

for the *Quire St. Nicolas*

Magnificat

(faux-bourdon)

Luke 1:46-55 + minor doxology
(translation from the 1662 *Book of Common Prayer*)

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August 5, 1981 (revised Aug. 2001)

S.
A.

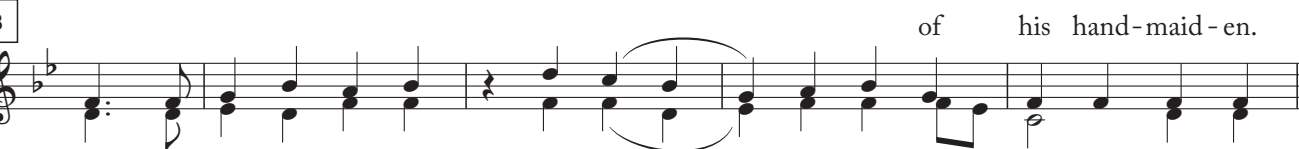


My soul doth magnify the Lord; And my spirit hath re-joiced in God my Sav - ior.

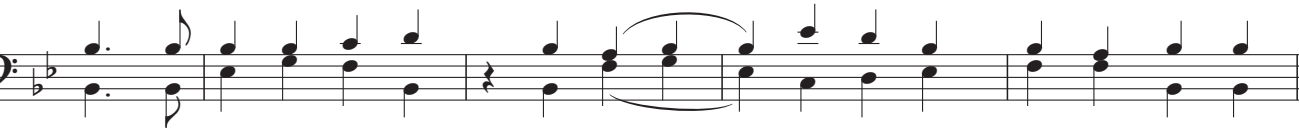
T.
B.



3



For he hath re-gard-ed: the low - li - ness of his hand - maid - en.

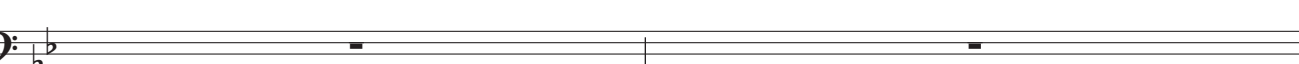


of his hand-maid-en.

8



For be-hold from hence - forth: all gener - a - tions shall call me bless - ed.



10



For he that is migh-ty hath mag-ni - fied me: and ho - ly is his name.



Magnificat, Boyd • 2

16

And his mercy is on them that fear him: through - out all gen - er - a - tions.

18

He hath showed strength with his arm: — he hath scat - tered the

The musical score is for a two-part setting of a hymn. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with the two parts moving in parallel motion. The lyrics are printed below the notes, with a long dash indicating a pause or a longer note value for the word 'arm'.

21

proud in the im - ag - in - a - tion of their hearts.

24

He hath put down the mighty from their seat: and hath ex - alt-ed the hum-ble and meek.

26

He hath filled the hun-gry with good things: and the rich he hath sent emp - ty a-way.

Magnificat, Boyd • 3

31

He re - membering his mer - cy: hath holpen his ser-vant Is - ra - el.

33

As he promised to our fore-fa-thers, Ab - ra - ham and his seed for - ev - er.

This musical score is for a hymn in G major, 4/4 time. It consists of two systems. The first system has a treble staff with a key signature of one flat (F major) and a common time signature 'C'. The melody begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass staff has a key signature of one flat and a common time signature. The melody begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The second system continues the melody. The treble staff has a key signature of one flat and a common time signature. The melody begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass staff has a key signature of one flat and a common time signature. The melody begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3.

39

Glo - ry be to the Father, and to the Son: and to the Ho - ly Ghost;

41

as it was in the beginning, is now and ev-er shall be: world with-out end. A - men.