

Exaudi Domine

Samuel Webbe

Musical score for the piano and voice. The piano part (top staff) starts with a dynamic of *mf*. The vocal part (bottom staff) begins at measure 4.

Measure 4: The vocal part begins with a dynamic of *f*, singing "E - xau - di Do - mi-ne, pre - ces ser - vi tu - i, pre - - - ces". The piano part provides harmonic support with eighth-note chords.

Measure 8: The vocal part continues with "ser - vi tu - i:", followed by a short pause. The piano part maintains harmonic continuity with eighth-note chords.

Measure 8: The vocal part begins again with "ser - vi tu - i:", followed by a short pause. The piano part maintains harmonic continuity with eighth-note chords.

Measure 8: The vocal part begins again with "ser - vi tu - i:", followed by a short pause. The piano part maintains harmonic continuity with eighth-note chords.

Exaudi Domine (Webbe)

B II
 llu - mi-na fa - ci-em tu - am su-per sanc-tu-a - ri-um tu - um,
 II p
 II

B 15
 su - per sanc - tu - a - - - - ri - um tu - - - - um.
 15 mf
 15

B 19

B 19

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B 22

Et pro - pi - ti-us in - ten - de po - pu-lum i - llum,

B 22

p

mf

B 22

B 26

su - per quem in - vo - ca - tum est no - men tu - um,

mf

B 26

B 30

su - per quem in - vo - ca - tum est no - men tu - um De - us; pro -

p

B 30

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34

B

pi-ti-us in-ten - de po - pu-lum i - llum, su - per quem in-vo - ca - tum est

34

34

38

B

no-men tu - um, no - men tu - um De - us.

38

38

42

B

mf

42