M. JACKSON OSBORN

ASSISTED BY THE HOLY TRINITY SCHOLA CANTORUM

GREGORY HAMILTON, MAGISTER CHORI

ORGAN RECITAL AT HOLY TRINITY SEMINARY

IRVING, TEXAS

4.00 pm, 26th OCTOBER 2014

1. Dietrich Buxtehude:

 *Praeludium,* in F#-minor *(BuxWV 146)*

2. Francois Couperin:

*Gloria,* from *Messe pour les paroisses*

(To be performed in alternation with lines of chant: *Gloria* from Mass IV, *Cunctipotens genitor Deus*)

3. Thomas Tomkins:

Voluntary (in C), Paris Reserve MS 1122, pp. 98-100

4. Joh. Seb. Bach:

a. *Kyrie, Gott vater in Ewigkeit (BWV 669)*

b. *Christe, aller Welt Trost (BWV 670)*

c. *Kyrie, Gott heiliger Geist (BWV 671)*

from *Clavier-Ubung, Teil III*

(The German chorale to be sung before each organ setting)

5. Charles Tournemire:

*Cantilene Improvisee*

from *Cinq Improvisations pour orgue*

*reconstuee par Maurice Durufle*

6. Gregory Hamilton:

Three Canonic Trios on *Immensa et una Trinitas*

a. *Andante:* canon at the octave, *cf* in bass

b. *Adagio assai, tierce en taille:* canon at the sixth, *cf* in tenor

c. *Allegro (Gigue):* canon in unison, *cf* in soprano

(One stanza of the hymn to be sung before the organ work)

7. Joh. Seb. Bach:

*Fantasie und Fuge in G-moll,* the ‘Great’ (*BWV 542)*