

# Third Sunday of Advent Prelude

## Wait for the Lord

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are 'Wait for the Lord, whose day is near.' The piano accompaniment starts with a bass clef and the same key signature and time signature. The second system also has a vocal line and piano accompaniment. The vocal line continues with 'Wait for the Lord: be strong, take heart!' and ends with a double bar line and repeat dots. The piano accompaniment also ends with a double bar line and repeat dots.

Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
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### Verses

*Philippians 4:4-5; Psalm 85:2-3*

1. Rejoice in the Lord always; a-gain I say rejoice. Indeed the Lord is near. R/.

2. You have blessed, O Lord, your land; you have brought back the captives of Jacob. You have forgiven the guilt of your people. R/.

The verses are presented with a simple melodic line on a five-line staff. The first verse is followed by a double bar line and the second verse. Each verse ends with a repeat sign (R/).