

Missa Ascensionis Domini

1a. Kyrie eleison.

Charles H. Giffen

NB: Congregation may join in the section repeats

♩ = c. 64

Ky - - ri - e e - le - i - son, Ky-ri - e e - le - i - son,

Organ

7

e - le - i - - - - son. Chri - - ste e - le - i - son, Chri -

1.

- ste e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son,

1.

Missa Ascensionis Domini: Kyrie

19 2.

son, Ky - ri-e e - le - i - son, e - le - i - son, e - lei - - - - son.

1b. Lord, have mercy.

$\text{♩} = \text{c. } 64$

Lord, have mer - cy. Christ, have mer - cy.

Organ

8

cy. Lord, _____ have mer - - - - - cy. Lord, cy.

Missa Ascensionis Domini

2. Gloria in excelsis.

Charles H. Giffen

Note: The first phrase "Glory to God in the highest" may be intoned by the Priest or Cantor.

$\text{♩} = \text{c. } 96$
 Glo - ry to God in the high - est, and on earth peace to peo - ple
 of good - will. We - praise you, we - bless you, we a - dore you,
 we - glo - ri - fy you, we give you thanks for your great - glo - ry.

Missa Ascensionis Domini: Gloria in excelsis

23 $\text{♩} = \text{c. } 92$

LORD God, — hea-ven-ly King, O God, — al-might-y Fa - ther.

31 $\text{♩} = \text{c. } 92$

LORD Je - sus Christ, On-ly Be - got - ten Son, LORD God, — Lamb of God,

37 $\text{♩} = \text{c. } 88$
softly

Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on

37 $\text{♩} = \text{c. } 88$
softly
Swell

44 $\text{♩} = \text{c. } 80$
more softly

us; you take — a - way — the sins of the world, re - ceive $\text{♩} = \text{c. } 80$ our prayer.

44 *more softly*

51 $\text{♩} = c. 96$ *full*

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

51 $\text{♩} = c. 96$
Full organ

60

For you a - lone are the Ho - ly One, you - a - lone are the LORD,

60

67 $\text{♩} = c. 92$

you - a - lone are the most - high; Je - sus Christ, with the Ho - ly

67 $\text{♩} = c. 92$

74 $\text{♩} = c. 88$ $\text{♩} = c. 80$

Spi - rit, in - the glo-ry of God - the Fa - ther. A - men.

74 $\text{♩} = c. 88$ $\text{♩} = c. 80$

Missa Ascensionis Domini

4a. Alleluia.

Charles H. Giffen

Alleluia: 1st time Cantor or Choir, 2nd time All.

After the Versicle: All repeat Alleluia (once).

♩ = c. 96

S

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

Single Chant for Alleluia Versicle

10

All repeat Alleluia (once).

4b. Glory and Praise to you, Lord Jesus Christ!

1st time Cantor or Choir, 2nd time All.

After the Versicle: All repeat (once).

Acclamation ends here, except on Palm Sunday & Good Friday.

♩ = c. 96

S

Glo - ry and praise to you, glo - ry and praise to you, Lord Je - sus Christ!

Organ

Continue on Palm Sunday & Good Friday.

7

Glo - ry and praise to you, Lord Je - sus Christ! _____

Single Chant for Versicle, 1st half of Double Chant

2nd half of Double Chant for Palm Sunday & Good Friday Versicle

Versicles (use Single Chant except on Palm Sunday & Good Friday)

Ash Wednesday If today you | hear • his | voice,
* harden | *not* | *your* | hearts.

Lent I One does not | live on • bread a-| lone,
* but on every word that comes | forth • from the | mouth • of | God.

Lent II From the shining cloud the | Father's • voice is | heard:
* this is my be-| lov-ed • Son, | *hear* | him.

Lent III Re-| pent, • says the | Lord;
* the kingdom of | hea•ven | is • at | hand.

Lent IV I will get up and go to the | Father • and | say to him:
* Father, I have | sinned a•gainst | heaven • and a-| gainst you.

Lent V E-ven now, says the Lord, return to me with your | *whole* | heart;
* for I am | gracious • and | mer•ci-| ful.

Palm Sunday Christ became o-| bedient • to the | point of death,
& Good Friday * even | *death* | on • a | cross.
(Double Chant) Because of this, God | great•ly ex-| alted him,
* and bestowed on him the name which is a-| *bove* | ev•'ry | name.

Holy Thursday I give you a new com-| mandment, • says the | Lord:
* love one an-| other • as | I have • loved | you.

Missa Ascensionis Domini

5. Sanctus.

Charles H. Giffen

♩ = c. 80
full

Ho - - - ly, ho - - - ly, ho - - - ly Lord God of

♩ = c. 80

Organ

Full organ

8 *♩ = c. 88* hosts. Hea-ven and earth are full of your glo - - - ry. *♩ = c. 96* Ho - san-na,

8 *♩ = c. 88* *Swell* *♩ = c. 96* *Full organ*

16 ho - san - na, ho - san - na in the high - est.

16

Charles H. Giffen: Sanctus

23 $\text{♩} = c. 88$

Bless-ed is he who comes in the name of the Lord. $\text{♩} = c. 96$ Ho - san-na,

23 $\text{♩} = c. 88$ *Swell* $\text{♩} = c. 96$ *Full organ*

30 ho - san-na, ho - san-na in the high - est.

30

Missa Ascensionis Domini

6a. We proclaim your Death, O Lord.

Memorial Acclamation A

Charles H. Giffen

Moderato (♩ = c. 72) *p* *crescendo* *mf* *diminuendo*

We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion,

Moderato (♩ = c. 72) *p* *crescendo* *mf* *diminuendo*

Organ *ad lib.*

6 *p* *crescendo* *f* *diminuendo* *ritardando*

un - til you come a - gain, un - til you come a - gain.

6 *p* *crescendo* *f* *diminuendo* *ritardando*

6b. When we eat this Bread and drink this Cup.

Memorial Acclamation B

Charles H. Giffen

Moderato (♩ = c. 72) *p* *crescendo* *mf* *diminuendo*

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord,

Moderato (♩ = c. 72) *p* *crescendo* *mf* *diminuendo*

Organ *ad lib.*

6 *p* *crescendo* *f* *diminuendo* *ritardando*
un - til you come a - gain, un - til you come a - gain.

6 *p* *crescendo* *f* *diminuendo* *ritardando*

Detailed description: This musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 6. It begins with a piano (*p*) dynamic and a *crescendo* marking, reaching a forte (*f*) dynamic at the end of the first phrase. The second phrase starts with a *diminuendo* marking and ends with a *ritardando* marking. The bottom staff is a piano accompaniment in G major, also starting at measure 6. It mirrors the vocal line's dynamics, with *p*, *crescendo*, *f*, *diminuendo*, and *ritardando* markings.

6c. Save us, Savior of the world.

Memorial Acclamation C

Charles H. Giffen

Moderato (♩ = c. 72) *p* *crescendo* *mf* *diminuendo*
Save us, Sav - ior of the world, for_ by your Cross and Re - sur - rec-tion

Moderato (♩ = c. 72) *p* *crescendo* *mf* *diminuendo*

Organ
ad lib.

Detailed description: This musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 6. It is marked **Moderato** with a tempo of approximately 72 beats per minute. The dynamics are *p*, *crescendo*, *mf*, and *diminuendo*. The bottom staff is an organ accompaniment in G major, also starting at measure 6. It is marked **Moderato** with a tempo of approximately 72 beats per minute. The dynamics are *p*, *crescendo*, *mf*, and *diminuendo*. The organ part is labeled "Organ ad lib.".

6 *p* *crescendo* *f* *diminuendo* *ritardando*
you have set us free, you have set us free, have set us free.

6 *p* *crescendo* *f* *diminuendo* *ritardando*

Detailed description: This musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 6. It begins with a piano (*p*) dynamic and a *crescendo* marking, reaching a forte (*f*) dynamic at the end of the first phrase. The second phrase starts with a *diminuendo* marking and ends with a *ritardando* marking. The bottom staff is a piano accompaniment in G major, also starting at measure 6. It mirrors the vocal line's dynamics, with *p*, *crescendo*, *f*, *diminuendo*, and *ritardando* markings.

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7. Amen.

Charles H. Giffen

A - - - - men, a - men.* A - - - - men.

Organ

* For a two-fold Amen, sing only up to the double bar. For a three-fold Amen, sing through the double bar to the end.

Missa Ascensionis Domini

8a. Agnus Dei.

Charles H. Giffen

Descant **Moderato** (♩ = c. 72)

Moderato (♩ = c. 72)

Introduction, may be omitted.
Moderato (♩ = c. 72)

Organ
ad lib.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec - ca - ta, pec -

ca - ta mun - di: Mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -

The score consists of three systems. The first system shows the organ introduction with a descant and a main theme. The second system features the first vocal entry with the lyrics 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -'. The third system features a second vocal entry with the lyrics 'A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -'. The organ accompaniment is marked 'ad lib.' and provides harmonic support throughout.

ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re no - bis.

ca - ta mun - di, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis.

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol -

ca - ta, pec - ca - ta mun - di: Do - na no - bis pa - cem, pa - cem.

lis pec - ca - ta mun - di: Do - na no - bis pa - - - cem.

Missa Ascensionis Domini

8b. Lamb of God.

Charles H. Giffen

Descant **Moderato** (♩ = c. 72)

Moderato (♩ = c. 72)

Introduction, may be omitted.
Moderato (♩ = c. 72)

Organ
ad lib.

Lamb of God, you take a - way the sins of the world, you take a - way the

Lamb of God, you take a - way the

sins of the world: Have mer-cy on us. Lamb of God, you take a - way the

The score consists of three systems. The first system includes a descant for the vocal line and an organ introduction. The second system features the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment.

Missa Ascensionis Domini: Lamb of God

sins of the world, you take a - way the sins of the world: Have mer - cy on us.

sins of the world, you take a - way the sins of the world: Have mer - cy on us.

Lamb of God, you take a - way the sins of the world, you take a -

Lamb of God, you take a - way the sins of the world, you take a -

way the sins of the world, the sins of the world: Grant us peace, grant us peace.

way the sins of the world, the sins of the world: Grant us peace.