

Missa De Angelis

Kyrie

Richard Rice

$\text{♩} = 120$ 1st time sopranos and altos unison to * (tutti)

mf

Soprano Ky - ri - e

Alto Ky - ri - e

Tenor Ky - ri - e

Bass Ky - ri - e

Organ *mf*

4

1., 2.

e - le - i - son. _____ * Ky - ri -

e - le - i - son. _____ * Ky - ri -

e - le - i - son. _____ * Ky - ri -

e - le - i - son. _____ * Ky - ri -

1st time S/A unison

8

3.

le - i - son. Chri -

le - i - son.

le - i - son.

le - i - son.

12

ste e -

ste e -

ste e -

ste e -

16

1.,2. 3.

le - i - son. * Chri - le - i - son.

le - i - son. * Chri - le - i - son.

le - i - son. * Chri - le - i - son.

le - i - son. * Chri - le - i - son.

20

S/A unison

Ky - ri - e

24

div.

e - le - i - son.

28

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

32

e - le - i - son. *f* Ky - ri - e

e - le - i - son. *f* Ky - ri - e

e - le - i - son. *f* Ky - ri - e

e - le - i - son. *f* Ky - ri -

36

e

40

mf *molto rit.*
e - le - i - son.
mf
e - le - i - son.
mf
e - le - i - son.
mf
e - le - i - son.
mf *molto rit.*

Missa De Angelis

Gloria

Richard Rice

Gló - ri - a in ex - cël - sis De - o.

f Et in ter - ra pax ho - mí - ni - bus

f Et in ter - ra pax ho - mí - ni -

f

bo - næ vo - lun - tá - tis. Lau - dá - mus te.

bus bo - næ vo - lun - tá - tis. Lau - dá - mus

10

Be-ne-dí-ci-mus te. A-do-rá - mus te. Glo-ri - fi -
te. Be-ne-dí-ci - mus te. A-do-rá - mus te. Glo -

15

cá-mus te. Grá-ti - as á - gi - mus ti - bi pro-pter ma-gnam
ri - fi - cá-mus te. Grá - ti - as á - gi - mus ti - bi pro-pter

20

gló - ri - am tu - am. *div.*
ma-gnam gló - ri - am tu - am. *div.*
poco rit.

24

mf

Soprano

Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - ter,

mf

Alto

Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - ter,

mf

Tenore

Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - ter,

f

Basso

Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - ter

mf

27

Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te,

Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te,

Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te,

o - mní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te,

32 *f*

Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i,
Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i,
Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i,
Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i,

37 *mf*

Fí - li - us, Fí - li - us Pa - tris. Qui tol - lis pec -
Fí - li - us, Fí - li - us Pa - tris. Qui tol - lis pec -
Fí - li - us, Fí - li - us Pa - tris. Qui tol - lis pec -
f
Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta

40

cá - ta mun - di, mi - se - ré - re, mi - se - ré - re no - bis.

cá - ta mun - di, mi - se - ré - re, mi - se - ré - re no - bis.

cá - ta mun - di, mi - se - ré - re, mi - se - ré - re no - bis.

mun - di, mi - se - ré - re no - bis.

44

f Qui tol - lis pec - cá - ta mun - di, *mf* sú - ci - pe, sú - ci - pe de - pre -

Qui tol - lis pec - cá - ta mun - di, sú - ci - pe, sú - ci - pe de - pre -

Qui tol - lis pec - cá - ta mun - di, sú - ci - pe, sú - ci - pe de - pre -

mf Qui tol - lis pec - cá - ta mun - di, *f* sú - ci - pe de - pre - ca - ti - ó - nem

48

ca - ti - ó - nem__ no - stram. Qui se - des ad d é x - te - ram Pa - tris, _____

ca - ti - ó - nem__ no - stram. Qui se - des ad d é x - te - ram Pa - tris, _____

ca - ti - ó - nem__ no - stram. Qui se - des ad d é x - te - ram Pa - tris, _____

no - stram. _____ Qui se - des ad d é x - te - ram Pa - tris,

52

poco rit.

mi - se - ré - re no - bis, mi - se - ré - re no - bis.

mi - se - ré - re no - bis, mi - se - ré - re no - bis.

mi - se - ré - re no - bis, mi - se - ré - re no - bis.

mi - se - ré - re no - bis, _____ no - bis.

poco rit.

56 S/A *f*

Quó - ni - am tu so - lus san - ctus. Tu so - lus__ Dó -

T/B *f*

Quó - ni - am tu so - lus san - ctus. Tu so - lus__

f tempo primo

61

mi - nus. Tu so - lus Al - tís - si - mus,____ Je - su__

Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je -

66

Chri - ste. Cum San - cto____ Spí - ri - tu, in gló - ri - a De - i

su__ Chri - ste. Cum San - cto____ Spí - ri - tu, in gló -

70 *div.*

Pa - tris. A -
ri - a De - i Pa - tris. A -

73 *rit.* *mp*

- men, a - men.
- men. a - men.
- men, a - men.
- men, a - men.

rit. *mp*

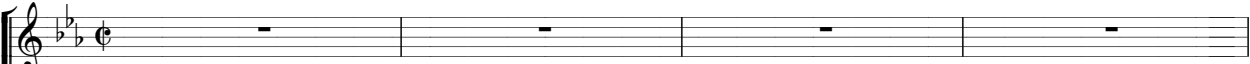
Missa De Angelis

Sanctus

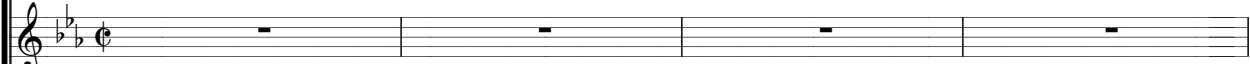
Richard Rice

$\text{♩} = 54$

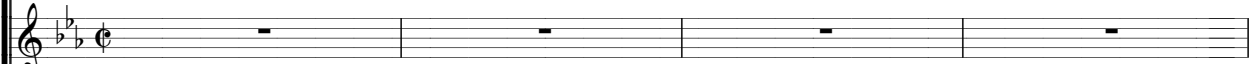
Soprano



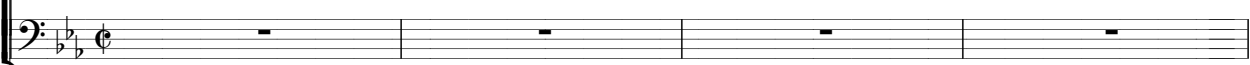
Alto



Tenor



Bass



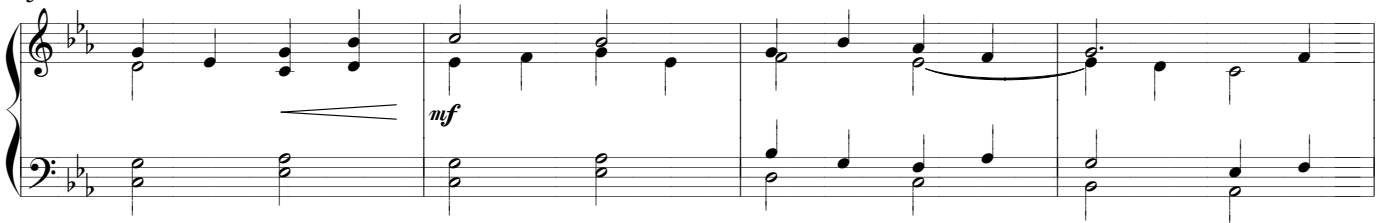
Organ



mp

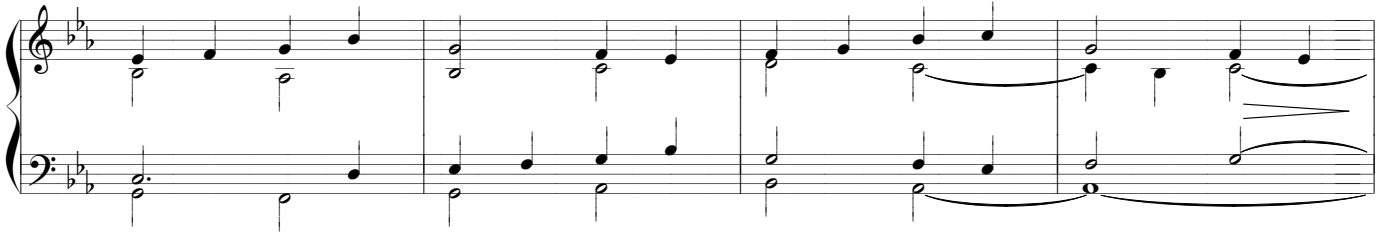
5

(mm. 5-17 ad lib.)

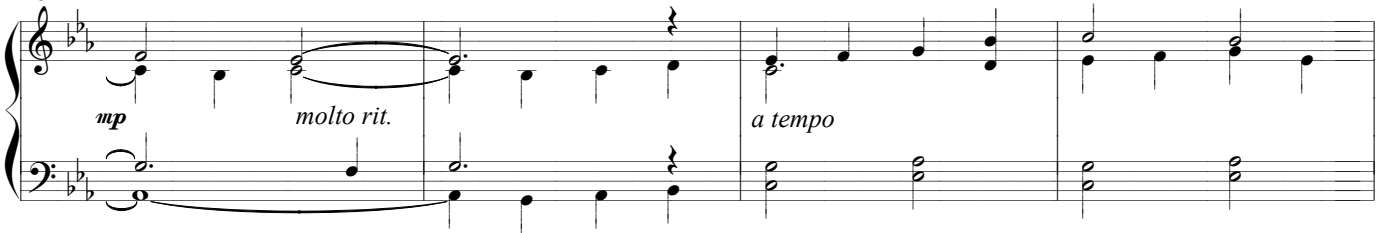


mf

9



13



mp *molto rit.* *a tempo*

17

mp San - ctus, San - ctus, San -

f San - ctus, San - ctus, San -

mp San - ctus, San - ctus, San - ctus, *mf* San -

mp San - ctus, San - ctus, San - ctus, _____

22

mf ctus, San - ctus, *p* *poco rit.* _____

_____ *p* _____

_____ - ctus, San - ctus, *p* _____

_____ *mf* _____ *p* _____

_____ San - ctus, _____

mf *poco rit.*

27 $\text{♩} = \text{♩}$ *a tempo*

f

Dó - mi - nus De - us Sá - ba - oth, De - us

f

Dó - mi - nus De - us Sá -

f

Dó - mi - nus De - us Sá - ba - oth, De - us

f

Dó - mi - nus De - us Sá - ba - oth, De - us

f a tempo

30 $\text{♩} = \text{♩}$

mf

Sá - ba - oth, De - us Sá - ba - oth.

mf

- - - - - ba - oth.

mf

Sá - ba - oth, De - us Sá - ba - oth.

mf

Sá - ba - oth, De - us Sá - ba - oth.

mf

35

f Ple - ni sunt cae - li et ter - ra

f Ple - ni sunt cae - li et ter - ra

f Ple - ni sunt cae - li et ter - ra glo -

f Ple - ni sunt cae - li et ter - ra glo -

mf

41

glo - ri - a tu -

glo - ri - a tu -

ri - a tu - a, glo - ri -

ri - a tu - a, glo - ri -

3

3

45

a, gló - ri - a tu - a, gló - ri - a

a, gló - ri - a tu - a, gló - ri - a

a tu - a, gló - ri - a, gló - ri - a tu -

a tu - a, gló - ri - a tu - a, gló -

f

49

tu - a. Ho - sán - na

tu - a. Ho - sán - na

a. Ho - sán - na

ri - a tu - a. Ho - sán - na

ff

53

— in ex - celsis, in ex - celsis, _____
— in ex - celsis, in ex - celsis, _____
— in ex - celsis, in ex - celsis, _____
— in ex - celsis, in ex - celsis, _____

58

mf — in ex - celsis. _____
mf — in ex - celsis. _____
mf — in ex - celsis. _____
mf — in ex - celsis. _____

Missa De Angelis

Benedictus

Richard Rice

$\text{♩} = 45$

Soprano

Alto

Tenor

Bass

Organ

5 *S/A* *mp*

Be - ne - di - ctus qui ve - nit

10 *div.*

in nó - mi - ne Dó - mi - ni.

16 *f*

Ho - sán - na in ex - cél - sis, in ex - cél -

Ho - sán - na in ex - cél - sis, in ex - cél -

Ho - sán - na in ex - cél - sis, in ex - cél -

Ho - sán - na in ex - cél - sis, in ex - cél -

The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

19

- sis,

- sis,

- sis,

- sis,

The piano accompaniment continues with a grand staff. The right hand has a melodic line with some grace notes and a final flourish. The left hand has a bass line with some rhythmic patterns, including a triplet in the final measure.

23

mp
Ho - sán - na _____ in ex - cél -

mp
Ho - sán - na _____ in ex - cél -

mp
Ho - sán - na _____ in ex - cél -

mp
Ho - sán - na _____ in ex - cél -

mp

26

sis. _____

sis. _____

sis. _____

sis. _____

Missa De Angelis

Agnus

Richard Rice

Musical score for the first system of the Agnus section. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a rest followed by a double bar line and then the lyrics "A - gnus" starting on a half note. The Alto part begins with a rest followed by a double bar line and then the lyrics "A - gnus" starting on a half note with a *mf* dynamic marking. The Tenor part begins with a rest followed by a double bar line and then the lyrics "A - gnus" starting on a half note with a *p* dynamic marking. The Bass part begins with a rest followed by a double bar line and then the lyrics "A - gnus" starting on a half note with a *p* dynamic marking. The Organ part begins with a rest followed by a double bar line and then a melodic line starting on a half note with a *p* dynamic marking. The organ accompaniment consists of a simple harmonic structure with chords and moving lines in both hands.

Musical score for the second system of the Agnus section, starting at measure 5. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with the lyrics "De - i, qui tol - lis pec - cá - ta mun -" starting on a half note. The Alto part begins with the lyrics "De - i, qui tol - lis pec - cá - ta mun -" starting on a half note with a *p* dynamic marking and a triplet of eighth notes. The Tenor part begins with the lyrics "De - i, qui tol - lis pec - cá - ta mun -" starting on a half note. The Bass part begins with the lyrics "De - i, qui tol - lis pec - cá - ta mun -" starting on a half note. The Organ part begins with the lyrics "De - i, qui tol - lis pec - cá - ta mun -" starting on a half note with a *p* dynamic marking and a triplet of eighth notes. The organ accompaniment consists of a simple harmonic structure with chords and moving lines in both hands.

10

1. *mf* di: mi - se - ré - re no - bis, *mf* mi - se - ré - re

mp di: mi - se - ré - re no - bis, *mp* mi - se -

mf di: mi - se - ré - re no - bis, *mp* mi - se -

mf di: mi - se - ré - re no - bis, *mp* mi - se -

16

mp no - bis.

mp ré - re no - bis.

mp ré - re, mi - se - ré - re no - bis.

mp ré - re no - bis.

p

22

2. *mf* *mf*

di: do - na no - bis pa - cem, do - na no - bis

mp

di: do - na no - bis pa - cem, do - na no - bis

mf *mp*

di: do - na no - bis pa - cem, do - na no - bis,

mf *mp*

di: do - na no - bis pa - cem, do - na no - bis

29

mp

pa - cem.

pa - - cem.

do - na no - bis pa - cem.

pa - - cem.

p

molto rit.

pp

8va