

MASS IN HONOR OF SAINT AMBROSE

For Three Treble or Three Men's Voices

KYRIE

RICHARD KEYS BIGGS

Andante

I
II
III

Ký - ri - e e - lé - i - son, e - lé - i - son.

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son, e - lé - i - son.

Chri - ste e - lé - i - son, Chri - ste e - lé - i - son.

Approved by the Archdiocesan Music Commission of Los Angeles.
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Chri - ste e - lé - i - son, e - lé - i - son.

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, featuring a melody with eighth and quarter notes, and a final half note. The bottom staff is a piano accompaniment, mostly consisting of whole and half notes, with a final melodic phrase in the right hand.

Ký - ri - e e - lé - i - son, e - lé - i - son. Ky - ri - e e -

This system contains the second two staves. The vocal line continues the melody, with a repeat sign at the end of the phrase. The piano accompaniment features a more active melody with eighth and sixteenth notes, and a final half note.

lé - i - son. Ký - ri - e e - lé - i - son, e - lé - i - son.

This system contains the third two staves. The vocal line includes a *rit.* (ritardando) marking. The piano accompaniment also includes a *rit.* marking and features a more active melody with eighth and sixteenth notes, and a final half note.