

2. Sanctus (simplified)

The musical score is written on four staves, each with a treble clef. The first staff begins with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, often beamed together in groups. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and includes a measure with a whole rest. The third staff features a key change to two flats (B-flat and E-flat) in the second measure. The fourth staff concludes the piece with a double bar line.

Sanc - tus, Sanc - - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth,

Ple - ni sunt cæ - li et ter - ra, glo - ri - a____ tu - a.

Ho - san - na in ex - cel - - sis. Be - ne - dic - tus qui ve - nit

in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - - sis.