

Kyrie

Francis Koerber

$\text{♩} = 76$ $\text{♩} = 120$

Soprano

Organ

7

1. 2. $\text{♩} = 120$

S.

le - i - son. son. Chri - ste e - le - i -

Org.

13

S.

son. Ky - ri - e e - le - i - son.

Org.

18 *rit.*

S.

Ky - ri - - e e - le - i - - son.

Org.

Missa Regina

Sanctus

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

The first system of the Sanctus consists of four measures. The vocal line is in 4/4 time, starting with a half note 'Sanc - tus,' followed by another half note 'Sanc - tus,' then a quarter note 'Sanc - tus' followed by eighth notes 'Do - mi - nus', 'De - us', and 'Sa - ba - oth.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

The second system covers measures 5 to 10. The vocal line continues with 'Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.' followed by 'Ho - san - na in ex -'. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures.

11
cel - - - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne

The third system covers measures 11 to 15. The vocal line begins with 'cel - - - sis.' followed by a double bar line, then 'Be - ne - dic - tus qui ve - nit in no - mi - ne'. The piano accompaniment features a more active eighth-note bass line.

16
Do - mi - ni. Ho - san - - - - na in ex - cel - sis.

rit. *ff*

The fourth system covers measures 16 to 20. The vocal line starts with 'Do - mi - ni.' followed by 'Ho - san - - - - na in ex - cel - sis.' The piano accompaniment features a more active eighth-note bass line. The system concludes with a double bar line. Performance markings include 'rit.' (ritardando) and 'ff' (fortissimo).

Agnus Dei

Francis Koerber

$\text{♩} = 76$

Soprano

Agnus De - i qui tol - lis pec - ca - ta mun - di; mi - se - re - re

1 2 3

S.

no - bis A - gnus De - i qui tol - lis pec - ca - ta

1 2 4

S.

mun - di; mi - se - re - re no - bis. A - gnus

3 1 3 2 1 2 5 5 4 2 1 5

p

14

S. De - - i qui tol - lis pec - ca - ta mun - di;

Org.

17

S. do - na no - bis pa - - - - - cem.

Org.