

# Exaudi Domine

Samuel Webbe

*mf*

**B**

*f* E - xau - di Do - mi - ne, pre - ces ser - vi tu - i, pre - - ces

*p*

**B**

ser - vi tu - i: i -

*mf*

Detailed description: This musical score is for the hymn 'Exaudi Domine' by Samuel Webbe. It is written in G minor (three flats) and common time (C). The score is divided into three systems. The first system shows the piano introduction, with a mezzo-forte (*mf*) dynamic. The second system begins with a vocal entry marked with a 'B' and a forte (*f*) dynamic, with lyrics 'E - xau - di Do - mi - ne, pre - ces ser - vi tu - i, pre - - ces'. The piano accompaniment for this system is marked piano (*p*). The third system continues the vocal part with lyrics 'ser - vi tu - i: i -' and the piano accompaniment marked mezzo-forte (*mf*). Measure numbers 4, 8, and 8 are indicated at the start of the vocal and piano staves respectively in the second and third systems.

# Exaudi Domine (Webbe)

11

B

llu-mi-na fa-ci-em tu - am su-per sanc-tu-a - ri-um tu - um,

11

*p*

11

15

B

su-per sanc-tu - a - - - ri-um tu - - - um.

15

*mf*

15

19

B

19

19

# Exaudi Domine (Webbe)

22

B

Et pro-pi - ti-us in - ten - de po - pu-lum i - llum,

22

*p*

*mf*

22

26

B

su - per quem in - vo - ca - tum est no - men tu - um,

26

*p*

*mf*

26

30

B

su - per quem in - vo - ca - tum est no - men tu - um De - us; pro -

30

*p*

30

# Exaudi Domine (Webbe)

34

B

pi-ti-us in-ten-de po - pu-lum i - llum, su - per quem in-vo - ca - tum est

34

34

38

B

no-men tu - um, no - men tu - um De - us.

38

38

42

B

42

*mf*

42