhythm

Rhythm Patterns - Series 16

3 2 3 1 6 .

a) | | | | | | .

b) | | | | | | .

c) | | | | | | .

d) | | | | | | .

NEW - e) | | | | | | .

a) | | | | | | .

b) | | | | | | .

c) | | | | | | .

d) | | | | | | .

e) | | | | | | .

1. Say Rhythm Patterns a), b), c), and d), in strict time with Metrical Gesture I and Metrical Language

REVIEW Rhythm Gesture III silently. (See Chapter Three)

Repeat singing same rhythm patterns on tones suggested above pulse lines while making Rhythm Gesture III

2. NEW PATTERN - the Triplet. The Triplet has three notes on one pulse. See Rhythm Pattern e) above.

Practise singing Rhythm Patterns d) and e) as follows:

d) || 3 2 3 1 1 6 . ||
| | | | | |
la la la lir-ra long

e) || 3 2 3 1 1 1 6 . ||
| | | | | |
la la la la-ri-go long

First sing with Metrical Gesture I and Metrical Language as given

Then repeat singing notes suggested above the pulse lines with Rhythm Gesture III

3. Free Rhythm fragments as preparation for singing O Come, O Come, Emmanuel

|| (2 4 | 3 2 | 1 . | 2 | 3 1 | 6 1 | 2 . ||

|| 0 5 | 5 . | 3 | 3 . | 3 | 2 4 | 3 2 | 1 . ||

4. Rhythmic Dictation - Line of MELODY No. 40; MELODY No. 41