

FOREWORD.

It is with very great pleasure that I commend this little manual to the notice of the English-speaking Catholic public. It is something that has been wanted in connection with the recent movement to popularise Plain Chant. Here in Liverpool, and, I am told, also in Birmingham, Cardiff, and Nottingham, many people have been converted to the Plain Chant movement by the simple lessons and practical demonstrations given by members of the Society of St. Gregory. Since then our main need has been for a reliable text-book suitable for use in schools, and I am happy to think that this need has now been adequately supplied. It has been gratifying to see the way in which the music of the Church has been appreciated by those who have taken the trouble to master its principles and method. Like the Liturgy it is in itself a prayer, an act of worship. It cannot be judged by ordinary musical canons, for it is more than music, and it has higher aims than merely to delight the aesthetic sense. It must be studied in its rudiments as carefully as mathematics, and the student obviously needs the anchorage of the printed word. This instruction is excellently given in the introduction which has been compiled by the Benedictine Dames of Stanbrook Abbey.

✠ RICHARD,

Archbishop of Liverpool.

Archbishop's House
Liverpool.

July 4th. 1930.

This book is edited by the Musical Commission of the Archdiocese of Liverpool, with the approval of the Archbishop. Its purpose is to provide a good selection of Plainsong for use in the Schools of the Archdiocese, in which the standard of Plainsong is the Vatican Edition in four-line notation, with the Solesmes rhythmic signs.

Copyright 1933 by DESCLÉE & Co., Tournai (Belg.);

Copyright © renewed 1961 by DESCLÉE & Co., Tournai (Belg.)

All rights reserved

Printed in Belgium

INDEX.

Adoremus	59-60	On Solemn Feasts 1	7
Adoro te	61	— — 2	11
Alma Redemptoris	72	On Double Feasts 1	14
Ambrosian Gloria	43	— — 2	17
Angelus ad Virginem	76	— — 5	20
Anima Christi	62	On Feasts of Our Lady 1	24
Asperges	1, 3	— — 2	27
Attende Domine	79	On Sundays throughout the	
Ave Maria	74	year	30
Ave maris stella	75	On Simple Feasts	33
Ave Regina	72A	On Sundays in Advent and	
Ave verum	62	Lent	36
Bishop, Reception of	88	For the Dead	47
Credo I.	38	Libera me	53
— III	41	Magnificat	68
Confirma hoc	87	O filii	82
Dead, Mass for	47	Oremus pro pontifice	88
Introit	47	O sacrum	64
Kyrie	48	O salutaris	56-57
Gradual	48	Pange lingua	58
Tract	48	Panis angelicus	63
Sequence	48	Pope (For the)	88
Offertory	51	Puer natus	78
Sanctus	52	Regina cæli	72b
Agnus Dei	52	Responses at Mass	45
Communion	52	Sacerdos et pontifex	88
Libera me	53	Salve mater	75
In paradisum	55	Salve Regina	72b
Dies iræ	48	Tantum ergo	57-58
Domine salvam fac	89	Te decet laus	65
Ecce panis Angelorum	64	Te Deum	67
Foreword	iv	Ubi caritas	65
Gloria (Ambrosian)	43	Veni Creator	88
In paradisum	55	Veni Sancte	84
Introduction	v	Vexilla Regis	80
King (For the)	89	Victimæ paschali laudes	88
Kyrie, Gloria, etc.		Vidi aquam	2
During Eastertide	4		