

Kyrie

Novus Ordo Mass

Maryana Erzinger

4

Ký - ri - e e - lé - i - son. _____ Ký - ri - e e - lé - i -

- son.

- son.

- son. Chri - ste e - lé - i - son.

- son. Chri - ste e - lé - i - son.

Kyrie

Traditional Latin Mass

Maryana Erzinger

1

Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son.

5

Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.

Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.

9

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.

13

Ký - ri - e e - lé - i - son. _____ Ký - ri - e e - lé - i -

Ký - ri - e e - lé - i - son. _____ Ký - ri - e _____ e - lé - i -

Ký - ri - e e - lé - i - son. _____ e - - - - -

Ký - ri - e e - lé - i - son. _____ e - - - - -

16

- son. _____ Ký - ri - e e - lé - i - son. _____ rit. - - - - -

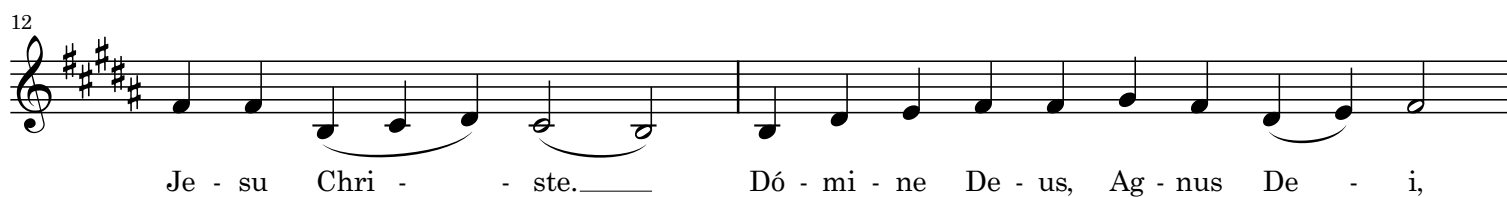
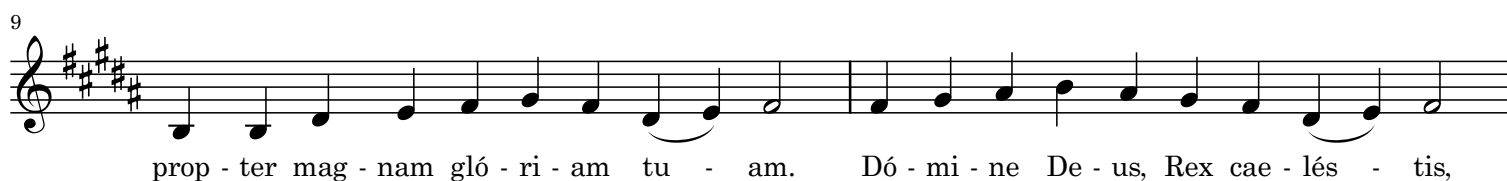
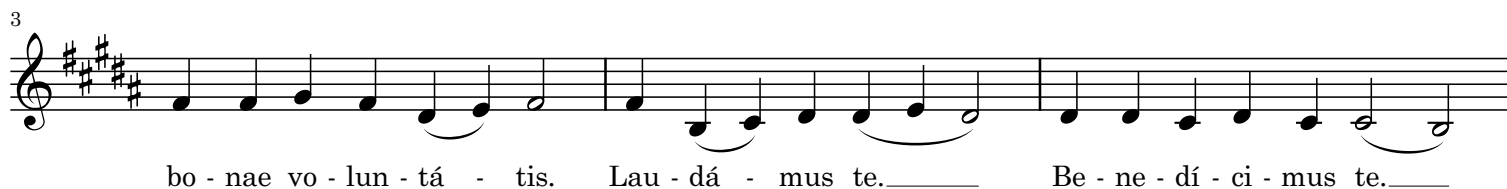
- son. _____ Ký - ri - e e - lé - i - son e - lé - i - son.

- lé - i - son. Ky - ri - e e - lé - i - son. _____

- lé - i - son. Ký - ri - e e - lé - i son e - - - - - lé - i - son.

Gloria

5



Credo

7

Cre - do in u - num De - um, Pa - trem om - ni - po - tén - tem,

3
fac - tó - rem cae - li et ter - rae, vi - si - bí - li - um óm - ni - um,

5
et in - vi - si - bí - li - um. Et in un - um Dó - mi - num Ie - sum Chris - tum,

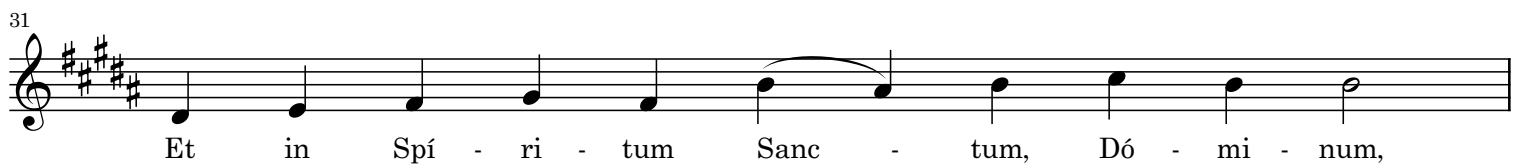
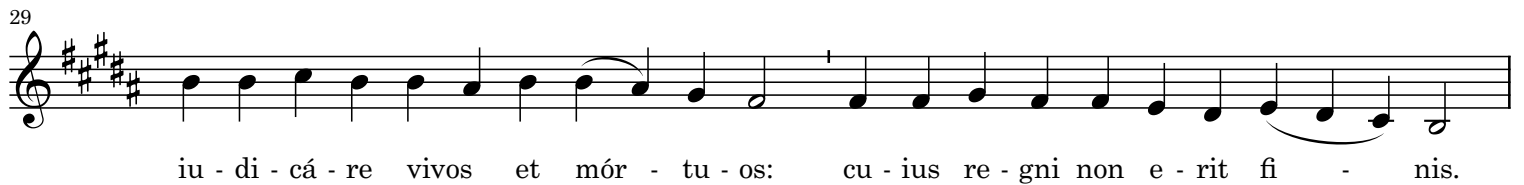
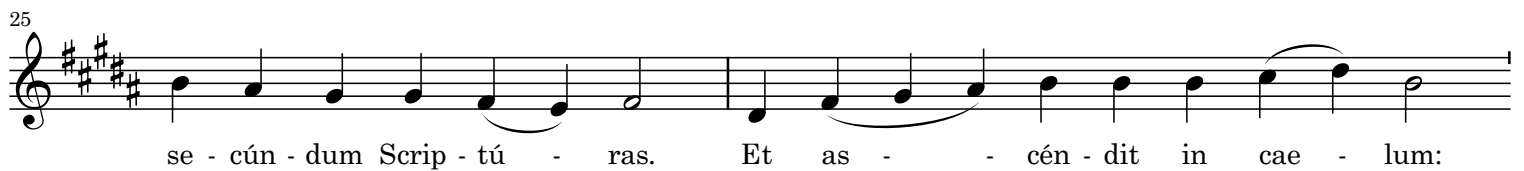
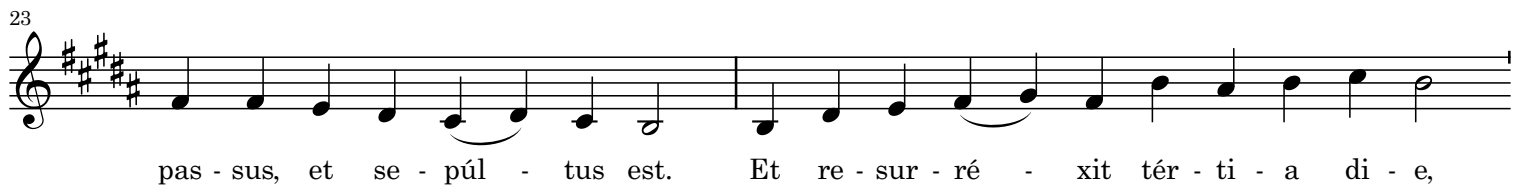
7
Fí - li - um De - i u - ni - gé - ni - tum.

8
Et ex Pa - tre na - tum an - te óm - nia__ sáe - cu - la De - um de De - o, Lu - men de Lú - mi - ne,

11
De - um ve - rum de De - o ve - ro. Gé - ni - tum, non fac - tum,

13
con - sub - stan - ti - á - lem Pa - tri: per quem óm - ni - a__ fac - ta sunt.

15
Qui prop - ter nos hó - mi - nes et prop - ter nos - tram sa - lú - tem



32

et vi - vi - cán - tem: qui ex Pa - tre Fi - li - ó - que pro - cé - dit.

34

Qui cum Pa - tre et Fí - li - o si - mul a - do - rá - tur,

36

et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas.

38

Et u - nam, sanc - tam, ca - thó - li - cam et a - po - stó - li - cam Ec - clé - si - am.

40

Con - fí - te - or u - num bap - tís - ma in re - mis - si - ó - nem pec - ca - tó - rum.

42

Et ex - spéc - to re - sur - rec - ti - ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri sáe - cu - li.

* Other options for opening

44

A - - - men Credo in u - num De - um. Credo in u - num De - um.

Sanctus

The musical score is written for piano and voice. It consists of four systems of music, each with a piano accompaniment (treble and bass staves) and a vocal line (treble staff). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Latin and are written below the vocal line. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings.

System 1:

Sanc - tus, Sanc - tus, Dó - mi - nus De - us

System 2:

Sá - ba - oth. Ple - ni sunt cae - li et ter - ra gló - ri - a Tu - a Ho -

System 3:

-sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

System 4:

nó - mi - ne Dó - mi - ni Ho - sán - na in ex - cél - sis!

-díc - tus Ho - sán - na in ex - cél - sis!

Pater Noster

Novus Ordo Mass

11

PA - TER nos - ter, qui es in cae - lis:

sanc - ti - fi - cé - tur no - men tu - um; ad - vé - ni - at reg - num tu - um;

fi - at vo - lún - tas tu - a, si - cut in cae - lo et in ter - ra.

Pa - nem nos - trum co - ti - di - á - num da no - bis hó - di - e;

9

et di - mít - te no bis dé - bi - ta nos - tra, sic - ut et nos di - mít - ti - mus

This system contains measures 9 and 10. The vocal parts (soprano and bass) sing the Latin text. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Measure 10 ends with a double bar line.

11

de - bi - tó - ri - bus nos - tris; et ne nos in - dú - cas in

This system contains measures 11 and 12. The vocal parts continue the melody. The piano accompaniment maintains the same rhythmic pattern. Measure 12 ends with a double bar line.

[12]

ten - ta - ti - ó - - - nem; sed lí - be - ra nos a ma - lo.

This system contains measures 13 and 14. The vocal parts sing the final phrase. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. Measure 14 ends with a double bar line.

Pater Noster

Traditional Latin Mass

13

2

PA - TER nos - ter, qui es in cae - lis; sanc - ti - fi - cé - tur no - men tu - um;

3

ad - vé - ni - at reg - num tu - um fi - at vo - lún - tas tu - a,

5

si - cut in cae - lo, et in ter - ra. Pa - nem no - strum co - ti - di - á - num

8

da no - bis hó - di - e; et di - mít - te no - bis dé - bi - ta nos - tra,

10

sic - ut et nos di - mít - ti - mus de - bi - tó - ri - bus nos - tris;

12

et ne nos in - dú - cas in ten - ta - ti - ó - - nem; sed lí - be - ra nos a ma - lo.

Agnus Dei

First system of the musical score. The treble and bass staves are in G major (one sharp). The time signature changes from 2/4 to 6/4, then 5/4, then 4/4, and finally 6/4. The lyrics are: A - gnus De - i, qui tol - lis pec - cá - ta mun - di, Mi - se - ré - re

Second system of the musical score, starting at measure 6. The treble staff has a repeat sign at measure 6. The lyrics are: no - bis. qui tol - lis pec - cá - ta mun - di. The bass staff continues the melody. The time signature changes from 6/4 to 2/4, then 6/4, then 4/4, and finally 6/4.

Third system of the musical score, starting at measure 11. The treble staff begins with a 'rall.' (rallentando) marking and a dashed line. The lyrics are: Do - na no - bis pa - - - - - cem. The time signature changes from 6/4 to 2/4, then 6/4, and finally 8/4.