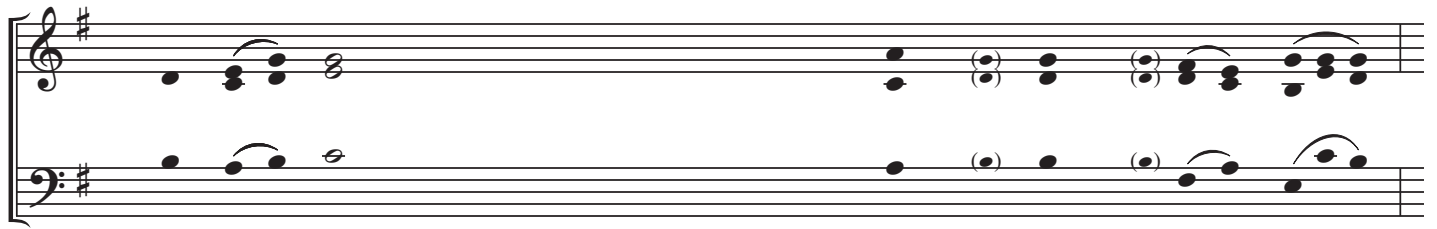
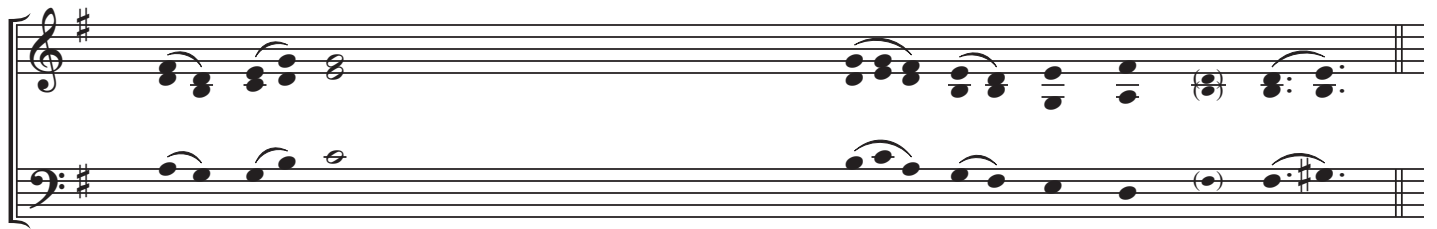


Psalm 33:2-8,16,18-20,23

Mode III, *harmonized by* Charles H. Giffen

| | | | |
|----|--|--------------------------|---|
| 2 | Be - ne - dícam Dóminum in | om - ni tén-po - re : | * |
| 3 | In Dó - mino laudábitur | án - i - ma me - a : | * |
| 4 | Ma - gni - ficáte | Dó - mi - num me - cum : | * |
| 5 | Ex - qui - sívi Dóminum | ex - au - dí - vit me : | * |
| 6 | Ac - cé - dite ad eum, et il - - - - - lu - mi - ná - mi - ni : | | * |
| 7 | Is - te pauper clamávit, Dóminus exau - - - - - dí - vit e - um : | | * |
| 8 | Im - mít - tet Angelus Dómini in circúitu ti - - - - - mén - ti - um e - um : | | * |
| 16 | O - cu - li Dómini | su - per jus - tos : | * |
| 18 | Cla - ma - vérunt justí, et Dóminus exau - - - - - dí - vit e - os : | | * |
| 19 | Jux - ta est Dóminus iis, qui tribu - - - - - lá - to sunt cor - de : | | * |
| 20 | Mul - tae tribulati - - - - - - - - - - - ó - nes ju - stó - rum : | | * |
| 23 | Ré - di - met Dóminus ánimas ser - - - - - - - - - - - vó - rum su - ó - rum : | | * |



| | | |
|----|---|----------------------------|
| 2 | sem - per laus ejus | in o - re me - o. |
| 3 | áu - dí - ant mansué - - - - - ti, | et lae - tén - tur. |
| 4 | et ex - altémus nomen e - - - - - jus | in i - díp - sum. |
| 5 | et ex ómnibus tribulatióibus meis | e - rí - pu - it me. |
| 6 | et fá - cies vestrae | non con - fun - dén - tur. |
| 7 | et de ómnibus tribulatióibus ejus | sal - vá - vit e - um. |
| 8 | et e - - - - - - - - - - - rí - pi - et e - os. | |
| 16 | et au - res ejus in | pre - ces e - ó - rum. |
| 18 | et ex ómnibus tribulatióibus eórum li - | be - rá - vit e - os. |
| 19 | et hú - miles spí - - - - - - - - - - - ri - tu sal - vá - bit. | |
| 20 | et de ómnibus his liberá - - - - - bit | e - os Dó - mi - nus. |
| 23 | et non delínquent omnes qui | spe - rant in e - - - o. |

Gloria Patri

Mode III, harmonized by Charles H. Giffen

Δ Gló-ri - a Patri, et Fíli - o, et Spí - ri - tu - i San - cto, Si - cut erat in princípi - o,

The first system of musical notation for 'Gloria Patri'. It consists of a treble and a bass staff, both in G major (one sharp). The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with a delta symbol at the beginning of the first line.

et nunc, et sem - per, et in saecula sae - cu - ló - rum. Á - men.

The second system of musical notation for 'Gloria Patri'. It continues the melody and accompaniment from the first system. The treble staff has a final cadence with a double bar line. The bass staff continues with a few more notes. The lyrics conclude with 'et in saecula sae - cu - ló - rum. Á - men.'