

Vidi Aquam

I saw water

I saw wa - ter flow - ing * from the Tem - ple, from its righthand side, — al - le - lu - ia;

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment in G major with a grand staff (treble and bass clefs). The piano part features a flowing, arpeggiated accompaniment.

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and all to whom this wa - ter came were saved — and shall say: — Al - le - lu - ia, al - le - lu - ia.

The second system of the musical score also consists of three staves. It begins with a measure rest marked with the number '3'. The vocal line continues with the lyrics. The piano accompaniment continues with the same arpeggiated pattern.

Psalm 117(118):1,4

1. Give thanks to the Lord for he is good, for his love endures for ev - er.
Let those who fear the Lord say: "His love en - dures for ev - er."
2. Glory be to the Father and to the Son and to the Ho - ly Spi - rit.
As it was in the beginning, is now, and ever shall be, world without end. A - men.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment in G major with a grand staff. The piano part features a simple, sustained accompaniment with long notes.