

CANTIONES DVVM VOCVM
Qui vult venire post me

*Qui vult venire post me,
abneget semet ipsum,
tollat crucem suam,
et sequatur me,
dicit Dominus.*

Orlando di Lasso (1532-1594)

Edited by Charles H. Giffen

Transposed up a major
sixth for AT voices

~ Communion Antiphon
for the Common of Martyrs
and for the 24th Sunday of
Ordinary Time

The musical score is written for two voices: Altus and Tenor. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 7, 13) at the beginning of the first staff.

System 1 (Measures 1-6):

- Altus:** Qui — vult ve-ni - re post me, ve - ni - re post
- Tenor:** Qui vult ve - ni - re post me, ve-ni - re post —

System 2 (Measures 7-12):

- Altus:** — me, ve - ni - re — post — me. ab-ne-get — se-met
- Tenor:** me, ve-ni - re post — me. — Ab - ne-get se -

System 3 (Measures 13-18):

- Altus:** ip-sum, ab - ne-get se - met ip-sum, et tol-lat cru - - - - cem
- Tenor:** met ip-sum, ab - ne - get — se - met ip - sum, et tol-lat cru -

Orlando di Lasso: *Qui vult venire post me*

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su - am, et tol-lat cru - - - - - am,
- - - - - am, et tol - lat cru - - - - - am, et

23

et se-qua - tur me, et se-qua - tur, et se-qua - tur, et se-
- - - - - tur me et se-qua - tur, et se-qua - tur, et se-qua - tur,

28

qua - tur, et se-qua - tur, et se-qua - tur, et se - qua-tur me di - cit Do -
et se-qua - tur, et se-qua - tur, et se-qua - tur me, di - cit Do -

33

- - - mi - nus, di - cit Do - - - - - mi - nus.
- - - - - mi-nus, di - cit Do - - - - - mi - nus.