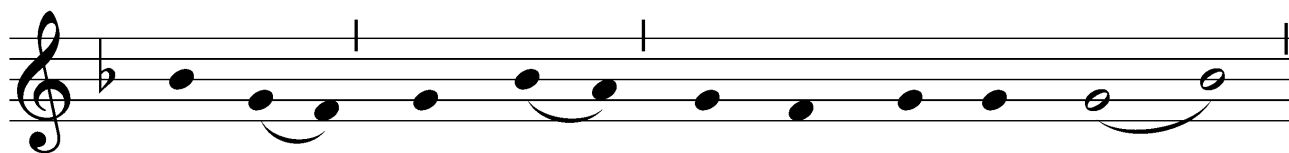
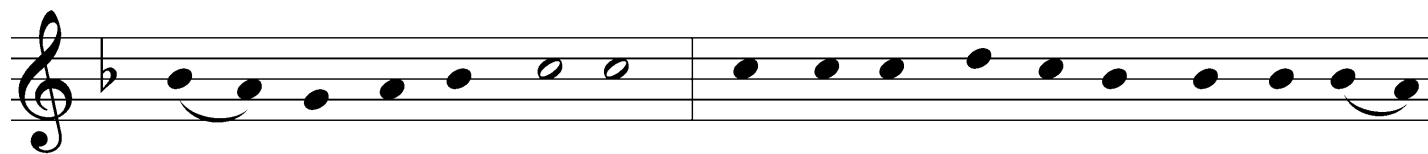


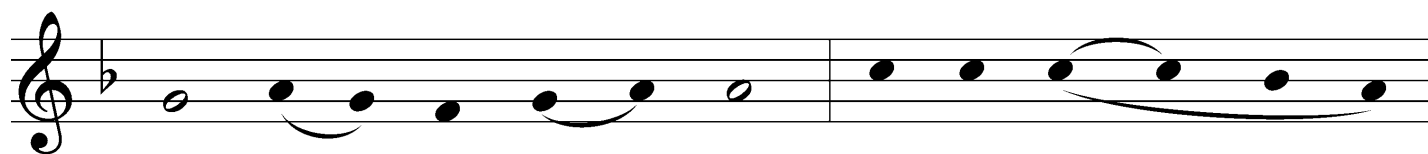
II



San-to, _ * San-to, _ San-to es el Se - ñor, _



Dios _ del U - ni - ver-so. Lle-nos es - tán el cie-lo y la tie -



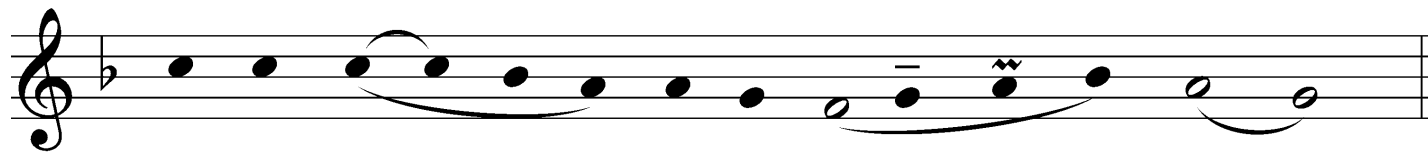
rra de _ tu glo - ria. Ho-san - na _



en el cie - lo. _ Ben - di - to el que



vie - ne en nom - bre del Se - ñor. _

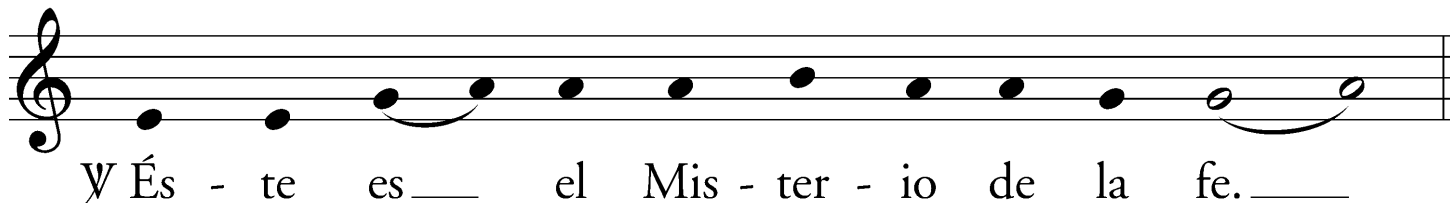


Ho-san - na _ en el cie - lo. _

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¿Es - te es___ el Mis - ter - io de la fe. ___

O bien



¿Es - te es___ el Sa - cra - men - to de nues - tra fe. ___



¡A - nun - cia - mos tu muer - te,

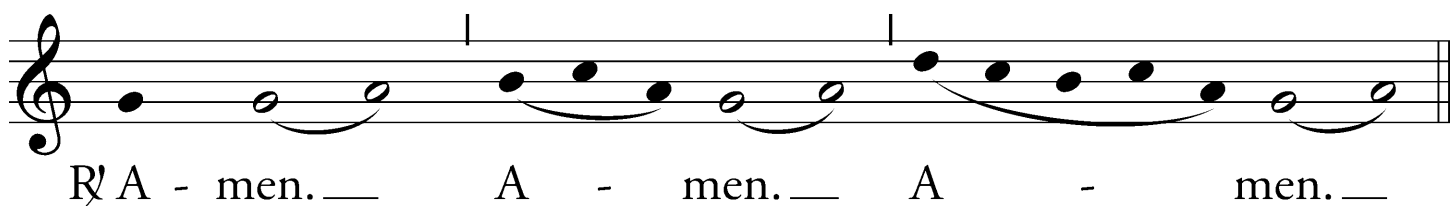


pro - cla - ma - mos tu re - su - rrec - ción.



¡Ven, Se - ñor___ Je - sús!___

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¡A - men. ___ A - men. ___ A - men. ___

I

Cantor, Schola, o Coro | *Todos*

Cor - de - ro de Dios, — * que qui-tas el pe-

ca - do del mun-do, ten pie-dad — de no-so - tros.

Cantor, Schola, o Coro | *Todos*

[Cor-de-ro de Dios,]* que qui-tas el pe - ca - do — del

mun - do, ten pie - dad — de no - so - tros.

Cantor, Schola, o Coro | *Todos*

Cor - de - ro de Dios, — * que qui-tas el pe-

ca - do del mun-do, da-nos — la — paz. —

The musical score is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The music is divided into four systems, each with two staves. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a treble clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score includes dynamic markings and performance instructions for different groups of performers.

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