

Score

To the Choral Public Domain Library, in praise of singing

A Hymn for St Cecilia

Words: *A Hymn for St Cecilia*
Ursula Vaughan Williams (1911-2007)

GLOUCESTER CRESCENT (10 10. 10 10. D)
Tune & music: Charles H. Giffen (b. 1940)

♩ = c.80

The score is written for a full orchestra and choir. The instruments and voices are arranged as follows:

- Flute
- English Horn
- Bassoon
- Horn in F
- Trombone
- Harp
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as c.80. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The harp part features a continuous arpeggiated accompaniment. The strings play a steady accompaniment, with the violins and violas moving from *mf* to *mp* in the later measures. The woodwinds and brass have melodic lines, with the English Horn and Horn in F playing a prominent role in the later measures. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent in this section of the score.

Music copyright © 2018 by Charles H. Giffen. Creative Commons License BY-NC-SA 4.0.
Words copyright © 1961 by The Vaughan Williams Charitable Trust. Used by permission.

A Hymn for St Cecilia

5

Fl.

mf

E. Hn.

Bsn.

Hn.

Tbn.

mf

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'A Hymn for St Cecilia' contains measures 5 through 8. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.), with a mezzo-forte (*mf*) dynamic marking. The keyboard section consists of Harpsichord (Hp.) playing a rhythmic accompaniment. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), all of whom are silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing sustained, melodic lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

A Hymn for St Cecilia

9

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

C:

mf

mf

mf

mf

mf

A Hymn for St Cecilia

A

Fl. *mf*

E. Hn. *mf*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Hp. *C_b*

S

A

T *mp*
Sing for the morn - - - ing's joy, Ce - ci - lia, sing,

B *mp*
Sing for the morn - - - ing's joy, Ce - ci - lia, sing,

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

A Hymn for St Cecilia

17

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

in words of youth and phrases of the Spring,

in words of youth and phrases of the Spring,

A Hymn for St Cecilia

B

21

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

walk_ the bright col - - - on -

walk_ the bright col - - - on -

mp

Detailed description: This is a page of a musical score for 'A Hymn for St Cecilia', specifically section B starting at measure 21. The score is arranged for a full orchestra and a vocal quartet. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts (S, A, T, B) have lyrics: 'walk_ the bright col - - - on -'. The harp part features a continuous arpeggiated accompaniment. The woodwinds and strings provide harmonic support, with the violins playing a melodic line. A dynamic marking of *mp* (mezzo-piano) is present in the Violin I part. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

A Hymn for St Cecilia

25

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and sing as sun - - - light

and sing as sun - - - light

nades by foun-tains' spray,

nades by foun-tains' spray,

mp

mf

mp

A Hymn for St Cecilia

29

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Harp *mf*
C \sharp D \sharp

S
fills the wak - ing day;

A
fills the wak - ing day;

T

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mp* *mf*

A Hymn for St Cecilia

C

The musical score is arranged in a standard orchestral format with a choir. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in the third measure with a *mf* dynamic.
- English Horn (E. Hn.):** Plays a melodic line starting in the first measure with a *mp* dynamic, transitioning to *mf* in the third measure.
- Bassoon (Bsn.):** Plays a similar melodic line to the English Horn, with *mp* and *mf* dynamics.
- Horn (Hn.):** Enters in the third measure with a *mf* dynamic.
- Tuba (Tbn.):** Provides harmonic support in the third measure with a *mf* dynamic.
- Harp (Hp.):** Features a continuous arpeggiated accompaniment. Chords D^b , C^b , and G^b are indicated below the staff. Dynamics range from *mp* to *mf*.
- Choir (Soprano, Alto, Tenor, Bass):** All parts sing the lyrics: "till an - gels, voy - - - ag - ing in up - per air,". Dynamics are *mp* for the first two measures and *mf* for the last two.
- Violin I (Vln. I):** Plays a melodic line with *mp* and *mf* dynamics.
- Violin II (Vln. II):** Provides harmonic support with *mp* and *mf* dynamics.
- Viola (Vla.):** Provides harmonic support with *mp* and *mf* dynamics.
- Violoncello (Vc.):** Provides harmonic support with *mp* and *mf* dynamics.
- Double Bass (D.B.):** Provides harmonic support with *mp* and *mf* dynamics.

A Hymn for St Cecilia

45

Fl. *f* *mf*

E. Hn. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Hp. *f* *mf* G \sharp G \flat D \sharp

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

Vln. I. *f* *mf*

Vln. II. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

joy, wound and un-wound, a silver chain, or gold-en

joy, wound and un-wound, a silver chain, or gold-en

joy, wound and un-wound, a silver chain, or gold-en

joy, wound and un-wound, a silver chain, or gold-en

A Hymn for St Cecilia

E

49

Fl. *mp* *mf*

E. Hn. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Hp. *mp* *f* *mf*
D_b

S
as your hair.

A
as your hair.

T
as your hair.

B
as your hair.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

F

55

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Sing for your loves of

Sing for your

Sing for your loves of

Sing for your

p

mp

p

mp

p

p

A Hymn for St Cecilia

61

Fl. *mp*

E. Hn. *p* *mf*

Bsn. *mf*

Hn. *mp*

Tbn. *p* *mf*

Hp. *mp*

S *mp* *p* *mf*
heav - en and of earth, in words of mu - sic, and each word a truth;

A *mp* *mf*
loves of heav-en and of earth, in words of mu-sic, and each word a truth;

T *mp* *p* *mf*
heav - en and of earth, in words of mu - sic, and each word a truth;

B *mp* *mf*
loves of heav-en and of earth, in words of mu-sic, and each word a truth;

Vln. I *mp* *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *p* *mf*

D.B.

A Hymn for St Cecilia

67

Fl. *mp* *mf*

E. Hn. *mf* *mp*

Bsn. *mf*

Hn. *mp* *mf*

Tbn. *mf* *mp*

Hp. *mf*

S. *mp* *mf* *mp*

A. *mf* *mf*

T. *mp* *mf* *mf*

B. *mf* *mp*

Vln. I. *mp* *mf* *mp*

Vln. II. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B.

— mar-riage of heart and long - ings that as - pire, a bond of ro - ses,

— mar-riage of heart and long-ings that as - pire, a bond of

— mar-riage of heart and long - ings that as - pire, a bond of

— mar-riage of heart and long-ings that as - pre, a bond of ro - ses,

A Hymn for St Cecilia

73

Fl. *mf* *f*

E. Hn. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Hp. *f* *ff*

S *mf* *f*
and a ring of fire,

A *f*
ro - ses, and a ring of fire,

T *f*
ro - ses, and a ring of fire,

B *mf* *f*
and a ring of fire,

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

C₄ D₄

A Hymn for St Cecilia

G

Fl. *mf* *p*

E. Hn. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Hn. *mf* *p*

Tbn. *mf* *p* *mp*

Hp. *mp*

S. *mf* *p* *mp*
Your sum-mer - time grows short and fades a-way, ter-ror must gath - er

A. *mf* *p* *mp*
Your sum-mer-time grows short and fades a - way, ter-ror must

T. *mf* *p* *mp*
Your sum-mer - time grows short and fades a-way, ter-ror must gath - er

B. *mf* *p* *mp*
Your sum-mer-time grows short and fades a way, ter-ror must

Vln. I. *mf* *p* *mp*

Vln. II. *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

D.B. *mf* *mp*

G \sharp

H

89

Fl. *p mp mf mp p mf*

E. Hn. *p mp mf mp p mf*

Bsn. *p mp mf mp p mf*

Hn. *p mp mf mp p mf*

Tbn. *p mp mf mp p mf*

Hp. *mp*
G_b

S. *p mp mf mp p*
breath re-mem-bers mu - sic as an ech - o may.

A. *p mp mf mp p*
— re - mem-bers mu-sic as an ech-o may.

T. *p mp mf mp p*
— re-mem-bers mu - sic as an ech - o may.

B. *p mp mf mp p*
— re - mem-bers mu-sic as an ech - o may.

Vln. I *p mp mf mp p*

Vln. II *p mp mf mp p*

Vla. *p mp mf mp p*

Vc. *p mp mf mp p*

D.B. *p mp mf*

A Hymn for St Cecilia

102

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

af - - ter - math of cen - tu - ries, Ce - ci - lia's mu - sic dan - ces

af - - ter - math of cen - tu - ries, Ce - ci - lia's mu - sic dan - ces

af - - ter - math of cen - tu - ries, Ce - ci - lia's mu - sic dan - ces

af - - ter - math of cen - tu - ries, Ce - ci - lia's mu - sic dan - ces

J

108

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

C#

in the skies; lend us a frag - ment

in the skies; lend us a frag - ment

in the skies; lend us a frag - ment

in the skies; lend us a frag - ment

A Hymn for St Cecilia

113

Fl. *f* *mp* *mf*

E. Hn. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. *f* *mp* *mf*

Tbn. *mf* *mp* *mf*

Hp. *f*

S. *mf* *mp* *mf*

A. *mf* *mp* *mf*

T. *mf* *mp* *mf*

B. *mf* *mp* *mf*

Vln. I *f* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

S. of the im - mor - tal air, that with your choir - ing an - gels we

A. of the im - mor - tal air, that with your choir - ing an - - - gels

T. of the im - mor - - - tal air, that with your choir - ing an - gels we

B. of the im - mor - tal air, that with your choir - ing an - - - gels

K

118

Fl. *f* *mp*

E. Hn. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Hp. *f* *ff*

S. *f* *mp*
— may share, — a word to light us

A. *f* *mp*
we may share, — a word to light us

T. *f* *mp*
— may share, — a word to light us

B. *f* *mp*
we may share, — a word to light us

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

D \sharp

A Hymn for St Cecilia

123

Fl. *f* *mf* *f* *ff*

E. Hn. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

Tbn. *f* *mf* *f* *ff*

Hp. *f* *ff*

S. *f* *mf* *f* *ff*

A. *f* *mf* *f* *ff*

T. *f* *mf* *f* *ff*

B. *f* *mf* *f* *ff*

Vln. I *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

D.B. *f* *mf* *f* *ff*

through time - fet - - - tered night, wa-ter of life, or rose of par - - - a -

through time - fet - tered night, wa-ter of life, or rose of par - a - dise,

through time - fet - - - tered night, wa-ter of life, or rose of par - - - a -

through time - fet - tered night, wa-ter of life, or rose of par - a - dise,

G \sharp D \flat G \flat

A Hymn for St Cecilia

134

Fl. *f* *ff* *fff*

E. Hn. *ff* *fff*

Bsn. *ff* *fff*

Hn. *f* *ff* *fff*

Tbn. *ff* *fff*

Harp *ff* *fff*

S *f* *ff* *fff*
rise to meet your own in heav-en's long de-light.

A *ff* *fff*
song shall rise to meet your own in heav-en's long de-light.

T *f* *ff* *fff*
song shall rise to meet your own in heav-en's long de-light.

B *ff* *fff*
song shall rise to meet your own in heav-en's long de-light.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

A Hymn for St Cecilia

M

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Ce - ci - lia's mu - sic dan - ces in the skies;

Ce - ci - lia's mu - sic dan - ces in the skies;

Ce - ci - lia's mu - sic dan - ces in the skies;

Ce - ci - lia's mu - sic dan - ces in the skies;

149

Fl. *mf*

E. Hn. *mf* *mp*

Bsn. *mf* *mf*

Hn. *mf* *mp*

Tbn. *mp* *mf*

Hp. *mf* *mp*

S. *mf* *mp*
oth - - - er song shall rise to meet her own in

A. *mf* *mp*
oth - - - er song shall rise to meet her own in

T. *mf* *mf*
earth an - oth - er song shall rise to meet her

B. *mf* *mf*
earth an - oth - er song shall rise to meet her

Vln. I. *mf* *mp*

Vln. II. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

153

Fl. *mf* *mp*

E. Hn. *mf* *mp*

Bsn. *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Harp *mf* *mp* C#

S *mf* *mp*
heav - - - en's long de - light.

A *mf* *mp*
heav - - - ven's long de - light.

T *mp*
own in - - - heav - en's long de - light.

B *mp*
own in - - - heav - en's long de - light.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

O

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p*

Sing_ for the morn - - - ing's joy,

Sing_ for the morn - - - ing's joy,

Sing_ for the morn - - - ing's joy, Ce - ci - lia,

Sing_ for the morn - - - ing's joy, Ce - ci - lia,

mp *p*

p *p* *p* *p*

A Hymn for St Cecilia

rallentando *gradually slowing until the end*

161

Fl. *p* *mp* *p* *mf* *p* niente

E. Hn. *mp* *p* *mf* *p* niente

Bsn. *mp* *p* *mf* *p* niente

Hn. *p* *mp* *p* *mf* *p* niente

Tbn. *mp* *p* *mf* *p* niente

Hp. *mf* *mp* *f*

S. *mp* *p* *mf* *p* niente
Ce - ci - lia, sing, sing, sing.

A. *mp* *p* *mf* *p* niente
Ce - ci - lia, sing, sing, sing.

T. *mp* *p* *mf* *p* niente
sing, Ce-ci - lia, sing, sing, sing.

B. *mp* *p* *mf* *p* niente
sing, Ce-ci - lia, sing, sing, sing.

Vln. I. *mp* *p* *mf* *mp* niente

Vln. II. *mp* *p* *mf* *mp* niente

Vla. *mp* *p* *mf* *mp* niente

Vc. *mp* *p* *mf* *mp* niente

D.B. *mp* *p* *mf* *mp* niente