

At the Lamb's high feast we sing

Words: Latin, 1632;

Translation: Robert Campbell (1814-1868), alt.

Arranged by: Charles H. Giffen, 2022

Tune: SALZBURG (77. 77. D), Jacob Hintze

First stanza harmonization: J. S. Bach, alt.

Musical score for brass instruments:

- Trumpet in B♭ I: Treble clef, 3/2 time, key signature of three sharps. Dynamics: dynamic *f* at the beginning, dynamic *f* at measure 10.
- Trumpet in B♭ II: Treble clef, 3/2 time, key signature of three sharps. Dynamics: dynamic *f* at the beginning.
- Trombone I: Bass clef, 3/2 time, key signature of one sharp. Dynamics: dynamic *f* at measure 10.
- Trombone II: Bass clef, 3/2 time, key signature of one sharp. Dynamics: dynamic *f* at measure 10.

Musical score for brass instruments:

- B♭ Tpt. I: Treble clef, 3/2 time, key signature of three sharps.
- B♭ Tpt. II: Treble clef, 3/2 time, key signature of three sharps.
- Tbn. I: Bass clef, 3/2 time, key signature of one sharp.
- Tbn. II: Bass clef, 3/2 time, key signature of one sharp.

Musical score for brass instruments:

- B♭ Tpt. I: Treble clef, 3/2 time, key signature of three sharps.
- B♭ Tpt. II: Treble clef, 3/2 time, key signature of three sharps.
- Tbn. I: Bass clef, 3/2 time, key signature of one sharp.
- Tbn. II: Bass clef, 3/2 time, key signature of one sharp.

(1)

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

ff

ff

ff

ff

f

At the Lamb's high feast we sing praise to our vic - to - rious King,

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

who hath washed us in the tide flow-ing from his pierc-ed side;

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

praise we him, whose love di - vine gives his sa - cred Blood for wine,

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.

This section or the next section may be omitted. When both sections are included,

(2) voices sing this section and do not sing the following section (instruments only)-.

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

mp

Where the Pas-chal blood is poured, death's dark an - gel sheathes his sword;

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

mp

p

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Praise we Christ, whose blood was shed,

mp

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

with sin - cer - i - ty and love eat we man - na from a - bove.

If the previous section is included, this section is for instruments only.

(3)

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

mp

Where the Pas-chal blood is poured, death's dark an - gel sheathes his sword;

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

with sin - cer - i - ty and love eat we man - na from a - bove.

(4)

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

mp

mp

mp

mp

Mighty victim from on high, hell's fierce powers beneath thee lie;
 thou hast conquered in the fight, thou hast brought us life and light:

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

mp

mp

mp

mp

thou hast conquered in the fight, thou hast brought us life and light:

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

now no more can death ap-pall, now no more the grave en-thrall;

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Choir/
Organ

thou hast o-pened par-a-dise, and in thee thy saints shall rise.

At the Lamb's high feast we sing (Charles H. Giffen)

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Desc.

Choir/
Organ

East - er tri-umph, East - er joy, these a - lone do sin de - stroy.

East - er tri-umph, East - er joy, these a - lone do sin de - stroy.

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Desc.

Choir/
Organ

From sin's power do thou set free souls new-born, O Lord, in thee.

From sin's power do thou set free souls new-born, O Lord, in thee.

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Desc.

Hymns— of glo - ry, songs— of praise, Fa - ther, un - to thee— we raise.

Choir/
Organ

Hymns of glo - ry, songs of praise, ***ff*** Fa - ther, un - to thee we raise;

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Desc.

ris - en Lord, all praise— to thee with the Spi - rit ev - er be.

Choir/
Organ

ris - en Lord, all praise to thee with the Spi - rit ev - er be.