

Missa Sancti Joanni

Ky - ri - e e - le - i - son Ky - ri - e e - lei -

-son. , Chri - ste ele - i - son. Chri - ste ele - i - son. Ky - ri -

- e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA

- 1 -

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-ten, Lau-ten, Lau-

-da mus te. Be-ne-di-ci-mus te. Glo-ri-fi-ca - da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te. Glo-ri-fi-ca - da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te.

- mus te. Gra-ti-as a - gi-mus ti - bi propter magnam glo-ri-am tu - mus te. Gra-ti-as a - gi-mus ti - bi propter magnam glo-ri-am tu - Gra-ti-as a - gi-mus ti - bi propter magnam glo-ri-am tu -

am. De-us Pa-ter om-ni-po-

am. Do-mi-ne De-us, Rex caeles-tis, De-us Pa-ter om-ni-po-

am. Do-mi-ne De-us, Rex caeles-tis, De-us Pa-ter om-ni-po

tens. Do-

tens. Do-mi-ne Fi-li-u-ni-ge-ni-te Je-su Chri-ste. Do-

tens. Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-su Chri-ste. Do-

mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-

- mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-

mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-

ca-ta mun - di, mi-se-re-re no - bis Qui tol - lis pec-ca-ta mun -
 ca-ta mun - di, mi-se-re-re no - bis. Qui tol - lis pec-ca-ta mun -
 ca - ta mun - di. Qui tol - lis pec-ca - ta mun -

di, sus-ci-pe de - pre - ca-ti-o - nem no - stram. Qui se - des ad
 di, sus-ci-pe de - pre - ca-ti-o - nem no - stram. Qui se - des ad
 di, sus-ci-pe de - pre - ca-ti-o - nem no - stram.

dex-te-ram Pa - tris. Quoni - am tu so - lus
 dex-te-ram Pa - tris, mi-se-re-re no - bis. Quoni - am tu so - lus
 mi-se-re-re no bis. Quoni - am tu so - lus

Handwritten musical score for three voices (Soprano, Alto, Tenor) in B-flat major, 4/4 time. The lyrics are "san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su". The Tenor part has a "ten." marking above the first measure. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su

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Handwritten musical score for three voices (Soprano, Alto, Tenor) in B-flat major, 4/4 time. The lyrics are "Chri - ste Cum San cto Spi - ri - tu in glo - ri - a De - i Pa -". The music continues with a similar melodic pattern to the previous system, using half notes, quarter notes, and eighth notes.

Chri - ste Cum San cto Spi - ri - tu in glo - ri - a De - i Pa -

Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

Chri - ste Cum San cto Spi - ri - tu in glo - ri - a De - i Pa -

Handwritten musical score for three voices (Soprano, Alto, Tenor) in B-flat major, 4/4 time. The lyrics are "- tris. A - - - men. A - - - - men. A - - - - men.". This system features a more complex melodic line with many eighth and sixteenth notes, creating a more active and rhythmic texture.

- tris. A - - - men. A - - - - men. A - - - - men.

- tris A - - - men A - - - - men.

- tris. A - - - men. A - - - - men. A - - - - men.

San - ctus, San - ctus, San - ctus Do - mi - nus De -

San - ctus, San - ctus, San - ctus Do - mi - nus De -

San - ctus, San - ctus, San - ctus Do - mi - nus De -

- us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

- us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

- us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

tu - a. Ho - san - na in ex - cel - sis, in ex - cel - sis. Be - ne -

tu - a. Ho - san - na in ex - cel - sis, in ex - cel - sis. Be - ne -

tu - a. Ho - san - na in ex - cel - sis, in ex - cel - sis. Be - ne -

- di - ctus qui ven - it in no - mi - ne Do - mi - ni. Ho - san - na

- di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na

- di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na

in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis.

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

mun-di: mi-se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-

mun-di: mi-se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-

mun-di: mi-se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-

ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis. Ag-

ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis. Ag-

ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis. Ag-

- nus De - i, qui tol - lis pec-ca-ta mun - di; do - na no-bis

- nus De - i, qui tol - lis pec-ca-ta mun - di; do - na no-bis

- nus De - i, qui tol - lis pec-ca-ta mun - di; do - na no-bis

pa - cem, do - na no-bis pa - - - - - cem.

pa - cem, do - na no-bis pa - - - - - cem.

pa - cem, do - na no-bis pa - - - - - cem.