

# O MOST HOLY TRINITY

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Hymn

ANONYMUS

The musical score is arranged in a system with five vocal staves and one organ staff. The vocal parts are Soprano, Alto, Tenor 1, Tenor 2, and Bass. The organ part is written for a grand staff (treble and bass clefs). The time signature is 4/4. The lyrics are: "O Most Holy Trin-i-ty, of the skies great Cre - a - tor, Thou have mer-cy up -". The organ part features a melodic line in the right hand and a bass line in the left hand, with some notes in red. The vocal parts are mostly rests, indicating they are silent for this section.

Soprano  
Alto  
Tenor 1  
Tenor 2  
Bass  
Organ

O Most Holy Trin-i-ty, of the skies great Cre - a - tor, Thou have mer-cy up -

O MOST HOLY TRINITY

2

7

S on — us! O Most Ho-ly Trin-i-ty, of the world meek Re - deem - er,

A O Most Ho-ly Trin-i-ty, of the world meek Re - deem - er,

T 1

T 2 O Most Ho-ly Trin-i-ty, of the world meek Re - deem - er,

B O Most Ho-ly Trin-i-ty, of the world meek Re - deem - er,

7

Org.

Detailed description: This is a musical score for a hymn titled "O Most Holy Trinity". The score is arranged for a choir and organ. It consists of six staves. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The organ part (Org.) is at the bottom. The lyrics are: "on — us! O Most Ho-ly Trin-i-ty, of the world meek Re - deem - er,". The Soprano part begins with a red slur over the first two notes. The organ part features a complex texture with multiple voices and a red slur over a specific passage in the right hand.

O MOST HOLY TRINITY

13

S  
Thou have mer - cy up - on — us! O Most Ho-ly Trin-i-ty, of our

A  
Thou have mer - cy up - on us! O Most Ho-ly Trin-i-ty, of our

T 1  
O Most Ho-ly Trin-i-ty, of our

T 2  
Thou have mer - cy up - on us! O Most Ho-ly Trin-i-ty, of our

B  
Thou have mer - cy — up - on — us! O Most Ho-ly Trin-i-ty, of our

Org.  
13

Detailed description: This is a musical score for the hymn 'O Most Holy Trinity'. It features five vocal parts and organ accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The organ part is labeled 'Org.' and consists of two staves. The score begins at measure 13. The lyrics are: 'Thou have mer - cy up - on — us! O Most Ho-ly Trin-i-ty, of our'. The Soprano and Alto parts have a red underline under 'on' in the first phrase. The Bass part has red underlines under 'cy' and 'on' in the first phrase. The organ part has a red highlight under the first few notes of the first staff. The score is written in a common time signature and includes various musical notations such as notes, rests, and bar lines.

O MOST HOLY TRINITY

4

19

S  
souls mild Con - so - ler, Thou have mer - cy up - on — us!

A  
souls mild Con - so - ler, Thou have mer - cy up - on us!

T 1  
souls — mild Con - so - ler, Thou have mer - cy up - on us!

T 2  
souls mild Con - so - ler, Thou have mer - cy up - on us!

B  
souls mild Con - so - ler, Thou have mer - cy — up - on — us!

Org.  
19