

DIVINE PRAISES

Rev. Msgr. Richard J. Schuler

October, 1953

B

Lessed be God. Blessed be his Ho-ly Name. Blessed be Je-sus
Christ, true God and true man. Blessed be the Name of Je-sus. Blessed
be his Most Sacred Heart. Blessed be his Most Precious Blood. Blessed
be Je-sus in the Most Ho-ly Sacrament of the Al-tar. Blessed be the Ho-
ly Spir-it, the Consol- er. Blessed be the great Mother of God, Ma- ry
most ho- ly. Blessed be her ho- ly and Immac-u-late Conception. Blessed
be her glo-ri- ous Assumption. Blessed be the name of Ma-ry, Vir-gin
and Moth-er. Blessed be Saint Jo-seph, her most chaste spouse. Blessed
be God in his angels and in his saints.

The image shows a musical score for a hymn. It consists of ten staves of music, each with a treble clef and a common time signature (C). The notes are represented by small black squares. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The hymn begins with a large letter 'B' on the left. The lyrics are: 'Lessed be God. Blessed be his Ho-ly Name. Blessed be Je-sus Christ, true God and true man. Blessed be the Name of Je-sus. Blessed be his Most Sacred Heart. Blessed be his Most Precious Blood. Blessed be Je-sus in the Most Ho-ly Sacrament of the Al-tar. Blessed be the Ho-ly Spir-it, the Consol- er. Blessed be the great Mother of God, Ma- ry most ho- ly. Blessed be her ho- ly and Immac-u-late Conception. Blessed be her glo-ri- ous Assumption. Blessed be the name of Ma-ry, Vir-gin and Moth-er. Blessed be Saint Jo-seph, her most chaste spouse. Blessed be God in his angels and in his saints.'