

Cœlites Plaudant, Rouen church melody

Christe, sanctorum decus Angelorum

40 HYMN TUNES AND SEQUENCES

Another derivation is that it is simply the translation of *musica facta*, i.e. not the Plainsong.

Faux-bourdon and accompaniment by J. B. CROFT.

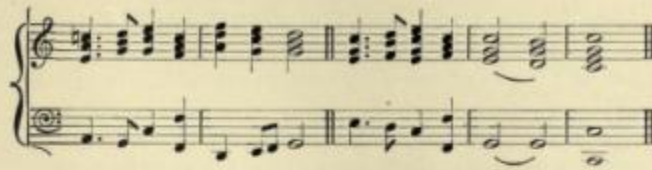
FAUX-BOURDON.

MELODY.

ACCOMPANIMENT.

The image shows a page of a music book with the title 'Cœlites Plaudant, Rouen church melody' and subtitle 'Christe, sanctorum decus Angelorum'. The page number is 40. The title is in a large, bold font, and the subtitle is in a smaller font below it. The main text of the page is in a serif font. The musical score is arranged in three systems. The first system is labeled 'FAUX-BOURDON.' and consists of a single staff with a treble clef. The second system is labeled 'MELODY.' and consists of a single staff with a treble clef. The third system is labeled 'ACCOMPANIMENT.' and consists of two staves, a treble and a bass clef, joined by a brace on the left. The music is written in a simple, clear style with notes and rests. The page is aged and has a yellowish tint.

FRENCH ECCLESIASTICAL MELODIES 41



Send thy Archangel, Gabriel, the mighty ;
Herald of heaven, may he from us mortals
Spurn the old serpent, watching o'er the temples
Where thou art worshipped.