

# OT 30 B

Oct. 17, 2021

after  
HARVEST

Psalm 126:1-2, 2-3, 4-5, 6



1. When the Lord brought back the | captives . of | Zion,  
--- | we were | like men | dreaming.  
Then our mouth was | filled with | laughter  
and our | tōngue | with re- | joicing.

2. Then they said a- | mong the | nations,  
"The Lord has | done great | things for them."  
The Lord has | done great | things for us;  
--- | we are glad in- | deed.

3. Restore our | fortunes, O | Lord,  
like the torrents | in the | southern | desert.  
Those that | sow in | tears  
shall | rēap | rē- | joicing.

4. Although they | go forth | weeping,  
carrying the sēed | to be | sown,  
they shall come | back re- | joicing,  
--- | carry- | ing their | sheaves.

Samuel Wesley



# OT 33 B

Psalm 16:5, 8, 9-10, 11

after  
HELMSLEY



O Lord, my allotted portion | and my | cup,  
you it is | who hold | fast my | lot.  
I set the Lord | ever . be- | fore me;  
with him at my right hand I | shall not | be dis- | turbed.

Therefore my heart is glad and my | soul re- | joices,  
my body, | too, a- | bides in | confidence;  
because you will not abandon my soul | to the | netherworld,  
nor will you suffer your favored one to | under- | go cor- | ruption.

+ You will show me the path to life, fulness of joy | in your | presence,  
the delights at | your right | hand for- | ever.

## Gospel Acclamation

Tone I in tenor (circle of Lasso)

OT 33 B:

The musical score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and includes a keyboard accompaniment. The Soprano part is in the treble clef, and the other three parts are in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two measures. In the first measure, the Soprano part has a whole note chord (G4, B4, D5) and the Bass part has a whole note chord (G2, B1, D2). In the second measure, the Soprano part has a whole note chord (G4, B4, D5) and the Bass part has a whole note chord (G2, B1, D2). The piece ends with a double bar line.