

Cunctipotens Genitor

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Cún-cti-po-tens gé-ni-tor, De-us, óm-ni Cre-á-tor: e - - le - i-son.

The first line of music is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes.

Almighty Father, God, Creator of all things: have mercy [upon us].

(à 2)
Chri-ste, De-i splén-dor, vír-tus pa-tris-que, só-phi-a: e - - le - i-son.

The second line of music is written on a grand staff. It begins with a marking '(à 2)'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes.

O Christ, the splendor of God, strength and wisdom of the Father: have mercy [upon us].

Am-bó-rum sa-crum spi-rá-men nés-us a - mor-que, e - - le - i-son.

The third line of music is written on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes.

O Sacred Breath of Both combined: have mercy [upon us].

