

Stabant Juxta Crucem

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Soprano

Alto

Tenor

Bass

Sta - bant jux - ta cru - cem Je -

Sta - bant Jux - ta cru -

Sta - bant Jux ta cru - cem cru -

Sta - bant jux - ta cru - cem cru - cem

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Alto part starts with a half note G3, followed by a half note A3, and then a half note Bb3. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note Bb3. The Bass part starts with a half note G2, followed by a half note A2, and then a half note Bb2. The lyrics are: Soprano: Sta - bant jux - ta cru - cem Je -; Alto: Sta - bant Jux - ta cru -; Tenor: Sta - bant Jux ta cru - cem cru -; Bass: Sta - bant jux - ta cru - cem cru - cem.

S

A

T

B

- - su ma - ter e - jus

- cem Je - su ma - ter e - jus ma-

cem Je - su Ma - ter

Je - su

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Alto part starts with a half note G3, followed by a half note A3, and then a half note Bb3. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note Bb3. The Bass part starts with a half note G2, followed by a half note A2, and then a half note Bb2. The lyrics are: Soprano: - - su ma - ter e - jus; Alto: - cem Je - su ma - ter e - jus ma-; Tenor: cem Je - su Ma - ter; Bass: Je - su.

Stabant Juxta Crucem

S et sor - or ma - tris e - jus Ma - ri - a Cle - o

A - ter e - jus et sor - or ma - tris e - jus Mar - ri -

T e - jus et sor - or ma - tris - e - jus

B ter e - jus so - ror ma - tris

The image shows the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins with a whole rest followed by a melodic line. The Alto part starts with a quarter note. The Tenor part starts with a quarter note. The Bass part starts with a half note. The lyrics are distributed across the staves, with some syllables appearing on multiple staves.

S phae et Sa - lo - me

A a Cle - o - phae Jux - ta cru - cem et Sa - lo -

T Ma - ri a Cle - o - phae et Sa - lo - me

B e - jus Ma - ri - a Cle - o - phae et Sa - lo - me

The image shows the second system of the musical score. The Soprano part continues with a melodic line. The Alto part continues with a melodic line. The Tenor part continues with a melodic line. The Bass part continues with a melodic line. The lyrics are distributed across the staves, with some syllables appearing on multiple staves.

Stabant Juxta Crucem

S et Ma - ri - a

A me et Ma ri - a Ma - ri - a

T et Ma - ri - a Mag-da - le - na

B et Ma - ri - a Mag-da - le - na

S Mag - da - le - - - na

A Ma - ri - a Mag - da - le - - - na Mu -

T Ma - ri - a Mag - da - le - na Mu - li -

B Ma - ri - a Mag-da - le - na Mu -

Stabant Juxta Crucem

S

A

T

B

- li - er Ec - - ce fi - li -

er ec - ce fi - li - us tu - us Dix - it Je - sus

li - er ec - ce fi - li - us tu - us

S

A

T

B

us tu - us Dix - it Je - sus ad dis - ci - pu -

ad dis - ci - pu - lum au - tem ad dis - ci -

Dix - it Je - su ad dis - ci - pu - lum au -

Stabant Juxta Crucem

S

A
- lum au - tem ec - - - ce

T
8
- pu - lum au - tem ec - - - ce

B
tem ec - - ce ec -

Detailed description: This is the first system of a four-part vocal setting. The Soprano part consists of five whole rests. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a half note E4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3, and finally a half note E3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2, and finally a half note E2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time.

Gloria Patri, mode V, beginning on D-flat, in Sop. follows, and then antiphon, up to "Maria Magdalena"

S

A
ma - ter ma - ter tu - - - a

T
8
ec - ce ma - ter tu - a

B
ce ma - ter tu - - - a

Detailed description: This is the second system of the four-part vocal setting. The Soprano part consists of five whole rests. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a half note E4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3, and finally a half note E3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2, and finally a half note E2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time.