

ORDO CANTATA

Propers: Introit, Gradual, Alleluia, Tract,
Offertory, Communion verses
Ordinary: Kyrie, Gloria, Credo, Sanctus, Agnus.

[V=Priest/Celebrant R=Choir response]

ON SUNDAY AT PRINCIPAL MASS OF THE DAY:
Bell. Asperges [except Eastertide, when Vidi aquam is sung.]

skip Gloria Patri on:
Passion Sunday.
Palm Sunday.

OUTSIDE PASCHAL TIME. ANT. 7.

XIII. c.

ASPERGES me, *Dómi-ne, hyssópo, et mundá-
bor: lavá-bis me, et super nivem de- albá-bor.
Ps. 50. Mi-se-ré-re mé-i, Dé-us, * se-cúndum mágnam mi-
se-ricórdi-am tú-am. Gló-ri-a Pátri, et Fí-li-o, et
Spi-rí-tu-i Sáncto. * Sic-ut é-rat in princí-pi-o, et nunc,
et semper, et in saécu-la saecu-ló-rum. A-men.

Repeat the Ant. Asperges me.

¶ On Passion Sunday and Palm Sunday, the Glória Pátri. is not said, but the Antiphon Asperges me. is repeated immediately after the Psalm.

IN PASCHAL TIME

i. e. from Easter Sunday till Whitsun inclusive.

Ant. 8. **V** Idi áquam * egre- di- éntem de témp-lo,
a lá-te-re d'ex- tro, alle- lú- ia: et ómnes, ad
quos pervénit á-qua ísta, sál- vi fá-cti sunt,
et dí- cent, alle-lú- ia, al- le- lú- ia. Ps. 117. Confi-
témini Dómino quó-ni-am bó-nus: * quó-ni-am in saécu-lum
mi-se-ricór-di-a é-jus. Gló-ri-a Pátri, et Fí-li-o, et
Spi-rí-tu-i Sáncto. * Sic-ut é-rat in princí-pi-o, et nunc,
et semper, et in saécula saecu-ló-rum. Amen.
Repeat the Ant. Vidi aquam.

V. Osténde nobis, Dómine, mise-
ricórdiam tuam. (In Paschal Time
add: Alleluia).

R. Et salutare tuum da nobis.
(In Paschal Time add: Alleluia.)

V. Dómine exáudi orationem meam.

R. Et clamor meus ad te veniat
V. Dóminus vobiscum.
R. Et cum spiritu tuo.

THE: Orémus.

Prayer.

¶ Exáudi nos, Dómine sancte, Pa-
ter omnipotens, aetérne Deus:
et mittere dignéris sanctum Ange-

lum tuum de caelis; qui custódiat,
fóveat, prótegat, vísitet, atque de-
fendat omnes habitántes in hoc
habitáculo. Per Christum Dóminum
nostrum. R. Amen.

(MUSIC FOR THIS)

after Asperges/Vidi aquam: V. Ostende nobis...tuam. R. Et salutare tuam da no-bis.

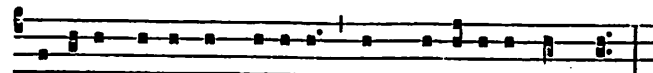
*
after Vidi aquam during Easter week:
V. Domine exaudi...meam. R. Et clamor meus ad te ve-ni-at. V. Dominus R. Et cum
vobiscum. spiritu tuo. R. Et salutare... nobis. Alleluia.
[R. Et clamor... STAYS THE SAME.]

Oremus.... Per Christum Dominum nostrum. R. A-men.

Antiphon. Psalm. Gloria Patri. Repeat Antiphon.

[See sheet for Gloria Patri in all modes
end of Introit for G.P. ending.]

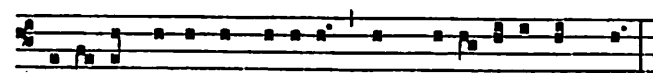
Tones of the V. « Gloria Patri »
at the Introit of the Mass.

1.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

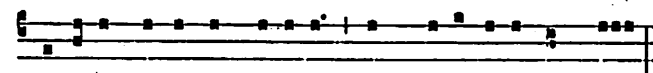
saécu-la saecu-ló-rum. A-men. or E u o u a e.

or E u o u a e.

2.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

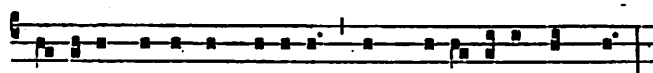
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen.

3.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

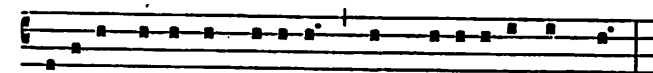
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen.

4.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

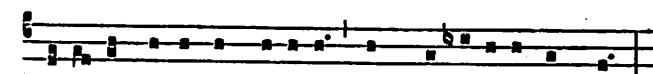
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécula saecu-ló-rum. Amen. or E u o u a e.

5.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

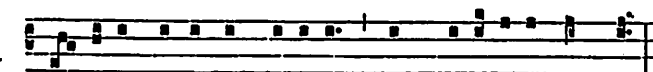
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen. or E u o u a e.

6.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

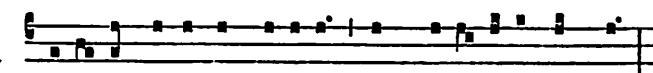
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen. or E u o u a e.

7.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen.

8.  **G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen. or E u o u a e.

KYRIE.

GLORIA IN EXCELSIS (except Advent, ~~X Dominus~~ Collect

pre-Lent, Lent, requiems)
vobiscum
R. Et cum spiritu tuo.

Celebrant: Gloria in excelsis Deo.

Choir R: Et in terra pax...

X. ... per omnia saecula saeculo-rum. R. A. men.

Epistle (priest)

GRADUAL.

a) ALLELUIA (& verse): [Alleluia intonation. Repeat Alleluia. Verse. Repeat Alleluia.]

(An Alleluia in Paschal time OR (except in Lent, for requiems, etc., when choir sings:)

but alleluia not repeated b) TRACT [no repetition after verse.)

SEQUENCE

Gospel [2 different tones introduce Gospel,

(only a few days - and requiems - have a sequence)

according to the day.]

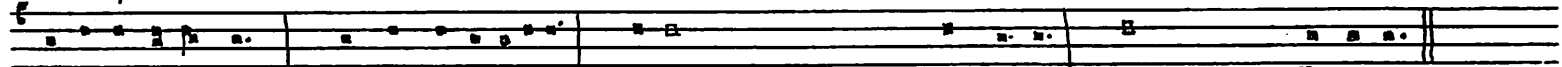
(1) Gospel tone.



X Dominus vobiscum. R. Et cum spiritu tuo. X Sequentia ... Secundum Matthaeum. R. Gloria ti-bi Domine.

OR:

(2) Gospel tone.



X Dominus vobiscum. R. Et cum spiritu tuo. X Sequentia ... Secundum Matthaeum. R. Gloria tibi Domine.

Homily.

CREDO [not said on weekdays, etc.]

X. Credo in unum Deum. (Choir gets tone from priest.)

R. (Choir) Patrem omnipotentem... Dominus R. Et cum X. Oremus. vobiscum, Spiritu tuo. RIGHT AWAY! OFFERTORY

OFFERTORY

a) Verse (no repetitions)

b) Motet

X. Orate fratres.

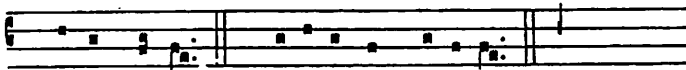
PREFACE

[2 different tones (follow celebrant's lead)]

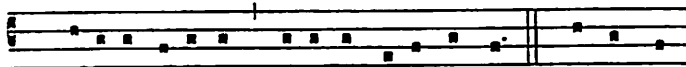
A. TONUS SIMPLEX

D

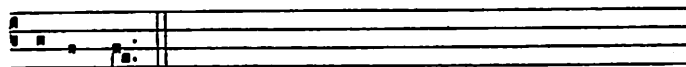
Omi-nus vo-biscum. R. Et cum spi-ri-tu tu-o.



X. Sursum corda. R. Habemus ad Dóminum.



X. Grá-ti-as agá-mus Dómi-no De-o nostro. R. Dignum et

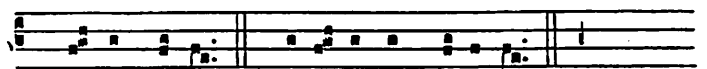


iustum est.

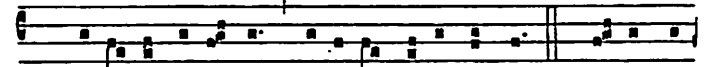
B. TONUS SOLLEMNIS

D

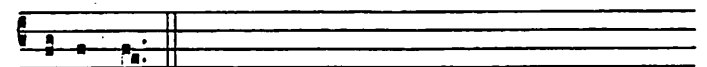
Omi-nus vo-bis-cum. R. Et cum spi-ri-tu tu-o.



X. Sur-sum corda. R. Habé-mus ad Dómi-num.



X. Grá-ti-as agá-mus Dómi-no De-o nostro. R. Dignum et



iustum est.

Celebrant then sings **CANON** (celebrant) **SANCTUS** [Consecration] **BENEDICTUS**
 Preface proper una voce after last bell.
 ... dicentes: (our cue) [Sanctus/Benedictus usually only sung back-to-back if chant]

Pater Noster (Lord's Prayer)

V. ... saecula saeculorum. R. Amen. V. Praeceptis salutaribus moniti... (etc.)... et ne nos inducas in tentationem.
 V. Pater noster... (etc.)
 R. Sed libera nos a malo... (rest sung by celebrant)

Pax

V. Per omnia saecula saeculorum. R. Amen. V. Pax Domini sit semper vobiscum. R. Et cum spiritu tuo. (IMMEDIATELY →)

AGNUS DEI [3 times - 3d time is always... "dona nobis pacem." except in Holy Week and requiems.]

V. Ecce Agnus Dei. (with congregation) Domine, non sum dignus (3 times) Priest starts giving communion to servers. (no repetitions)
 COMMUNION VERSE
 COMMUNION MOTET
 (usually recto tone, but follow celebrant) Postcommunion Prayer
 V. Dominus vobiscum. R. Et cum spiritu tuo. V. ... in saecula saeculorum. R. A-men.

ITE MISSA EST.

V. Dominus vobiscum. R. Et cum spiritu tuo. V. Ite, missa est. R. DEO GRATIAS
 (Different tone at different times - FOLLOW CELEBRANT.)
 [in Paschal time, immediately add: ALLELUIA, if celebrant has added it.]

CUE:

Last Gospel [When congregation genuflects, you are getting close to end.] [When priest returns to center of altar, you may start;] POSTLUDE MUSIC
 MOTET in Advent/Lent; otherwise organ. OK.