PRE

- This consists of any motets and/or hymns including the Processional. Typically, there can be 1-3 sung pieces.
 - During most of the year, we sing the pieces and try to have the organ play during the procession.
 Sometimes, the procession comes in as we are singing, but usually we try to have this as organ.
 - During penitential seasons, the procession is always sung (no organ unless supporting singing).
- On Sundays, the last part of the PRE section is the lustral (Asperges during the season; Vidi Aquam during paschaltide). There are 3 chant versions of the Asperges and 1 of the Vidi Aquam. We also have a 3-part Asperges and a 4-part Vidi Aquam.

MASS

- The typical order of Mass:
 - o **Introit** (occasionally, this is the procession. On Sundays, this is when Cel. completes vesting and starts to return to altar following the lustral.)
 - Kyrie (follows immediately after the Introit)
 - Gloria (follows immediately after the Kyrie no Gloria for penitential Masses)
 - o Epistle
 - Gradual / Alleluia (during most of the year)
 - OR Gradual / Tract (during penitential seasons)
 - OR Alleluia / Alleluia (during paschaltide)
 - Gospel
 - o Sermon
 - Credo (only for first class feasts or Sundays)
 - Offertory verse
 - o **Offertory motet** (follows immediately after the Offertory verse)
 - Preface with responses
 - Sanctus (with Benedictus if chant Mass)
 - Consecrations
 - Benedictus (only separated if we are singing a polyphonic Mass)
 - o Remainder of Canon
 - o Agnus Dei (following Agnus Dei, we go down for Communion)
 - Communion verse (currently, I sing this alone while we receive Communion)
 - Communion motets (usually 2-5 scheduled)
 - Post Communion verse
 - Ite Missa Est
 - Benedicamus Domino (during penitential seasons)
 - Last Gospel

POST

- Prayers after Mass (this is not a requirement, and sometimes they are skipped)
- Recessional (hymn with organ)
- Organ postlude (except during penitential seasons)
- SOMETIMES we have additional ceremonies May Crowning, Corpus Christi Procession, etc..