

# AGNUS DEI

## Missa brevis

2024

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$\text{♩} = \text{c. } 65$

SOPRANO

ALTO

TENOR

BASS

A - gnus

A - gnus De - -

A - gnus De - - i qui

A - gnus De - - i qui tol - lis pe - ca - ta

5

*p*

*rit.*

De - i mi - se - re - re no - bis.

- i qui tol - lis pe - ca - ta mun - di, mi - se - re - re no - bis.

tol - lis pe - ca - ta mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

2

11  $\text{♩} = \text{c. } 65$

*mp*

A - gnus De -

*mp*

A - gnus De - - i qui tol - lis pe - ca - ta mun -

*mp*

A - gnus De - - i qui tol - lis pe - ca - ta

*mp*

A - gnus De - - i qui

16 *rit.*  $\text{♩} = \text{c. } 65$

i, mi - se - re - re no - bis.

di, mi - - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

*mp*

tol - lis pe - ca - ta mun - di, mi - se - re - re no - bis. A - gnus

22

*mp* A - gnus De - i do -

*mp* A - gnus De - i qui tol - lis pe - ca - ta

*mp* A - gnus De - i qui tol - lis pe - ca - ta mun - di,

De - i qui tol - lis pe - ca - ta mun - di,

27

*rit.*  $\text{♩} = \text{c. } 55$

- na no - bis pa - - -

mun - di, do - na no - bis pa -

do - na no - bis pa -

do - na - no - bis pa -

rall. . . . .

30

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'cem, pa - - - cem.' are written below the notes. The first measure of each staff contains a whole note chord. The second measure contains a half note chord, followed by a double bar line and the dynamic marking 'mp'. The third measure contains a half note chord. The fourth measure contains a whole note chord. The lyrics 'cem, pa - - - cem.' are written below the notes. The dynamic marking 'mp' is repeated above the second measure of each staff. The tempo marking 'rall.' is written at the top right of the page.

cem, pa - - - cem. *mp*

cem, pa - - - cem. *mp*

cem, pa - - - cem. *mp*

cem, pa - - - cem. *mp*