

SANCROSÁNCTA TRÍNITAS

scripsit JOSIPHIDES ALDERETE

Rhythmus III

composuit ANONIMUS

The musical score is written in 4/4 time and consists of six staves. The vocal parts are arranged as follows:

- Cantus:** The first staff, featuring a vocal line with lyrics: "Sa-cro-sán-cta Trí-ni-tas, bó-ne O - mni-pla - smá - tor, nó - bis, nó - bis mi-se-".
- Altus:** The second staff, currently empty.
- Tenor 1:** The third staff, currently empty.
- Tenor 2:** The fourth staff, currently empty.
- Bassus:** The fifth staff, currently empty.
- Organum:** The sixth staff, consisting of two systems (treble and bass clefs). The organ part includes chords and melodic lines, with some notes highlighted in red.

SACROSÁNCTA TRÍINITAS III

2

7

C
ré - re! Sa-cro-sán-cta Trí-ni-tas, á-gi-e Pan-to - crá - tor,

A
Sa-cro-sán-cta Trí-ni-tas, á-gi-e Pan-to - crá - tor,

T 1

T 2
Sa-cro-sán-cta Trí-ni-tas, á-gi-e Pan-to - crá - tor,

B
Sa-cro-sán-cta Trí-ni-tas, á-gi-e Pan-to - crá - tor,

Org.

7

Detailed description: This is a musical score for a choral and organ piece. It consists of six staves. The vocal parts are labeled C (Coprino), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The organ part is labeled 'Org.' and is written in two staves. The lyrics are in Latin: 'ré - re! Sa-cro-sán-cta Trí-ni-tas, á-gi-e Pan-to - crá - tor,'. The score includes various musical notations such as notes, rests, and bar lines. A blue bracket groups the organ staves. A red bracket groups the vocal parts C and A. A red bracket groups the vocal parts T2 and B. A red bracket groups the organ staves. A red bracket groups the organ staves. A red bracket groups the organ staves. A red bracket groups the organ staves.

SACROSÁNCTA TRÍINITAS III

13

C
 nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, per-sa-

A
 nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, per-sa-

T 1
 Sa-cro-sán-cta Trí-ni-tas, per-sa-

T 2
 nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, per-sa-

B
 nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, per-sa-

Org.
 13

Detailed description of the musical score: The score is for a choral setting of the Sanctus. It consists of five vocal staves (C, A, T1, T2, B) and an organ part. The lyrics are 'nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, per-sa-'. The organ part is in the bottom system, with a red bracketed section in the bass line. The score is marked with a '13' at the beginning of the first system and the organ part. The organ part includes a red bracketed section in the bass line.

SACROSÁNCTA TRÍINITAS III

4

19

C

crá - tum Spi - rá - men, nó - bis, nó - bis mi-se - ré - re!

A

crá - tum Spi - rá - men, nó - bis, nó - bis mi-se - ré - re!

T 1

crá - tum Spi - rá - men, nó - bis, nó - bis mi-se - ré - re!

T 2

crá - tum Spi - rá - men, nó - bis, nó - bis mi-se - ré - re!

B

crá - tum Spi - rá - men, nó - bis, nó - bis mi-se - ré - re!

Org.