

Exsultet cælum laudibus

Falsi bordon per cantar salmi a quatro voci, n° 35. 2, 1575

Giammateo Asola (ca. 1532--1601)

Ed. Matthew Roth

Tenor



Ex - sùl - tet cæ - lum láu - di - bus, Re - sùl - tet ter - ra gáu -

4

T.



-di - is: A - po - sto - ló - rum gló - ri - am Sa - cra ca - nunt so - lé - mni - a.

8

S.



Vos sæ - cli ju - sti jú - di - ces Et ve -

A.



T.



B.



12

S.

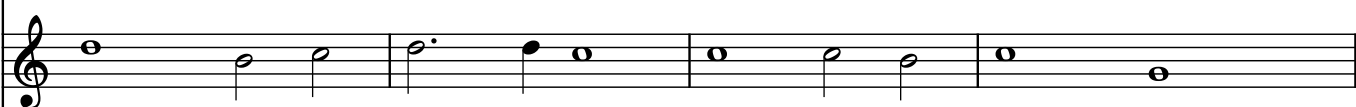


-ra mun - di lú - mi - na Vo - tis pre - cá - mur cor -

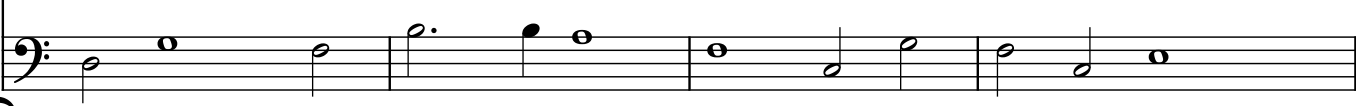
A.



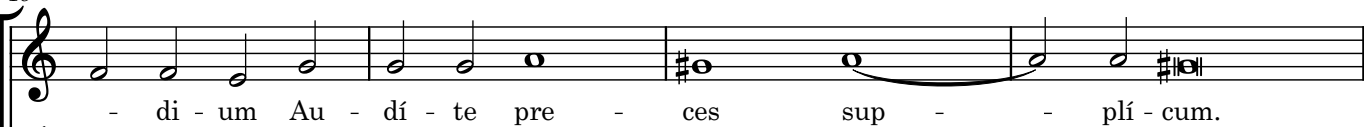
T.



B.

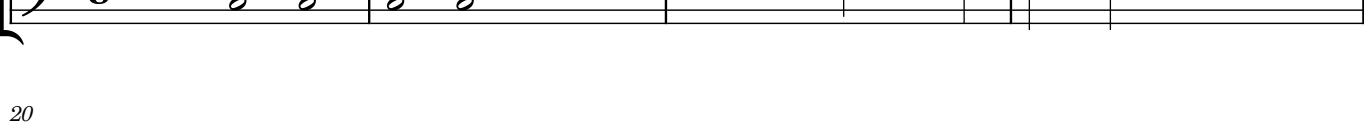


16

S. 
- di - um Au - dí - te pre - ces sup - plí - cum.

A. 
- di - um Au - dí - te pre - ces sup - plí - cum.

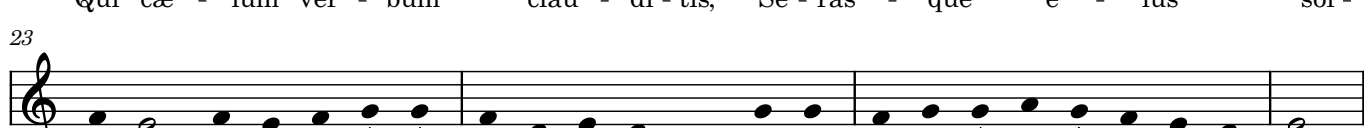
T. 
- di - um Au - dí - te pre - ces sup - plí - cum.

B. 
- di - um Au - dí - te pre - ces sup - plí - cum.

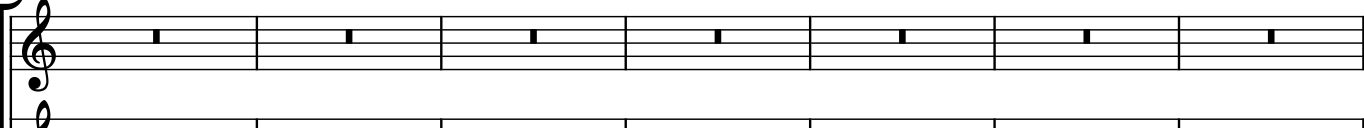
20

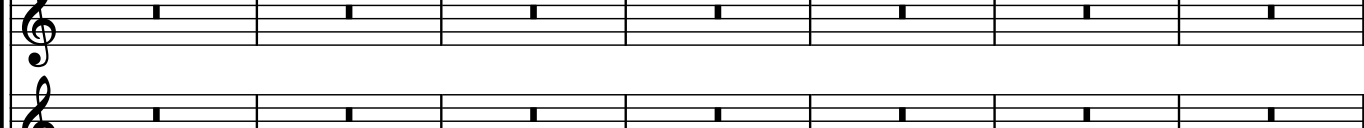
T. 
Qui cæ - lum ver - bum cláu - di - tis, Se - rás - que e - ius sól -

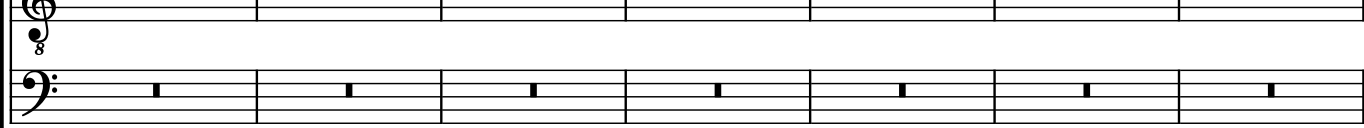
23

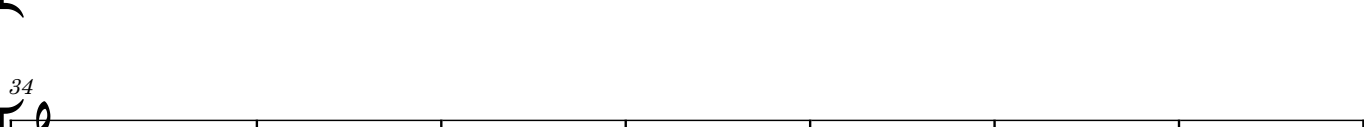
T. 
- vi - tis: Nos a pec - cá - tis ó - mni - bus Sól - vi - te ius - su quæ - su - mus.

27

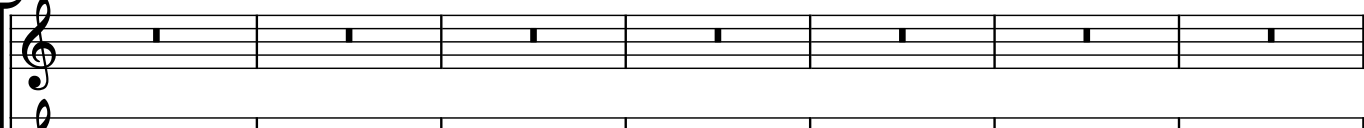
S. 
S.

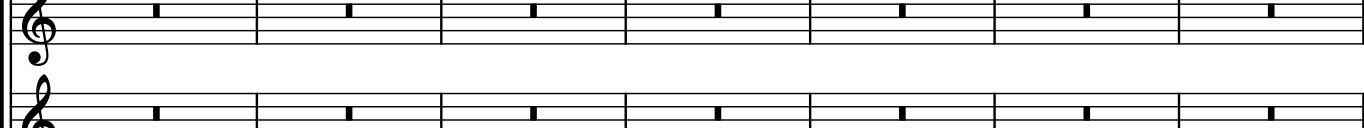
A. 
A.

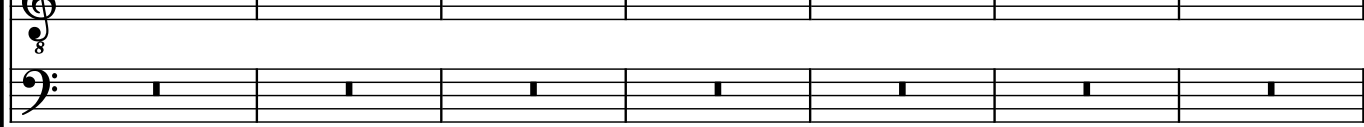
T. 
T.

B. 
B.

34

S. 
S.

A. 
A.

T. 
T.

B. 
B.

41

S.

A.

T.

B.

Four-part vocal setting for measures 41-43. The Soprano (S.), Alto (A.), and Bass (B.) parts are homophonic, each with a single quarter note per measure. The Tenor (T.) part features a melodic line with eighth and quarter notes, including a trill in measure 43. A fermata is placed over the final note of the Tenor part in measure 43.

44

S.

A.

T.

B.

Four-part vocal setting for measures 44-46. The Soprano (S.), Alto (A.), and Bass (B.) parts are homophonic, each with a single quarter note per measure. The Tenor (T.) part features a melodic line with eighth and quarter notes, including a trill in measure 46. A fermata is placed over the final note of the Tenor part in measure 46.

48

S.

A.

T.

B.

Four-part vocal setting for measures 48-54. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are homophonic, each with a single quarter note per measure. The Tenor part has a fermata over the final note in measure 54.

55

S.

A.

T.

B.



62

T.

A - men.

