

Introit: For Ministers of the Church

Music by: Rev. Michael G. Earthman

Antiphon: (1 Corinthians 12:4-6)

The musical score is written for piano and voice. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 1-3) has a vocal line starting with 'There are diff' - rent grac-es but the same Spir-it, ___' and a piano accompaniment. The second system (measures 4-6) has a vocal line starting with 'same Lord, diff' - rent works but the same ___ God, who ac -' and a piano accompaniment. The third system (measures 7-9) has a vocal line starting with 'com - plish - es ev' - ry thing in ev' - ry - one.' and a piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the vocal line: Gm, Dm, Ebmaj7, Cm7, Gm, Dm, F, Eb, Dm7, Cm7 in the first system; Gm, D, Gm, F, Bb, Cm7, G in the second system; Gm, Eb, Cm7, Aø, Cm7, D7, G in the third system. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Music by Rev. Michael G. Earthman, November 2012;
Antiphon text from the Roman Missal, 3rd Edition;
Verse text from the Revised Grail Psalter.

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Verse: (Psalm 66:1, 2, 5, 8)

Psalm Tone: Gregorian II D

10

1. Cry out with joy to God, all the earth
 2. O ren - der him glori - ous praise.
 3. Come and see the works of God
 4. O peo - ples, bless our God;
 5. Glo - ry to the Father, and to the Son
 As it was in the beginning, is now,

12

1. O sing to the glory of his name.
 2. Say to God, "How awe - some your deeds!
 3. awesome his deeds among the child - ren of men.
 4. let the voice of his praise re - sound.
 5. and to the Ho - ly Spir - it.
 and will be for ev - er A - men!

Notes:

The Roman Missal instructs that for the Institution of Lectors and Acolytes, the Mass "For Ministers of the Church" may be used. The text of the Entrance Antiphon is provided here in full, with verses supplied from the psalter.

This particular Ritual Mass is not envisioned in the current structure of the Graduale Romanum (1979). Consequently, a pastoral adaptation has been made to accommodate the traditional antiphon-psalmody-antiphon structure of the introit genre.

In performance, it may be best for the schola/cantor to chant two verses at a time before repeating the antiphon.