

VENI CREATOR.

122

Women

p

Andantino. ♩ = 104.

Ve - ni Cre - a - tor Spi - ri -
Come ho - ly Spir - it heav - en - ly

pp Clarabella.

p

tus, men - tes tu - o - rum vi - si - ta, im - ple su -
dove, With all thy, all thy quicken - ing powers kin - dle a

per - na gra - ti - a, Quae tu cre - as - ti pe - - eto -
flame of sa - cred love, In these cold hearts, these hearts of

Men

ra. Im - ple su - per - na gra - ti - a,
ours. Kin - dle a flame of sa - - cred love.

cresc.

Top system of musical notation for Soprano, Alto, and Tenor voices. The Soprano part begins with the tempo marking "All" and the dynamic marking "p". The lyrics "Ac- cen- de lu- men" are written below the Soprano staff.

Quae tu cre - as - ti pec - to - ra Ac- cen- de lu- men

Second system of musical notation, including a Bass line and a Piano accompaniment. The piano part features a "dim." (diminuendo) marking followed by a "p" (piano) dynamic marking.

sen - si - bus In fun- de - a - mo - rem cor - di - bus

sen - si - bus In fun- de - a - mo - rem cor - di - bus

Continuation of the piano accompaniment from the second system, showing complex chordal textures and melodic lines.

In- fir- ma no - stri cor - po ris Vir- tu - te fir - ma

In- fir- ma no - stri cor - po ris Vir- tu - te fir - ma

per - pe - ti. A - men. A - men.

ter - nal joys. poco lento *p* rit. *f* rit.

per - pe - ti. A - men. A - men.

ter - nal joys. poco lento *p* rit. *f* rit.

dim. *p* *cresc.* *f* rit.

