

# O TU PÚER MÁXIME

*scripsit* JOSIPHIDES ALDERETE

Rhythmus II

*composuit* ANONIMUS

The musical score is arranged in a system with six staves. The vocal parts are Cantus, Altus, Tenor 1, Tenor 2, and Bassus, all in 4/4 time. The Organum part is in 4/4 time and features a complex texture with multiple voices. The lyrics are: O tu puer má-xi-me, frá-ctor ste - ri - li - tá - tis, ó - ra, ó - ra pro.

**Cantus**  
O tu puer má-xi-me, frá-ctor ste - ri - li - tá - tis, ó - ra, ó - ra pro

**Altus**

**Tenor 1**

**Tenor 2**

**Bassus**

**Organum**

# O TU PUER MÁXIME

2

7

C  
nó - bis! O tu frá-ter Dó-mi-ni, sá - li - ens sa - lu - tá - te,

A  
O tu frá-ter Dó-mi-ni, sá - li - ens sa - lu - tá - te,

T 1

T 2  
O tu frá-ter Dó-mi-ni, sá - li - ens sa - lu - tá - te,

B  
O tu frá-ter Dó-mi-ni, sá - li - ens sa - lu - tá - te,

7

Org.

Detailed description: This is a musical score for the hymn 'O TU PUER MÁXIME'. It features five vocal parts (C, A, T1, T2, B) and an Organ (Org.) part. The score is written in a common time signature. The vocal parts are in various staves, with lyrics written below the notes. The Organ part is written in a grand staff (treble and bass clefs) and includes a red 'p' (piano) dynamic marking. The score is marked with a '7' at the beginning of the first and fifth systems. A blue bracket on the left side groups the vocal parts and the Organ part. A red bracket is placed over the first measure of the C part. A red 'p' is placed under the Organ part in the fifth system.

13

C

ó - ra, ó - ra pro nó - bis! O tu fí - li sán-cti-or, am-ple-

A

ó - ra, ó - ra pro nó - bis! O tu fí - li sán-cti-or, am-ple-

T 1

O tu fí - li sán-cti-or, am-ple-

T 2

ó - ra, ó - ra pro nó - bis! O tu fí - li sán-cti-or, am-ple-

B

ó - ra, ó - ra pro nó - bis! O tu fí - li sán-cti-or, am-ple-

Org.

The image shows a musical score for the hymn 'O TU PUER MÁXIME'. It features six vocal parts (C, A, T1, T2, B) and an Organ part (Org.). The lyrics are: 'ó - ra, ó - ra pro nó - bis! O tu fí - li sán-cti-or, am-ple-'. The score includes musical notation with various annotations: red lines under 'pro' in the vocal parts, red brackets under 'pro nó - bis!' in the vocal parts, and blue brackets around the Organ part. The number '13' is written above the first measure of the vocal parts and above the first measure of the Organ part.

O TU PUER MÁXIME

4

19

C  
xá - te Ma - rí - ae, ó - ra, ó - ra pro nó - bis!

A  
xá - te Ma - rí - ae, ó - ra, ó - ra pro nó - bis!

T 1  
xá - te Ma - rí - ae, ó - ra, ó - ra pro nó - bis!

T 2  
xá - te Ma - rí - ae, ó - ra, ó - ra pro nó - bis!

B  
xá - te Ma - rí - ae, ó - ra, ó - ra — pro — nó - bis!

Org.  
19

Detailed description: This is a musical score for the hymn 'O TU PUER MÁXIME'. It features six parts: four vocal parts (C, A, T1, T2) and two organ parts (Org.). The vocal parts are written in treble clef, while the organ part is in grand staff (treble and bass clefs). The lyrics are in Spanish: 'xá - te Ma - rí - ae, ó - ra, ó - ra pro nó - bis!'. The organ part includes red markings on the first and fifth measures, and blue vertical lines separating the measures. The score is numbered '19' at the beginning of each system.