

CHRISTUS VINCIT

Psalm 116

℞: Traditional, arr. Nicola Montani

℣: Ton Royal, Louis XIII of France

℞. Chri - stus vin - cit! Chri - stus re - gnat!

The first system of musical notation for 'CHRISTUS VINCIT' features a treble and bass staff in G major (one sharp). The melody is composed of half notes and quarter notes, with lyrics '℞. Chri - stus vin - cit! Chri - stus re - gnat!' written below the treble staff.

Chri - stus, Chri - stus im - pe - rat!

The second system of musical notation continues the melody from the first system. It includes a treble and bass staff with lyrics 'Chri - stus, Chri - stus im - pe - rat!' written below the treble staff. The melody concludes with a double bar line.

“Christ conquers! Christ reigns! Christ commands!”

Psalm 117 (116) LAUDATE DOMINUM (Revised Grail)

1. O praise the LORD, all you na - tions;
2. For his merciful love has pre- vailed o - ver us;
3. Glory be to the Father, and to the Son,
As it was in the beginning, is now, and ev - er shall be,

The first system of musical notation for 'LAUDATE DOMINUM' features a treble and bass staff in G major. The melody is composed of half notes and quarter notes, with lyrics written below the treble staff. The system concludes with a double bar line.

1. acclaim him, all you peo - ples.
2. and the LORD's faithfulness en- dures for - ev - er.
3. and to the Ho - ly Spir - it.
world with- out end. A - men.

The second system of musical notation continues the melody from the first system. It includes a treble and bass staff with lyrics written below the treble staff. The system concludes with a double bar line.