

# Gospel Acclamation for Lent

Jacob I. Flaherty

Moving, Not Slow ♩ = 95

Praise to You, Lord Je - sus Christ! King of end - less glo - ry!

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The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Moving, Not Slow' with a quarter note equal to 95 beats per minute. The lyrics are: 'Praise to You, Lord Je - sus Christ! King of end - less glo - ry!'.

## Ash Wednesday

5  
If today you hear His voice, harden not your hearts.

The score begins with a measure rest marked with the number 5. It features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'If today you hear His voice, harden not your hearts.'

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1<sup>st</sup> Sunday of Lent

*but on every word  
that comes forth*

5

One does not live on bread a - lone, from the mouth of God.

but on every word that comes forth

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Praise to You, Lord Je - sus Christ! King of end - less glo - ry!

The first part of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moving, Not Slow' with a quarter note equal to 95 beats per minute. The lyrics are: 'Praise to You, Lord Je - sus Christ! King of end - less glo - ry!'. The piano accompaniment features a steady bass line and chords in the right hand.

## 2nd Sunday of Lent

5

From the shining cloud the Father's voice is heard: "This is my beloved Son, hear Him."

The second part of the score begins with a measure rest in the vocal staves, indicated by the number '5' above the first staff. The piano accompaniment continues with a steady bass line and chords. The lyrics are: 'From the shining cloud the Father's voice is heard: "This is my beloved Son, hear Him."'. The piano accompaniment features a steady bass line and chords in the right hand.

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*3<sup>rd</sup> Sunday of Lent - 4<sup>th</sup> Sunday of Lent*

*so that everyone who believes in Him*

God so loved the world that He gave His only Son, *so that everyone who believes in Him*

*might have eternal life.*

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Praise to You, Lord Je - sus Christ! King of end - less glo - ry!

The first part of the acclamation consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moving, Not Slow' with a quarter note equal to 95 beats per minute. The lyrics are: 'Praise to You, Lord Je - sus Christ! King of end - less glo - ry!'.

5<sup>th</sup> Sunday of Lent

"and where I am  
there also"

"whoever serves me  
must follow me" says the Lord;

will my ser-vant be."

The second part of the acclamation begins with a vocal line and piano accompaniment. The music is in 4/4 time with a key signature of three sharps. The lyrics are: "whoever serves me must follow me" says the Lord; will my ser-vant be." The piano accompaniment consists of chords and single notes in both hands.