

MESSE DU 5E TON - GLORIA

Intonation 19th C., or adapted from first Kyrie

Henri Dumont (1669)

v
G lo-ri- a in excel-sis De-o. vel Glo-ri- a in excelsis De-o.

Et in terra pax homi-ni-bus bonæ vo-lunta-tis. Laudamus te. Bene-di-cimus te. Ado-ramus te. Glo- ri- fi-ca-mus te. Gra-ti- as a-gimus ti-bi propter magnam glo-ri- am tu-am. Domi-ne De-us, Rex cæ-lestis,

De-us Pa-ter omni-po-tens. Domi-ne Fi-li uni-ge-ni-te, Je-su Christe.

Domi-ne De-us, Agnus De-i, Fi-li-us Patris. Qui tol-lis pecca-ta mundi, mi-se-re-re no-bis. Qui tol-lis pecca-ta mundi, susci-pe depre-ca-ti-onem nostram.

Qui sedes ad dexte-ram Pa-tris, mi-se-re-re no-bis. Quoni-am tu so-lus Sanctus.

Tu so-lus Dominus. Tu so-lus Altissimus, Je-su Christe. Cum San-cto Spi-ri-tu

