

Summer Workshops in Sacred Music

held at Star of the Sea Catholic Church, 4420 Geary Boulevard (at 8th Ave) in San Francisco



with Sven Edward Olbash

Workshops in Gregorian Chant

Thursdays 7–9 pm, no audition required

Session 1: Introduction to Chant

June 11, 18, 25

Learn to participate more fully in the sung Ordinary of the Traditional Latin Mass, as well as in the congregational chants from the Roman Missal for Masses in English.

Session 2: Intermediate Chant

July 2, 9, 16

To sing a Solemn High Mass each Sunday, a choir must be able to learn 5 new chants per week that are proper to each day. This session focuses on a simple method for learning the chants easily, and for staying together as a group.

Session 3: Beyond Square Notes

August 6, 13, 20

Whether you are a newcomer to Gregorian chant or an ace at reading square notation, this session will give you insight into the richness of musical variety found in the earliest manuscripts from the 9th and 10th centuries. Learn the basics of the notations from Laon and St. Gall as they appear in the *Graduale Novum*.

Workshops in Sacred Polyphony

Tuesdays 7–9 pm, by audition only

Session 1: Proper of the Mass

June 9, 16, 23

Chant is not the only music permitted in the Extraordinary Form of the Mass. Experience singing a fully polyphonic Mass proper with a performance June 28.

Session 2: Mass in Dorian Mode

June 30, July 7 & 14

This Mass for four part unaccompanied chorus is an early work by 20th century master Herbert Howells composed in the Renaissance style. Experience the majesty of this polyphonic Ordinary in the context of a Missa Cantata on Sunday, July 19.

Session 3: Messe solennelle

August 11, 18, 25

The monumental Solemn Mass by 19th century French composer Louis Vierne makes full use of the tonal resources of the Schoenstein organ at Star of the Sea church. Join members of our chant workshops for the culmination of our summer of sacred music on Sunday, August 30 at the 11:00 Latin Mass.

*Choral conductor and organist **Sven Edward Olbash** is the Artistic Director of Lacuna Arts, where he conducts the a cappella Ensemble and Chamber Chorus and leads educational workshops for adult amateur musicians in singing technique, ear training, and solfège. He is the director of the professional chant and polyphony ensemble Euouae, with whom he recently recorded the Requiem of Johannes Ockeghem and chants from the St. Gall manuscripts, and appears on the CD Blessed Is The Ordinary with the Stepping Stone Chant Project. He served for seven years as Director of Music at Notre Dame des Victoires Catholic Church in San Francisco and is on the Teaching Artist staff at San Francisco Opera.*

Chant (Tuesdays 7-9 pm)

Session I: Ordinary of the Mass—June 11, 18, 25

Session II: Proper of the Mass—July 2, 9, 16

Session III: Beyond Square Notes—August 6, 13, 20

Polyphony (Thursdays 7-9 pm)

Session I: Exaudi Domine (Waldbroel)—June 9, 16, 23, 28

Session II: Mass in Dorian Mode (Howells)—June 30, July 7, 14, 19

Session III: Messe solennelle (Vierne)—August 11, 18, 25, 30

Deadlines to register: June 5 (session 1), June 22 (session 2), August 3 (session 3). All sessions meet in the choir room (entrance on 8th Ave., adjacent to school parking lot).

Registration Form: Summer Workshops in Sacred Music with Sven Edward Olbash

Name (please PRINT): _____

Email: _____

Phone (including area code): _____

I would like to register for

Chant Session 1

Chant Session 2

Chant Session 3

I would like to **schedule an audition** for

Polyphony Session 1

Polyphony Session 2

Polyphony Session 3

Please detach only the lower portion of this page, and send it along with a \$10 music fee per session to

*Star of the Sea Church
attn: Music Director
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San Francisco, CA 94118*