The image displays a musical score for a Credo, consisting of ten staves of music. Each staff begins with a treble clef and a common time signature (C). The notes are represented by black square symbols on the staves, with vertical lines indicating the rhythm and phrasing. The text is written below each staff, with a large initial 'I' at the beginning of the first line. The text is in a serif font and is centered under the corresponding musical staff. The text is as follows:

I believe in one God, the Father almighty, maker of heaven and earth, of all things vis-i-ble and in-vis-i-ble. I believe in one Lord Je-sus Christ, the on-ly Begotten Son of God, born of the Father before all ag-es. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our sal-vation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day



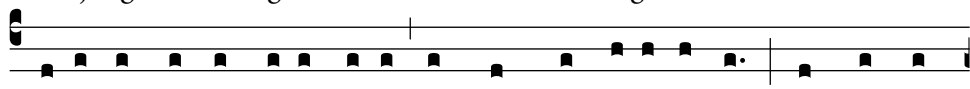
in accordance with the Scriptures. He ascended in-to heaven and is



seated at the right hand of the Father. He will come again in glory



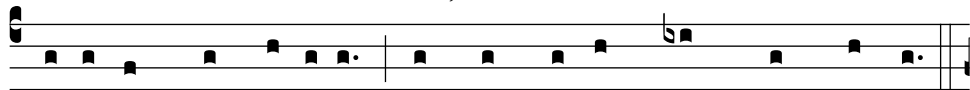
to judge the living and the dead and his kingdom will have no end.



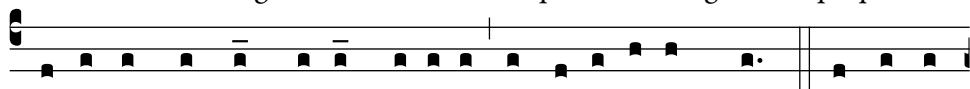
I believe in the Holy Spirit, the Lord, the giver of life, who proceeds



from the Father and the Son, who with the Father and the Son



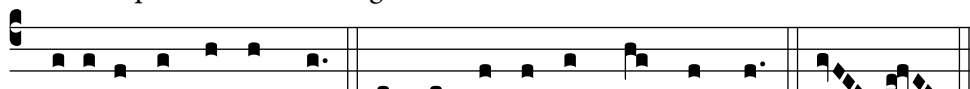
is adored and glo-rified, who has spoken through the prophets.



I believe in one, ho-ly, catho-lic and a-postol-ic Church. I confess



one Bapti-sm for the forgiveness of sins and I look forward to the



resurrection of the dead and the life of the world to come. A- men.