

Estribillos Letra

The first system of musical notation for 'The Rose Tree' is in 2/4 time. It consists of two staves. The upper staff is for the treble clef and contains the melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lower staff is for the bass clef and contains the bass line: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half), and E4 (half). The system concludes with a double bar line.

[illegible]

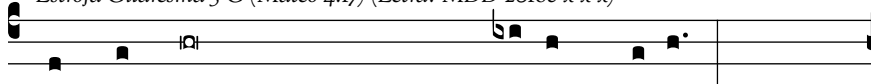
The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, starting on a G4 and ending on a G5. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

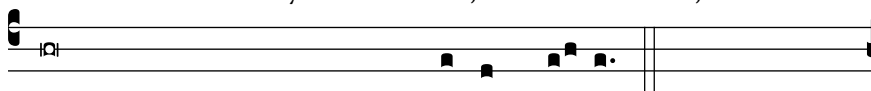
The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The final measure of the system contains a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

[illegible]

Estrofa Cuaresma 3-C (Mateo 4:17) (Letra: MDD-2016c-x-x-x)

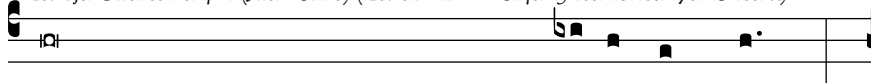


Cambien su vida y su corazón, di-ce el Señor;



porque está cerca el Reino de los cie--los.

Estrofa Cuaresma 4-A (Juan 8:12b) (Letra: MDD-2014a-15rica-16rica-17a-18rica-x)

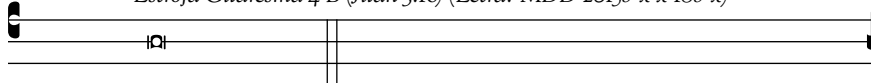


Yo soy la Luz del mundo, di-ce el Señor;



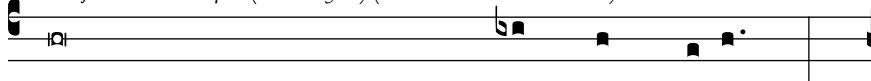
el que me sigue tendrá la luz de la vida.

Estrofa Cuaresma 4-B (Juan 3:16) (Letra: MDD-2015b-x-x-18b-x)



CFR_CUARESMA_3.B.

Estrofa Cuaresma 4-C (Lucas 15:18) (Letra: MDD-2016c-x-x-x)

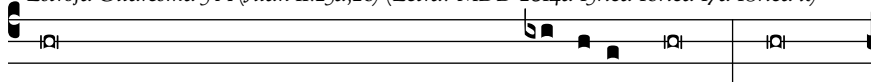


Volveré a mi padre y le di-ré:

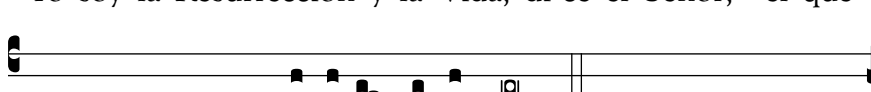


"Padre, pequé contra Dios y con-tra ti".

Estrofa Cuaresma 5-A (Juan 11:25a,26) (Letra: MDD-2014a-15rica-16rica-17a-18rica-x)

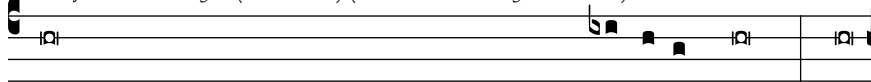


Yo soy la Resurrección y la Vida, di-ce el Señor; el que



cree en mí no mo-ri-rá pa-ra siempre.

Estrofa Cuaresma 5-B (Juan 12:26) (Letra: MDD-2015b-x-x-18b-x)

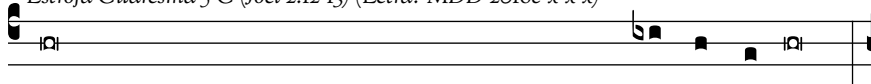


El que quiere servirme, que me siga, di-ce el Señor; y



donde yo esté, allí e-sta-rá el que me sirve.

Estrofa Cuaresma 5-C (Joel 2:12-13) (Letra: MDD-2016c-x-x-x)

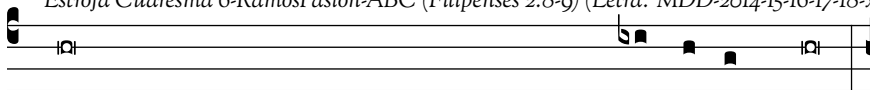


Ahora, dice el Señor, vuelvan a mí de to-do co-razón,

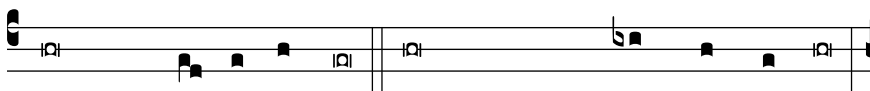


porque soy bondadoso y com-pa-si-vo.

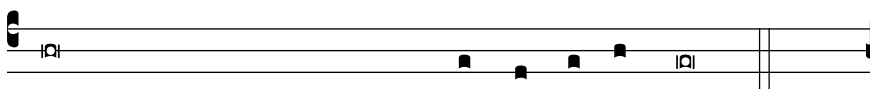
Estrofa Cuaresma 6-RamosPasión-ABC (Filipenses 2:8-9) (Letra: MDD-2014-15-16-17-18-x)



Cristo, por nosotros, se hizo obediente ha-sta la muerte

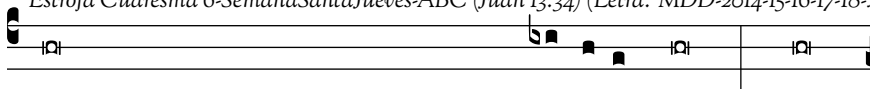


y muerte en u-na cruz. Por eso Dios lo en-gran-de-ció



y le concedió el "Nombre- so-bre- to-do- nombre".

Estrofa Cuaresma 6-SemanaSantaJueves-ABC (Juan 13:34) (Letra: MDD-2014-15-16-17-18-x)

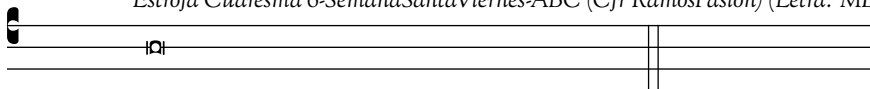


Les doy este mandamiento nuevo, di-ce el Señor, que se



amen unos a otros como yo los he a-mado.

Estrofa Cuaresma 6-SemanaSantaViernes-ABC (Cfr RamosPasión) (Letra: MDD-2014-15-16-17-18-x)



_CFR_CUARESMA_6_RAMOS_PASIÓN_ABC_