

# Holy, Holy, Holy Lord

Phillis Hoh

Ho-ly, Ho-ly, Ho-ly, Lord God of Hosts; Heav'n and earth are full of your glo - ry;

The first system of musical notation features a treble and bass clef with a key signature of two flats and a 7/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble staff.

Ho-san na in the high-est:  
Glo-ry be to God on High

Bless-'d is he who comes in the name of the Lord;

The second system continues the melody and accompaniment. It includes a double bar line and a repeat sign. The lyrics are split across the two staves.

Ho - san na in the high - est!

The third system concludes the piece with a final cadence. The lyrics are centered under the treble staff.