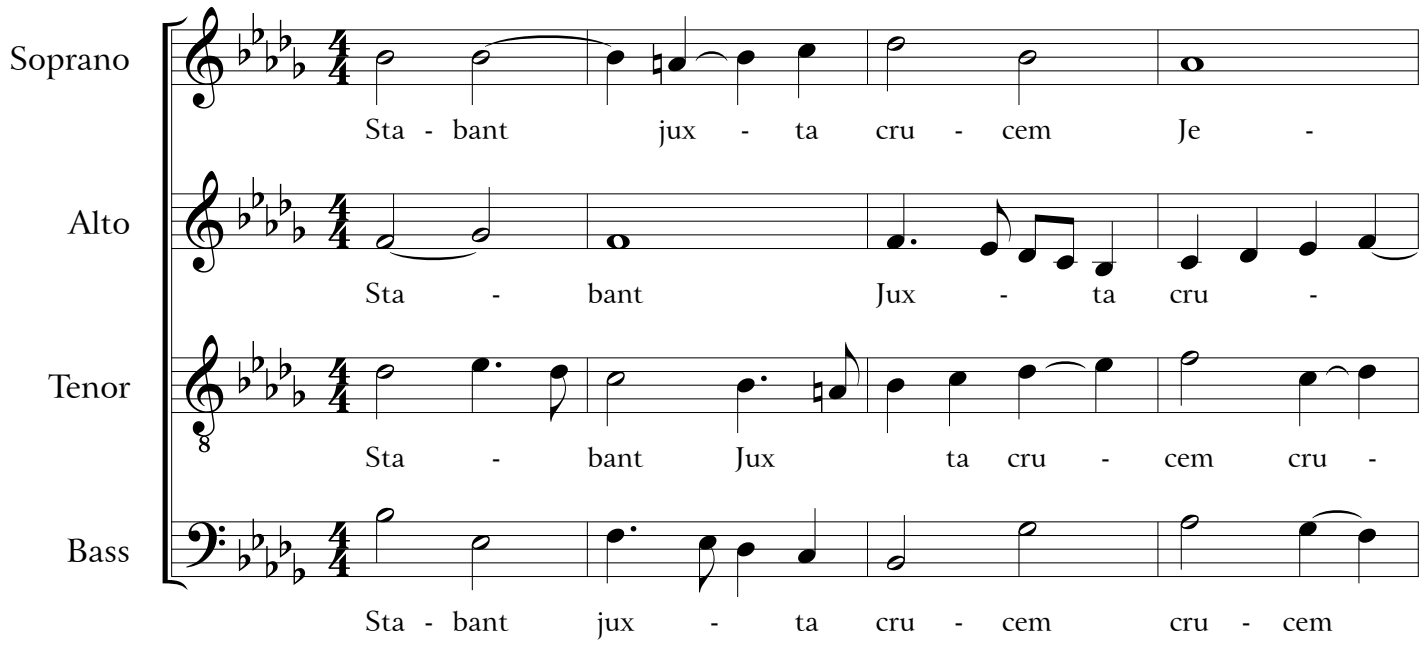
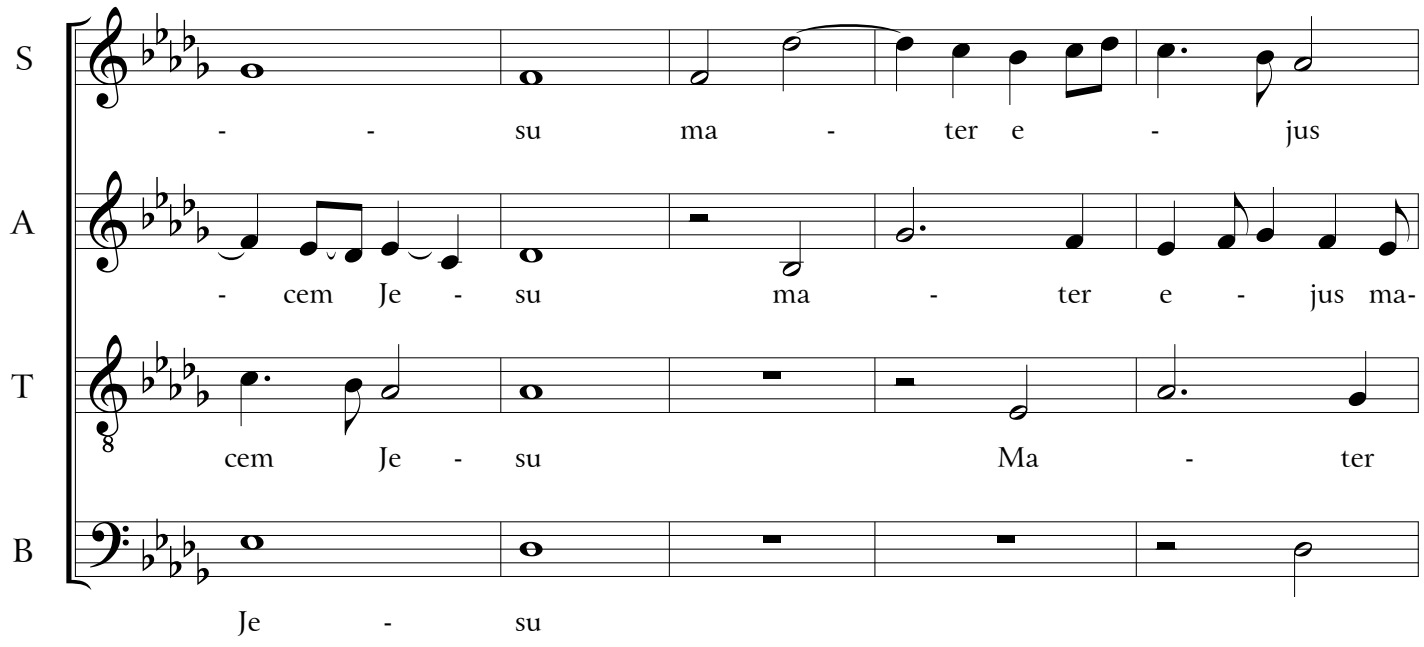
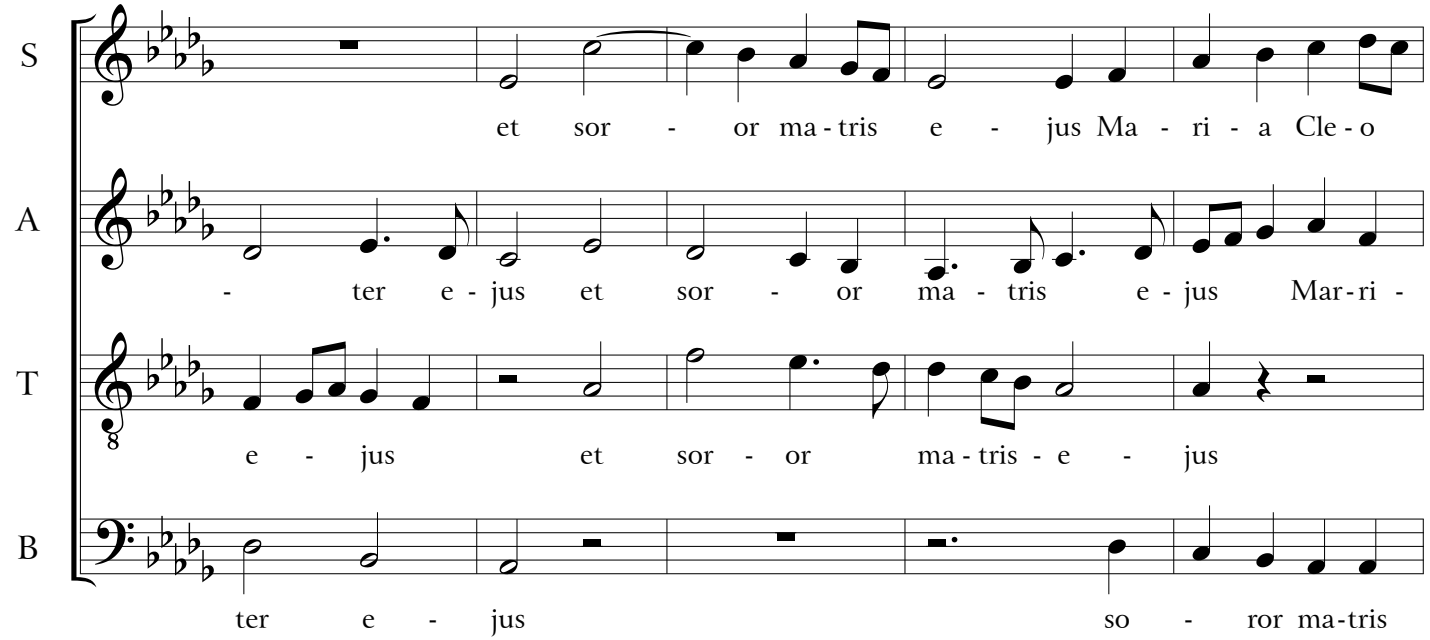
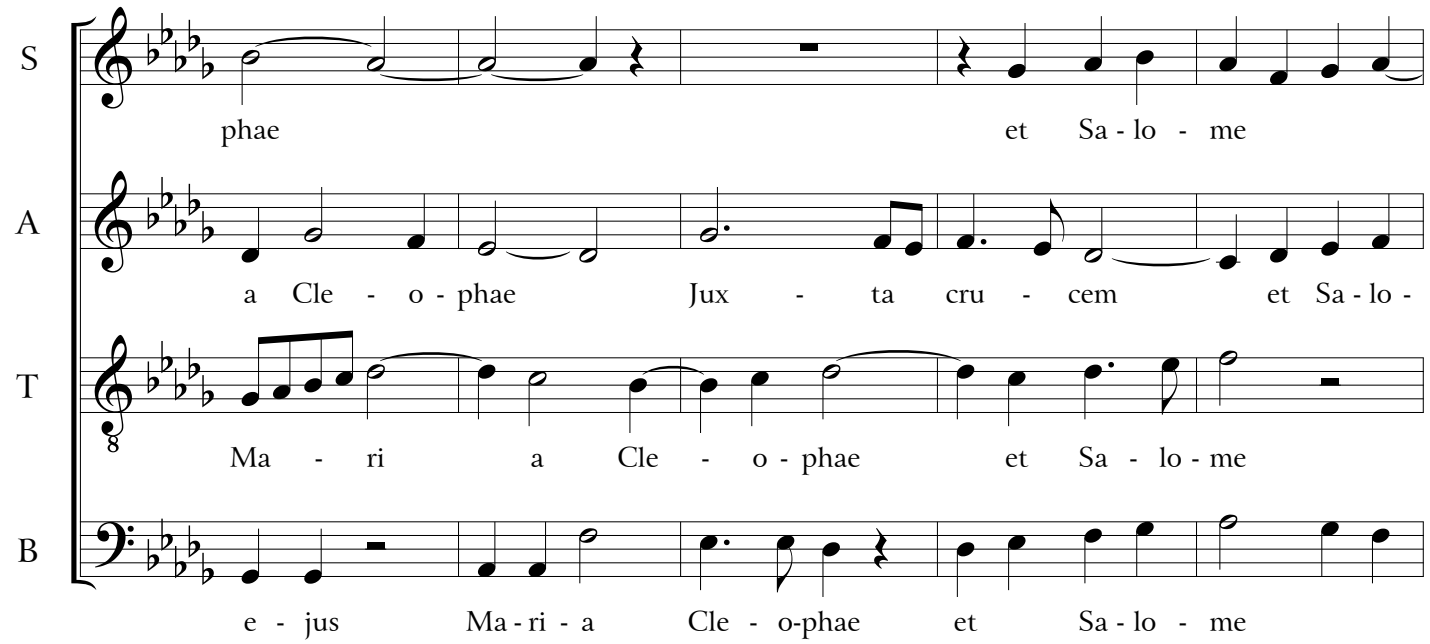
Stabant Juxta Crucem

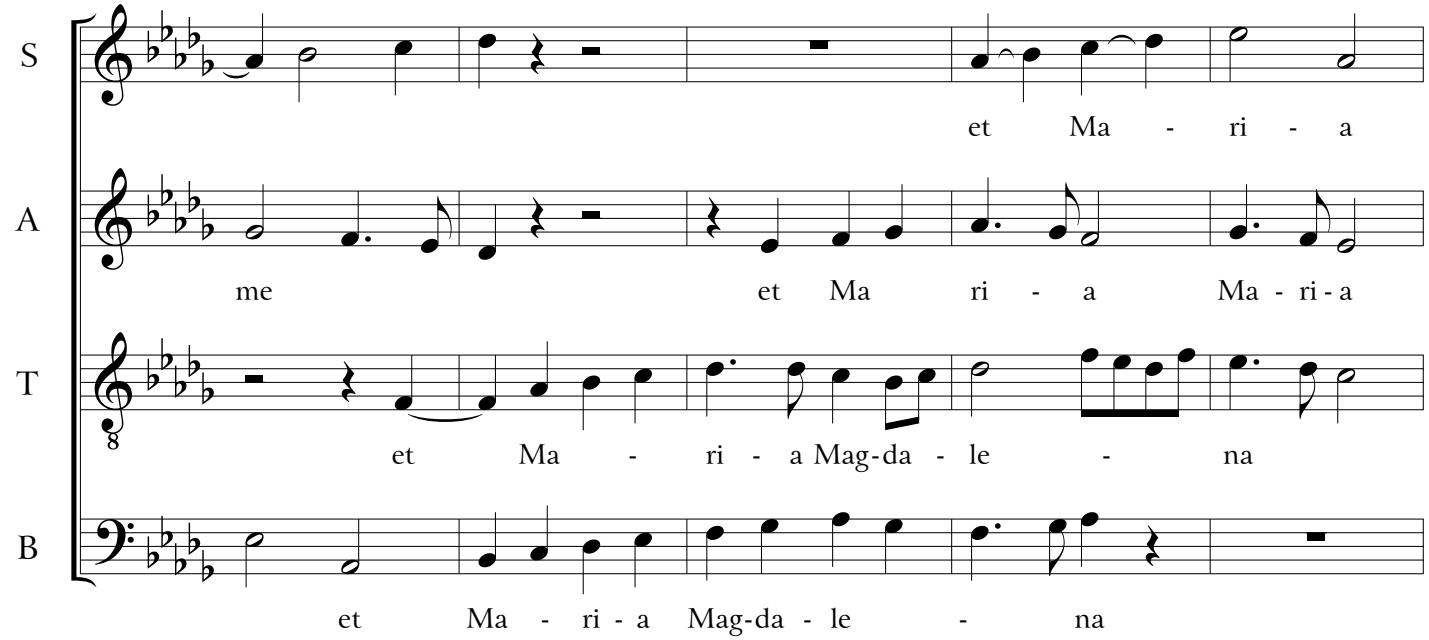
Christopher J. Garton-Zavesky

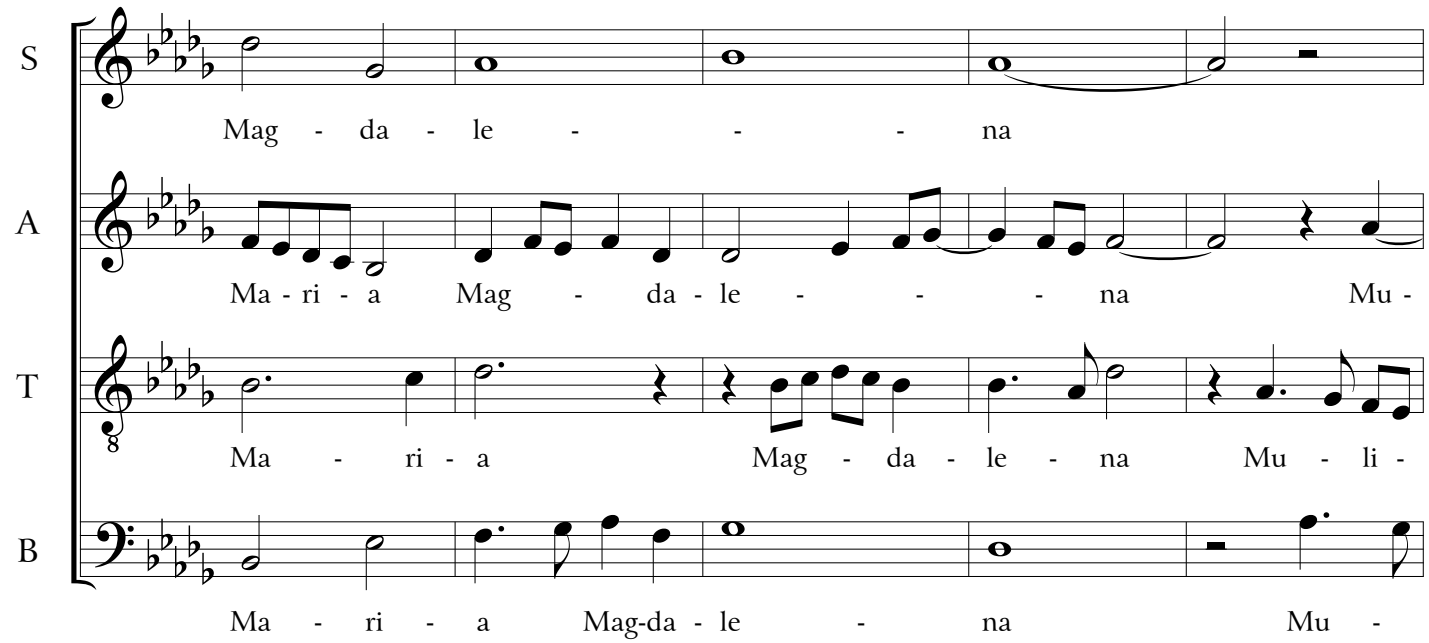


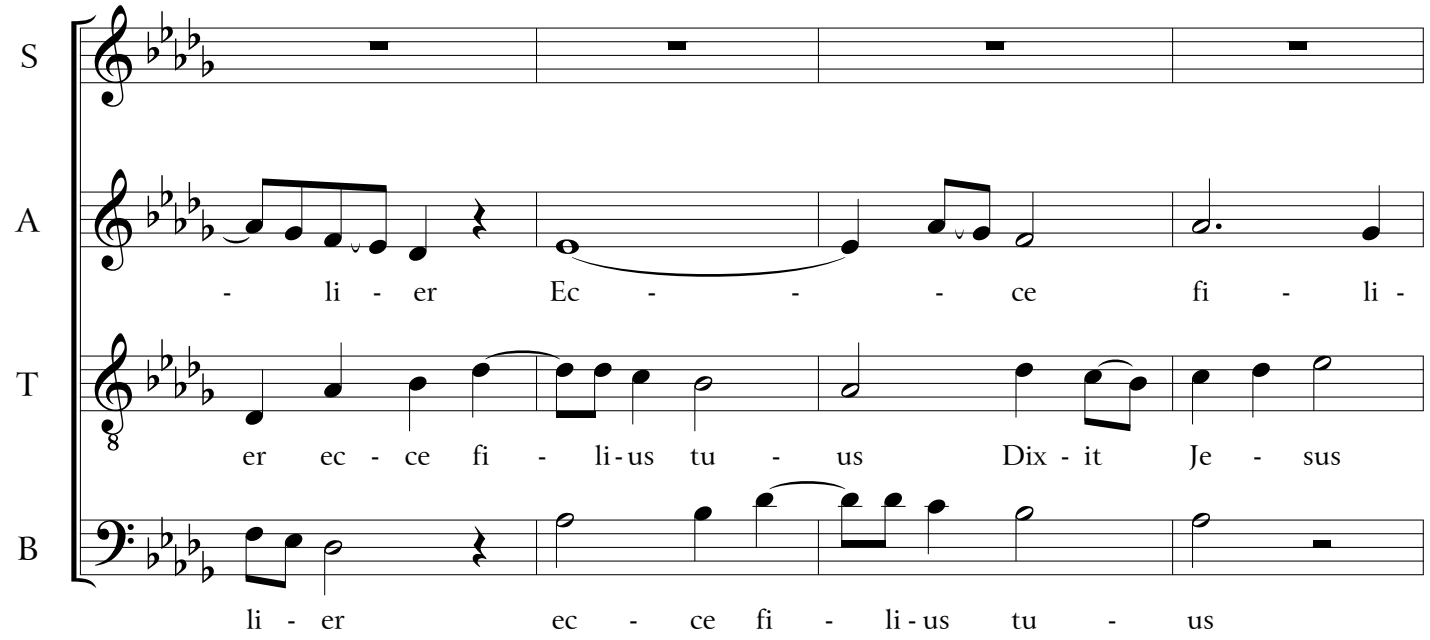


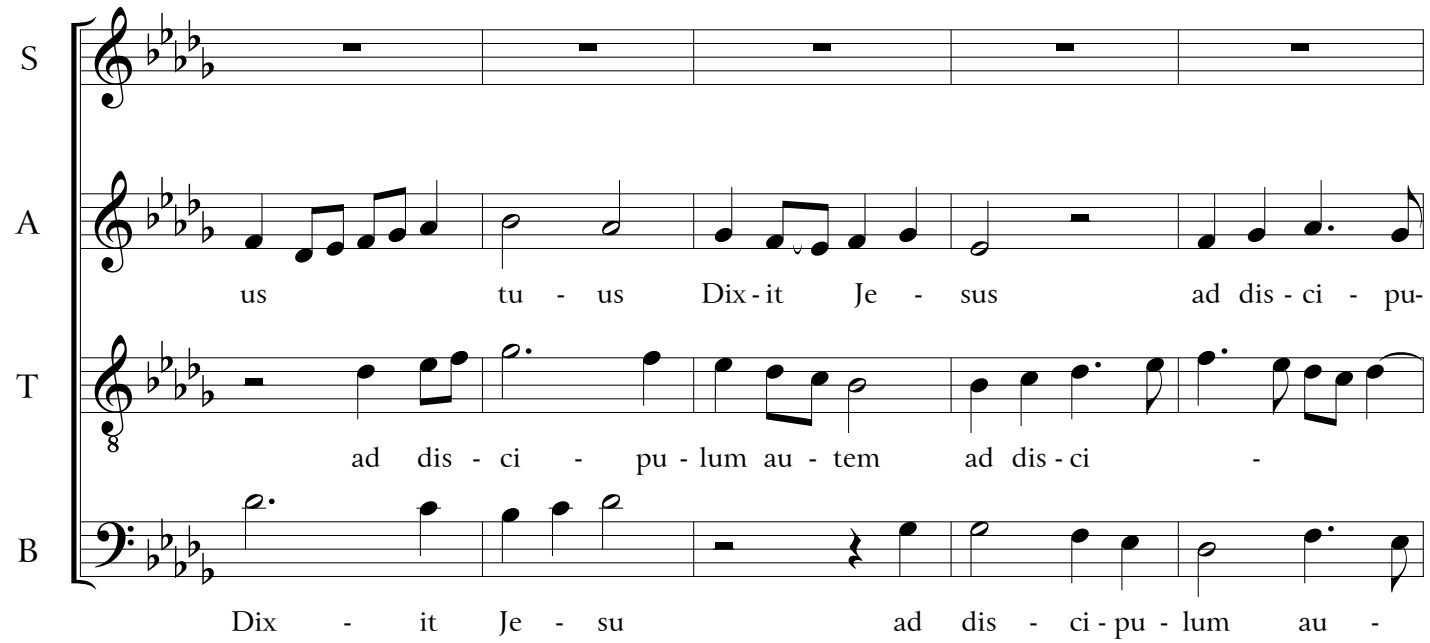

S
et sor - or ma-tris e - jus Ma - ri - a Cle-o
A
- ter e-jus et sor - or ma - tris e-jus Mar-ri -
T
e - jus et sor - or ma-tris-e - jus
B
ter e - jus so - ror ma-tris

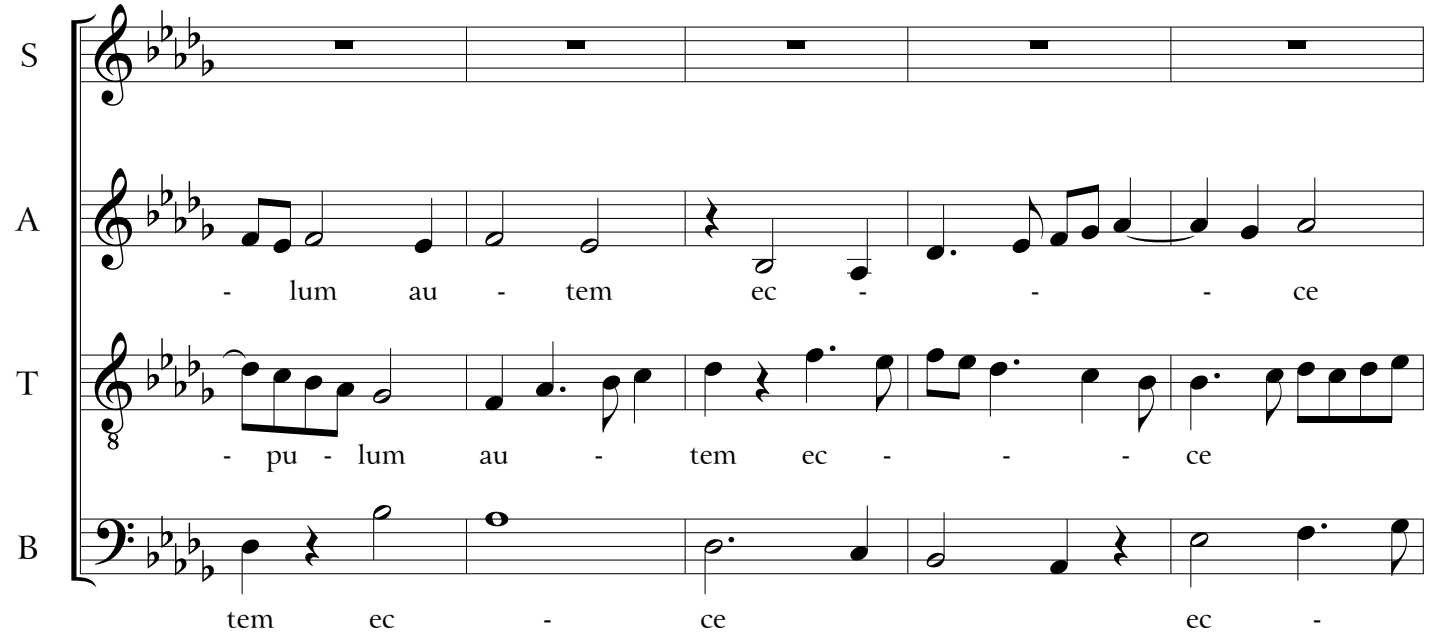
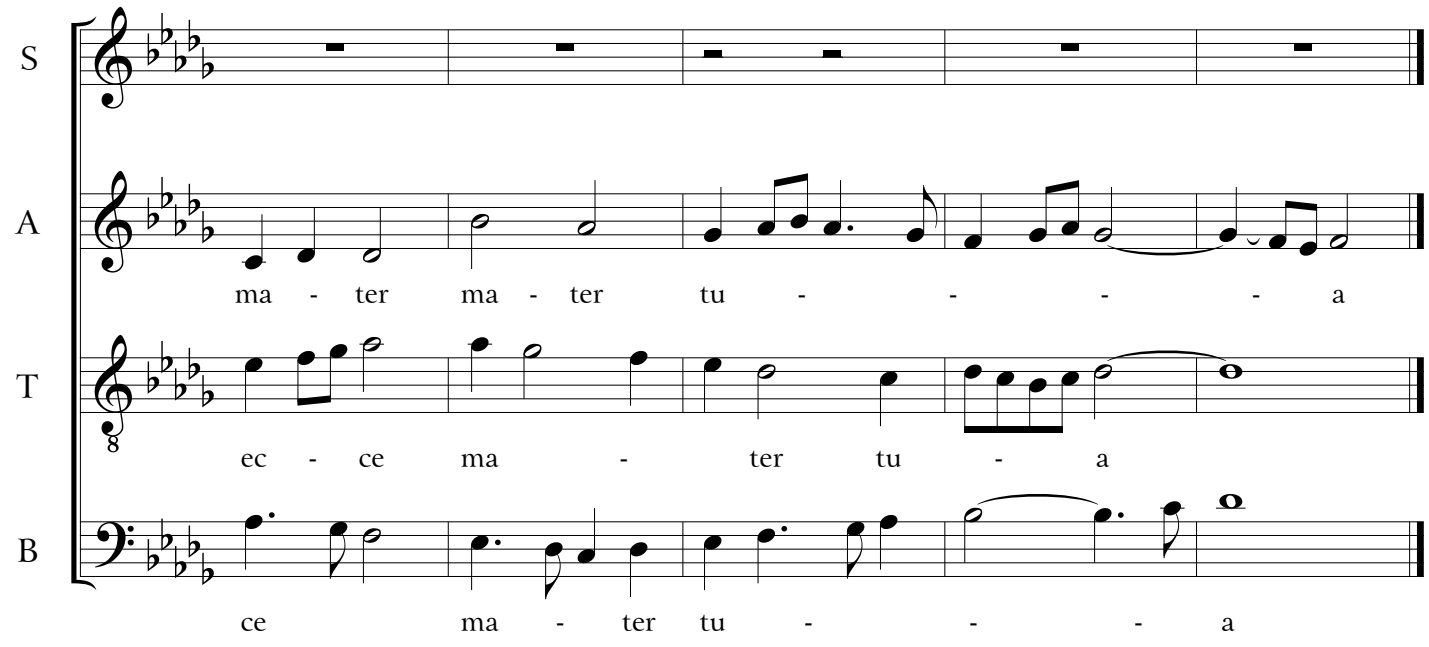

S
phae et Sa-lo - me
A
a Cle - o-phae Jux - ta cru - cem et Sa-lo-
T
Ma - ri a Cle - o-phae et Sa - lo-me
B
e - jus Ma-ri-a Cle - o-phae et Sa-lo - me


S
et Ma - ri - a
A
me et Ma ri - a Ma - ri - a
T
et Ma - ri - a Mag-da - le - na
B
et Ma - ri - a Mag-da - le - na


S
Mag - da - le - - - na
A
Ma - ri - a Mag - da - le - - - na Mu -
T
Ma - ri - a Mag - da - le - na Mu - li -
B
Ma - ri - a Mag-da - le - na Mu -


S
A
T
B
- li - er Ec - - - ce fi - li -
er ec - ce fi - li-us tu - us Dix - it Je - sus
li - er ec - ce fi - li-us tu - us


S
A
T
B
us tu - us Dix-it Je - sus ad dis - ci - pu-
ad dis - ci - pu - lum au - tem ad dis - ci -
Dix - it Je - su ad dis - ci - pu - lum au -



Gloria Patri, mode V, beginning on D-flat, in Sop. follows, and then antiphon, up to "Maria Magdalena"