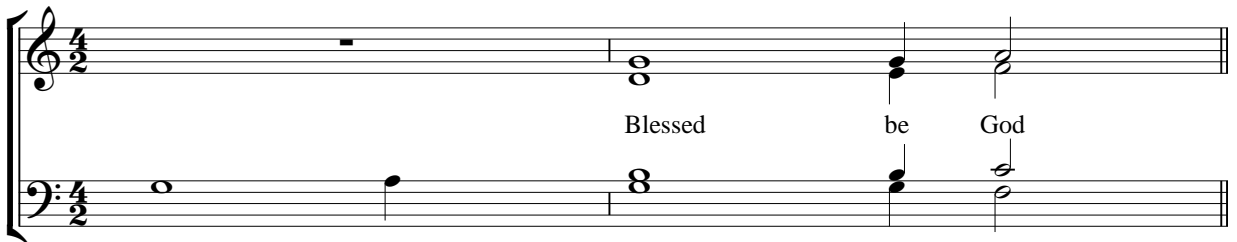


Laudes Divinae

The Divine Praises at Benediction of the Blessed Sacrament.


Roderick Bryce (c.2003)

SOPRANO
ALTO



Blessed be God

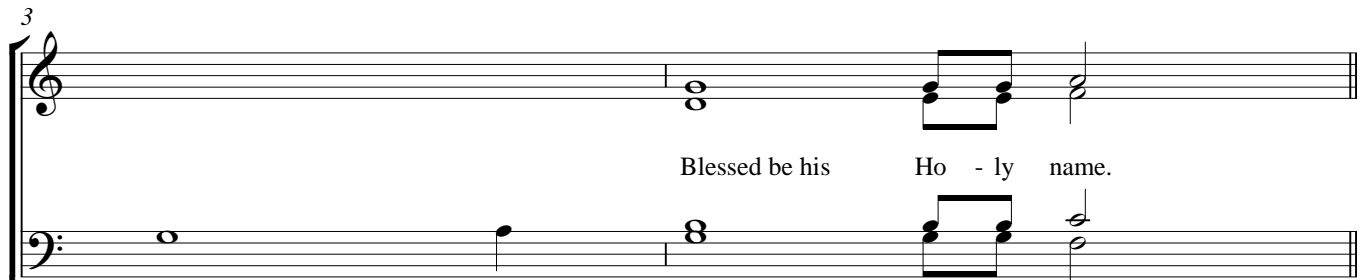
TENOR
BASS




Blessed be God.

Detailed description: This block contains the first two measures of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a 4/2 time signature. The Tenor and Bass parts are written on a single staff with a bass clef and a 4/2 time signature. The lyrics are 'Blessed be God' for the Soprano/Alto and 'Blessed be God.' for the Tenor/Bass.

3



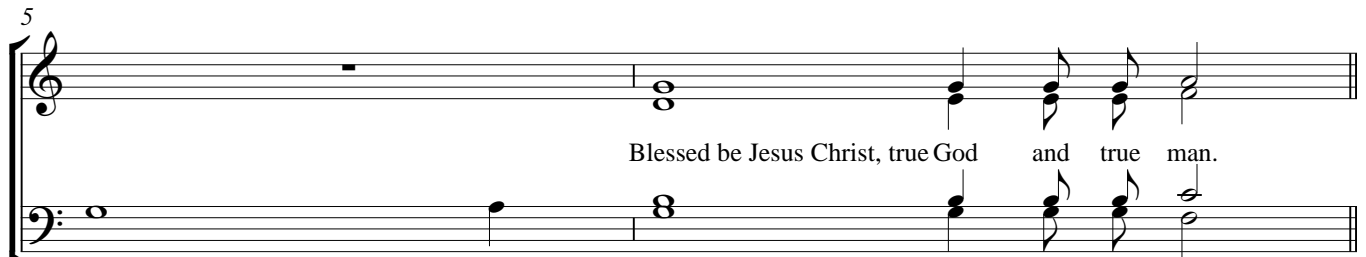
Blessed be his Ho - ly name.




Blessed be his Holy name.

Detailed description: This block contains measures 3 and 4. The Soprano and Alto parts have a triplet of eighth notes in measure 4. The Tenor and Bass parts have a triplet of eighth notes in measure 4. The lyrics are 'Blessed be his Ho - ly name.' for the Soprano/Alto and 'Blessed be his Holy name.' for the Tenor/Bass.

5



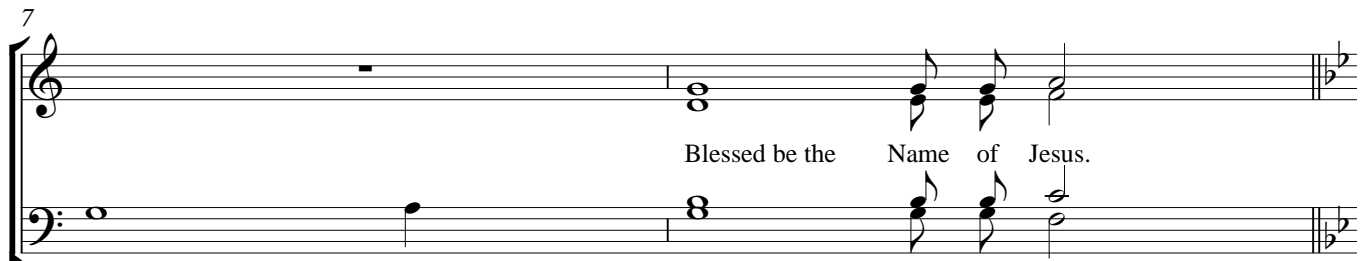
Blessed be Jesus Christ, true God and true man.




Blessed be Jesus Christ, true God and true man.

Detailed description: This block contains measures 5 and 6. The Soprano and Alto parts have a triplet of eighth notes in measure 6. The Tenor and Bass parts have a triplet of eighth notes in measure 6. The lyrics are 'Blessed be Jesus Christ, true God and true man.' for both parts.

7



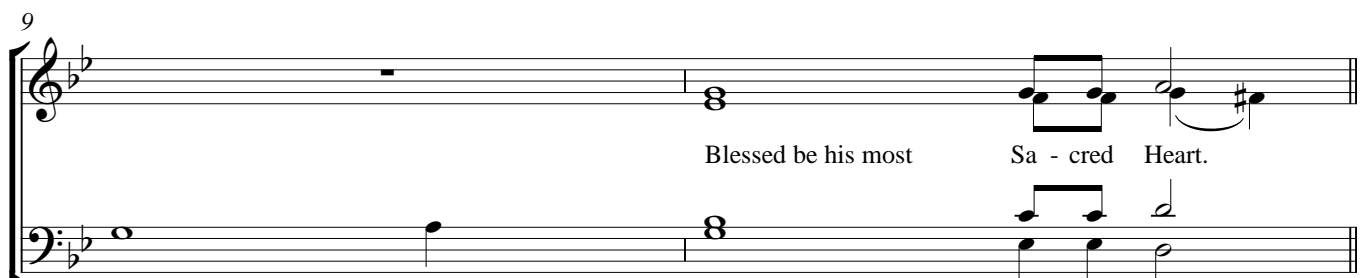
Blessed be the Name of Jesus.




Blessed be the Name of Jesus.

Detailed description: This block contains measures 7 and 8. The Soprano and Alto parts have a triplet of eighth notes in measure 8. The Tenor and Bass parts have a triplet of eighth notes in measure 8. The lyrics are 'Blessed be the Name of Jesus.' for both parts.

9



Blessed be his most Sa - cred Heart.



Blessed be his most Sacred Heart.

Detailed description: This block contains measures 9 and 10. The Soprano and Alto parts have a triplet of eighth notes in measure 10. The Tenor and Bass parts have a triplet of eighth notes in measure 10. The lyrics are 'Blessed be his most Sa - cred Heart.' for the Soprano/Alto and 'Blessed be his most Sacred Heart.' for the Tenor/Bass.

11

Blessed be his most Precious Blood.

Blessed be his most Precious Blood

13

Blessed be Jesus in the most Holy Sacrament of the altar.

Blessed be Jesus in the most Holy Sacrament of the altar.

15

Blessed be the Holy Spirit, the Paraclete.

Blessed be the Holy Spirit, the Paraclete

17

Blessed be the great Mother of God, Mary most holy.

Blessed be the great Mother of God, Mary most Holy

19

Blessed be her holy and Immaculate Conception.

Blessed be her holy and Immaculate Con - ception.

21

Blessed be her glorious As - sumption.

Blessed be her glorious As - - - sumption.

23

Blessed be the name of Ma - ry, Virgin and Mother.

Blessed be the name of Mary, Virgin and Mother.

25

Blessed be Saint Joseph, her most chaste Spouse.

Blessed be Saint Joseph, her most chaste Spouse.

27

Bles - sed be God

Blessed be God in his angels and in his saints.

29

in his an - gels and in his saints.

in his an - gels and in his saints.