

XXXXXXX Church Choir Guidelines are grounded in the principles set forth in *Sing to the Lord: Music in Divine Worship*, United States Conference of Catholic Bishops, 2007, and diocesan standards, and are conditions for participation.

Mission The music ministry at XXXXX Church exists to glorify God and serve the parish community. We honor the gift of participation through thoughtful preparation, humility, and teamwork. We are called to reflect the love of Christ - the true foundation for effective musical service.

The Choirs provide a diverse repertoire for the parish. The Full Choir contributes music composed for larger ensembles, while Spirit Singers, our chamber choir, adds music written for smaller groups.

Code of Conduct We are governed by the Diocese of XXXX Code of Pastoral Conduct, which outlines expectations for respectful and ethical behavior among volunteers, staff and clergy. Link: https://www.rockforddiocese.org/pdfs/chancery/pastoral_conduct_eng-xxx.pdf

Director's Role Per *Sing to the Lord: Music in Divine Worship* USCCB, 2007, and diocesan standards, all matters regarding musical preparation and execution fall under the exclusive purview of the Director. <https://archden.org/wp-content/uploads/2023/05/USCCB-Sing-To-The-Lord.pdf>

Communication and Problem Solving We communicate with one another in a spirit of respect, kindness, and Christian charity. While differences of opinion may, from time to time, arise in any group, most issues can easily be solved through calm common sense, a spirit of prayerful teamwork, and proper communication. Questions, concerns, or suggestions will therefore be brought directly to the Director. This allows a time to be set outside of rehearsal for thoughtful discussion and resolution.

Rehearsal Schedule Regular attendance builds strong and unified ensembles. When in session, rehearsals are held on Wednesday evenings in Parish Hall from 6:00 – 7:00 pm. Please arrive by 5:55 pm so we can begin on time. Spirit Singers may be called at 5:30, or other times as needed. A short break is included at rehearsal mid-point.

During Rehearsal Please bring a pencil to mark your music. Longer discussions should be saved for the break or after rehearsal.

Choir Information is sent primarily by email, which is also used for sharing recordings/study materials. Major announcements appear in the bulletin and are shared at the end of Mass. You may also call or text (815) 242-2387; these messages are transcribed to my email, allowing me to read them while in the classroom or my studio.

Choir Folders are reserved for choral music, and SATB Hymns, when needed. Hymns of the day are found in the missalette. See: *Sing to the Lord: Music in Divine Worship* USCCB, 2007: Paragraphs 28 & 32

Before Mass Please arrive early for warm-ups and final preparations. Hymns of the day may be found on the hymn boards.

_____, 2026