

Edition N^o 697

MUSIC
for
HOLY WEEK

COMPOSED AND ARRANGED
FOR THE USE OF CHOIRS

BY

R. R. TERRY

Revised in conformity with the
Decree "Maxima Redemptionis"
dated November 16th 1955.

by

J. F. WALSH CLARK

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MADE IN GREAT BRITAIN

PALM SUNDAY

Blessing and Procession of Palms

The *Asperges* ceremony *does not* take place on this Sunday.

When the Celebrant and ministers arrive in the Sanctuary, the following Antiphon *Hosanna Filio David* is sung by the choir.

Hosanna Filio David

SIR RICHARD TERRY (1865-1938)

Allegro moderato

Be - - - -
Be - ne - di -
Be - ne -

Ho - san - na Fi - li - o Da - vid.

Ho - san - na

- - ne - di - ctus *dim. mf* *cresc. molto*
- ctus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni. Rex

di - ctus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni. Rex

ff *poco ritard.*
Is - ra - el: Ho - san - na in ex - cel - sis

Is - ra - el: Ho - san - na in ex - cel - sis

CELEBRANT SINGS

Do-mi-nus vo-bis-cum

ALL RESPOND

Et cum spi-ri - tu tu - o

Prayer
Blessing
the Palms

ALL RESPOND

A - men.

The Palms are now distributed.

IMPORTANT NOTICE *It is illegal and a punishable offence under the Copyright Act 1911, to make M. S. copies of Copyright music. This is strictly forbidden.*

DISTRIBUTION OF PALMS

During the distribution of the Palms, the following Antiphons and Psalms are sung. The relative Antiphon is sung before each Psalm and is repeated after every *second* verse and again after the "Sicut erat etc." of the Doxology. If the last verse of the second Psalm is reached before the distribution is completed the Psalms and Antiphons should be repeated. Should the distribution be over before the end of the Psalms, the "Gloria Patri etc." and "Sicut erat etc." is to be sung immediately and the appropriate Antiphon repeated. The four part setting of *Pueri Hebraeorum* on page 4 MAY be sung as an alternative during the *first* Psalm.

I - Pueri Hebraeorum portantes

Plainsong Mode 1f

Pú - e - ri He - brae - ó - rum por - tán - tes ra - mos
o - li - vá - rum, ob - vi - a - vé - runt Dó - mi - no,
cla - mán - tes, et di - cén - tes: Ho - sán - na in ex - cél - sis.

Psalm 23 (verses 1-2 and 7-10)

Choir divide for alternate verses [For 3-4-5 only]

1. Dó - mi - ni est térra et quae . . . ré - plenté - am,
2. Nam ipse super mária fun - dá - vit e - um,
3. Attóllite, portae, cápita ve - stra, et attóllite vos . . . fo - res an - tí - quae
4. Quis est iste rex gló - ri - ae? Dóminus . . . for - tis et po - tens,
5. Attóllite, portae, cápita ve - stra, et attóllite vos . . . fo - res an - tí - quae,
6. Quis est . . . i - ste rex gló - ri - ae?
7. Glória . . . Pa - tri et Fí - li - o,
8. Sicut erat in princípío,
et nunc et sem - per,

1. orbis terrárum et qui hábi - tant in é - o.
2. et super flúmina fir - má - vit e - um . . . Repeat "Pueri" above or on Page 4
3. ut ingrediá - tur rex gló - ri - ae!
4. Dóminus po - tens in práe - li - o. . . Repeat "Pueri" above or on Page 4
5. ut ingrediá - tur rex gló - ri - ae!
6. Dóminus exercítuum ipse est rex gló - ri - ae. . . Repeat "Pueri" above or on Page 4
7. et Spírí - tu - i San - cto.
8. et in saécula saecu - ló - rum. A - men. . . Repeat "Pueri" above or on Page 4

II - Pueri Hebraeorum vestimenta

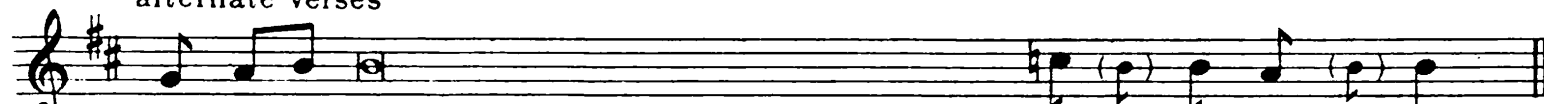
Plainsong Mode 1f



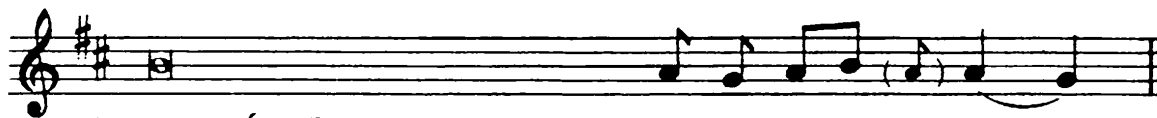
Pú - e - ri He - brae - ó - rum ves - ti - mén - ta pro - ster - né - bant
in vi - a , et cla - má - bant di - cén - tes Ho - sán - na Fí - li - o
Dá - vid ; be - ne - dí - ctus qui vé - nit in nó - mi - ne Dó - mi - ni .

Psalm 46

Choir divide for
alternate verses



1. Om - nes pópuli pláu - di - te má - ni - bus
2. Quóniam Dóminus ex cé - lus ter - rí - bi - lis,
3. Subjicit pó - pu - los no - bis
4. Éligit nobis heredi - tá - tem no - stram,
5. Ascéndit Deus cum exul - ta - ti - ó - ne,
6. Psállite De - o psál - li - te,
7. Quóniam Rex omnis ter - rae est De - us,
8. Deus regnat super na - ti - ó - nes,
9. Príncipes populórum con - gre - gá - ti - sunt
10. Nam Dei sunt pró - ce - res ter - rae:
11. Glória Pa - tri et Fí - li - o,
12. Sicut erat in princípío, et nunc et sem - per,



1. exsultáte Deo vo - ce - lae - tí - ti - ae.
2. rex magnus super om - nem ter - ram. *Repeat "Pueri... vestimenta"*
3. et nátiónes pé - di - bus no - stris.
4. glóriam Ja - cob quem dí - li - git. *Repeat "Pueri... vestimenta"*
5. Dóminus cum vo - ce tu - bae.
6. psállite Regi no - stro psál - li - te. *Repeat "Pueri... vestimenta"*
7. psál - li - te hym - num.
8. Deus sedet super sólium san - ctum su - um. *Repeat "Pueri... vestimenta"*
9. cum pópulo De - i Á - bra - ham.
10. excél - sus est val - de. *Repeat "Pueri... vestimenta"*
11. et Spirí tú - i San - cto.
12. et in saécula saecu - lo - rum A - men. *Repeat "Pueri... vestimenta"*

The singing of the Gospel now takes place, see page 6

(This setting for four voices may be sung as an alternative with Psalm 23 only)

*) Palestrina (?)
(1524-1594)

Alla cappella

Soprano *f* *p*
Pu - e - ri He - brae - o - - rum por - tan - - tes

Alto *f* *p*
Pu - e - ri Hebrae-o - - - rum por - - - tan-tes ra -

Tenor
(8^{va} lower) *f* *p*
Pu - e - ri He - brae - o - - rum por - - - tan - tes

Bass *f* *p*
Pu - e - ri He - brae - o - - rum por - tan - - tes

Accomp.
(for practice only) *f* *p*

f *p*
ra - - mos, ra-mos o - - li - va - - rum, ob -

f *p*
- mos, ra-mos o - - - li - va - - rum, ob -

f *p*
ra - - mos, ra-mos o - - - li - va - - - rum, ob -

f *p*
ra - - mos, ra-mos o - - - li - va - - - rum,

*) There is but slight authority for attributing this beautiful composition to Palestrina, but since there appear to be no other claimants to the authorship, Palestrina's name has been allowed to stand.

cresc.
 - vi - a - ve - runt Do - mi - no, cla - man - tes et di - cen - tes,
cresc.
 - vi - a - ve - runt Do - mi - no, cla - man - tes et di - cen - tes, et di -
cresc. *mf*
 - vi - a - ve - runt Do - mi - no, cla - man - tes et di - cen - tes, cla - man - tes et
cresc.
 cla - man - tes et di - cen - tes, et di -

f *dim.*
 Ho - san - na in ex - cel - sis, in ex -
dim.
 - cen - tes, di - cen - tes: Ho - san - na in ex - cel - sis, Ho - san - na in
f
 - di - cen - tes: Ho - san - na in ex - cel - sis, in ex -
f
 - cen - tes, di - cen - tes: Ho - san - na in ex - cel - sis,

f
 - cel - sis, ex - cel - sis, Ho - san - na in ex - cel - sis.
cresc. *f*
 ex - cel - sis, Ho - san - na in ex - cel - sis.
cresc. *f*
 - cel - sis, ex - cel - sis, Ho - san - na in ex - cel - sis.
cresc. *f*
 Ho - san - na in ex - cel - sis.

When the distribution of the Palms is over, a Gospel is sung with the usual ceremonies.

DEACON SINGS ALL RESPOND DEACON

Do-mi-nus vo-bis-cum Et cum Spi-ri-tu tu-o Se-quen-ti-a San-cti

ALL RESPOND

Ev-an-gel-i-i se-cun-dum Matthæ-um Glo-ri-a ti-bi Do-mi-ne.

THE SOLEMN PROCESSION WITH THE BLESSED PALMS

During the Procession some or all of the Antiphons Nos. 1-7 are sung. The Hymn GLORIA LAUS ought not to be omitted. This is sung DURING the Procession.

FIRST THE DEACON SINGS TO WHICH ALL RESPOND

Pro-ce-dá-mus in pá-ce In nó-mi-ne Chrí-sti A-men.

Antiphon 1

SIR RICHARD TERRY

Occúrrunt turbae cum flóribus et pal - - mis Redemptóri ob - vi - am

et victóri triumphánti sé - quia: Filium Dei ore gen-tes práe-di-cant
digna dant ob-

et in laudem Chri - - sti voces tonant per núbila Ho - san - na!

Antiphon 2

SIR RICHARD TERRY

Cum ángelis et pueris fi- dé - les inveni - á - mur, triumphatóri mortis cla - má - n - tes Hosanna in ex - cel - sis.

Antiphon 3

SIR RICHARD TERRY

mf
Turba multa, quae convénerat ad diem fe - stum, cla - má - bat Dó - - mino:

Benedíctus qui venit in nómine Dó - mini: Hosáanna in ex - cél - - sis!

Antiphon 4

O. VECCHI (1550-1605)

mf
Cœpérunt omnes turbæ descendéntium gaudéntes laudáre Deum vo - ce ma - - gna,

mf
super ómnibus quas vidérant virtúti - bus di - cén - tes: Benedíctus qui ve - nit Rex in

nó - mi - ne Dó - mi - ni; pax in ter - ra, et glória in ex - cél - sis.

Hymn to Christ the King

Plainsong Mode 1

CHOIR SING



Gló - ri - a, laus et ho - nor ti - bi sit, Rex Chri - ste Re - demp - tor,



Cu - i pu - e - rí - le de - cus promp - sit Ho - sán - na pi - um.

ALL
REPEAT
"GLORIA
LAUS" etc.

CHOIR SING



1. Ís - ra - el es tu Rex, Da - ví - dis et
2. Coe - tus in ex - cé - sis te lau - dat
3. Plebs He - bræe a ti - bi cum pal - mis
4. Hi ti - bi pas - sú - ro sol - vé - bant
5. Hi pla - cu - é - re ti - bi, plá - ce - at de .



1. ín cli - ta pro - les Nó - mi - ne qui in
2. coe - li - cus o - mnis Et mor - tá - lis
3. ób - vi - a ve - nit; Cum pre - ce, vo - to,
4. mú - ni - a lau - dis; Nos ti - bi re -
5. vó - ti - o no - stra: Rex bo - ne, Rex



1. Dó - mi - ni, Rex be - ne - dí - cte, ve - nis. "GLORIA LAUS"
2. ho - mo, et cunc - ta cre - á - ta si - mul. etc.
3. hym - nis, ád - su - mus ec - ce ti - bi. AFTER EACH
4. gnán - ti pán - gi - mus ec - ce me - los. VERSE
5. cle - mens, cui bo - na cunc - ta pla - cent.

Antiphon 5

Sung before and after Psalm 147

For Plainsong see page 9.

ANON. (XVI Century)

Omnes colláudant nomen tu - um et di - cunt:



Benedictus qui venit in nómine
Dómini | Ho - sán - na in ex - cél - sis.

PLAINSONG FOR ANTIPHON 5 (Mode 8G)

Om - nes col - láud - ant no - men tu - um, et di - cunt: Be - ne - dí - ctus qui



ve - nit in nó - mi - ne Dó - mi - ni: Ho - sán - na in ex - cél - sis.

CHOIR AND CONGREGATION ALTERNATELY

PSALM 147

1. Laud - a	Je - rúsalem	Dó - mi - num,
2.	Quod firmávit seras portárum tu	á - rum,
3.	Compósuit fines tuos in	pa - ce,
4.	Emíttit elóquium suum in	ter - ram,
5.	Dat nivem sicut	la - nam,
6.	Próicit gláciem suam ut frústula	pa - nis;
7.	Emíttit verbum suum et liquefacit	e - as;
8.	Annuntiávit verbum suum	Ja - cob,
9.	Non fecit ita ulli nati	ó - ni:
10.	Glória Patri et	Fí - li - o,
11.	Sicut erat in princípío, et nunc et	sem - per,

1.	lauda Deum	tu - um	Si - on.
2.	benedíxit filiis	tu - is	in te.
3.	medúlla trítici	sá - ti - at	te.
4.	velóci - ter currit	ver - bum	e - ius.
5.	pruínam sicut cí - ne - rem	spar - git.	
6.	coram frígore eius a - quae	ri - gé - scunt.	
7.	flare iubet ventum suum et	flú - unt	a - quae.
8.	statúta et praecépta	su - a	Ís - ra - el.
9.	praecépta sua non manife - stá - vit	e - is.	
10.	et Spirí - tu - i	San - cto.	
11.	et in saecula saecu - ló - rum.	A - men.	REPEAT ANTIPHON 5

Antiphon 6

O. VECCHI (1550-1605)

Fulgéntibus palmis
prostérnimur adveni-
én - ti Dó - mi - no: huic omnes
occurámus cum hym - nis et

cán - ti - cis, glorificántes et di - cén - tes: Bene - dí - ctus Dó - mi - nus.

Antiphon 7

(Falsebordone anŭ Plainsong alternating)

C. ANDREAS (XVII Cent.)

1. Ave Rex noster Fi - li Da - - - - - vid
3. Te enim ad salu - - - - - tá - rem vi - - - - - cti - mam
5. Benedíctus qui venit in . nó - mine Dó - - - - - mi - ni

1. Re - démp - tor - - - - - mun - - - - - di. Verse 2 Plainsong see below
3. Pater mi - sit - - - - - in - - - - - mun - - - - - dum. Verse 4 Plainsong see below
5. Hosánna in ex - - - - - cé - - - - - sis.

2 quem prophétae prae - - - - - di - xé - runt
4 quem expectábant omnes sancti ab o - ri - gí - ne mun - di,

Plainsong Mode 1f



2. Salvatórem domui Ísrael es - se ven - tú - rum. Verse 3 - Andreas - see preceding page
 4. et nunc: Hosánna . . . Fí - li - o Da - vid. Verse 5 - Andreas - see preceding page

Although only a selection of the foregoing need be sung, the following ANTIPHON No. 8 — *Ingrediente Domino* — must not be omitted.

It is sung as the Procession enters the church, *i.e.* as the Celebrant passes through the doorway.

If the Procession has not gone outside, this Antiphon should be sung as the Celebrant (for the last time) enters the central aisle to return to the High Altar.

Antiphon 8 Ingrediente Domino

L. GROSSI da VIADANA (1565 - 1645)

- | | |
|---|---|
| 1. Ingrediénte Dómino in sanctam
2. Cum ramis pal - - - - -
3. Cum audísset pópulus, quod Jesus veníret
4. Cum ramis pal - - - - - | ci - vi - tá - - - - - tem, —
má - - - - - rum: —
Je - ro - só - - - - - ly mam, —
má - - - - - rum: — |
|---|---|

- | | |
|---|---|
| 1. Hebraeórum pueri resurrectionem vitae pro
2. Hosánna, clamábant,
3. exierunt
4. Hosánna, clamábant, | nun - ti - án - - - - - tes. —
in ex - cél - - - - - sis. —
ób - vi - am e - - - - - i. —
in ex - cél - - - - - sis. — |
|---|---|

When the Celebrant arrives at the sanctuary a prayer is sung.

CELEBRANT 	ALL RESPOND 	Prayer — ALL RESPOND
Dó-mi - nus vo - bis - cum.	Et cum spí - ri - tu tu - o.	A - men.

The Introit of the Mass should be sung immediately after this Prayer.

HOLY THURSDAY

Solemn Evening Mass

1. The organ is NOT played at this Mass, except at the *Gloria in excelsis*, as noted.
2. The INTROIT, *Nos autem*, should be commenced as the Celebrant and Ministers leave the sacristy, thus being sung as they proceed to the High Altar.
3. *Kyrie eleison* as usual.
4. After the Celebrant has sung the words *Gloria in excelsis Deo*, the organ is played (and bells are rung) until he and the Sacred Ministers have finished reciting the Hymn. The remainder is then sung as usual.
5. Mass proceeds as usual, but
 - (a) The Mandatum ceremony (the Washing of the Feet) may take place after the singing of the Gospel.
 - (b) The *Credo* is not sung.
 - (c) At the THIRD "AGNUS DEI" the words "MISERERE NOBIS" are sung in place of the usual "DONA NOBIS PACEM".
6. DURING THE DISTRIBUTION OF HOLY COMMUNION the CHOIR SHOULD SING.

Antiphon at the Communion

Plainsong Mode 2

Dó-mi - nus Je - sus, post quam ce - ná - vit cum di - scí - pu - lis

su - is, la - vit pe - des e - o - rum, et a - it il - lis: Sci - - - - tis

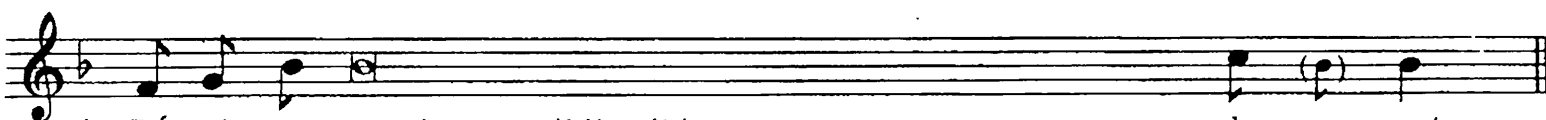
quid fé - ce - rim vo - - - bis e - go Dó - mi - nus et Ma - gíster?

Ex - ém - plum de - di vo - - - bis, ut et vos i - ta fa - ci - á - tis.

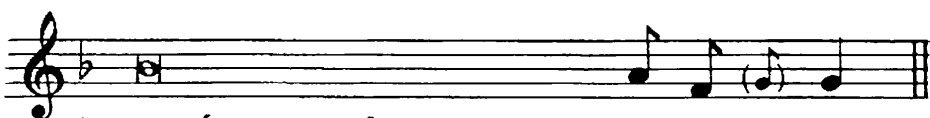
Provision is made for the singing here of one or more of Psalms 22, 71, 103 and 150. The first and last of these only are given as it is thought that these should be sufficient for the normal parish church.

The Antiphon *Dominus Jesus* is repeated at the end of each Psalm. Should the Communion be completed before reaching the last verse of a psalm, its singing should then cease and the Antiphon sung.

Psalm 22



1. Dó-mi - nus pascit me: nihil mihi de - - est;
2. Ad aquas, ubi quiéscam, con - - - - - dú - cit me;
3. Dedúcit me per sémitas re - - ctas
4. Etsi incédam in valle tene - - - - - bró - - sa
5. Virga tua et báculus tu - - us:
6. Paras mihi men - - sam
7. Inúngis óleo caput me - - um:
8. Benígnitas et grátia me se - - - - - quén - - tur
9. Et habitábo in domo Dó - mi - ni

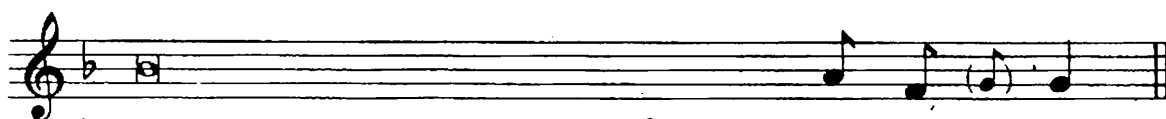


1. in páscuis viréntibus cubare me fa - cit.
2. réficit áni - - - - - mam me - am.
3. propter no - - - - - men su - um.
4. non timébo mala, quia . . . tu me-cum es.
5. haec me con - - - - - so-lán - tur.
6. spectántibus adversári - - is me - is;
7. calix meus ubér - - - - - ri - mus est.
8. cunctis diébus vi - - - - - tae me - ae.
9. in longíssi - - - - - ma tém-po - ra. REPEAT ANTIPHON "DOMINUS JESUS"

Psalm 150



1. Laudá-te Dóminum in sanctuário e - jus,
2. Laudáte eum propter grándia ópera e - jus,
3. Laudáte eum clangóre tu - bae,
4. Laudáte eum týmpano et cho - ro,
5. Laudáte eum cýmbalis so-nór-is, laudáte eum cymbalis crepi - - tán ti bus:



1. laudate eum in augústo firmamén - - to e - jus.
2. laudate eum propter summam majestá - tem e - jus.
3. laudate eum psaltério et cí - tha - ra.
4. laudate eum chordis et ór - gan - o.
5. omne quod spirat, lau - - - - - det Dó - mi - num! REPEAT ANTIPHON
"DOMINUS JESUS"

7. The Celebrant does not give the usual Blessing nor does he read the Last Gospel, immediately after the Response *Deo gratias* to the *Benedicamus Domino*, he prepares to carry the Blessed Sacrament in solemn Procession to the Altar of Repose.

During this Procession the FIRST FOUR VERSES of the following Hymn are sung, if necessary these are repeated.

The LAST TWO VERSES (*Tantum ergo* and *Genitori*) are not sung until the Celebrant is at the Altar of Repose.

Pange Lingua


Plainsong Mode 3



1. Pan - ge, lín - gua, glo - ri - ó - - si Cór - po - ris my -
 2. Ne bis da tus, no - bis na - - tus, Ex in - tá - eta
 3. In su - pré - mac no - cte coe - - nae Re - cúm - bens cum
 4. Ver - bum ea - ro, pa - nem ve - - rum Ver - bo car - nem
 5. TAN - TUM ER - GO Sa - cra - mén - tum Ve - ne - re - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - - que Laus et ju - bi -



1. sté - ri - um, _____ San - guí - nis - que pre - ti - ó - si, Quem in
 2. Vir - gi - ne, _____ Et in mun - do con - ver - sá - tus, Spar - so
 3. frá - tri - bus, _____ Ob - ser - vá - ta le - ge ple - ne Ci - bis
 4. éf - fi - cit; _____ Fit - que san - guis Chri - sti me - rum Et si
 5. cér - nu - i _____ Et an - tí - quum do - cu - mén - tum No - vo
 6. lá - ti - o, _____ Sa - lus, ho - nor, vir - tus quo - que Sit et



1. mun - di pré - ti - um _____ Fru - ctus ven - tris ge - ne - ró - si
 2. ver - bi sé - mi - ne, _____ Su - i mo - ras in - co - lá - tus
 3. in le - gá - li - bus, _____ Ci - bum tur - bae du - o - dé - nae
 4. sen - sus dé - fi - cit, _____ Ad fir - má - dum cor sin - cé - rum
 5. ce - dat ri - tu - i; _____ Prae - stet fi - des sup - ple - mén - tum
 6. be - ne - dí - cti - o: _____ Pro - ce - dén - ti ab u - tró - que



1. Rex ef - fú - dit gén - ti - um.
 2. Mi - ro clau - sit ór - di - ne.
 3. Se - dat su - is má - ni - bus.
 4. Se - la fi - des súf - fi - cit.
 5. Sén - su - um de - fé - ctu - i.
 6. Com - par sit lau - dá - ti - o. A - - - men. _____

GOOD FRIDAY

The Afternoon Liturgy

All kneel for a short time.

The Celebrant then sings a PRAYER, to which ALL RESPOND: AMEN.

The First Lesson is then sung by a Reader, this is followed immediately by :

Responsory I

SIR RICHARD TERRY

Domine, audivi auditum tuum, et ti - mu - i: considerávi ópera tua, et ex - pá - vi.

In médio duórum animálium innote - scé - ris: dum appropin-quáverint anni, cogno -

- scé - - ris dum advénerit tem - pus o - sten - dé - ris.

In eo, dum conturbáta fúerit anima me - a in ira misericórdiae memor e - ris.

Deus a Líbano ve - ni - et et Sanctus de monte umbróso et con - dén - so

Opéruit coelos majestas e - jus: et laudis ejus plena est ter - ra.

The Celebrant sings a PRAYER to which ALL RESPOND: AMEN

The Second Lesson is sung by the Subdeacon, this is followed immediately by:

Responsory II

SIR RICHARD TERRY

Éripe me, Dómine ab hómine ma - lo a viro iniquo líbera me.

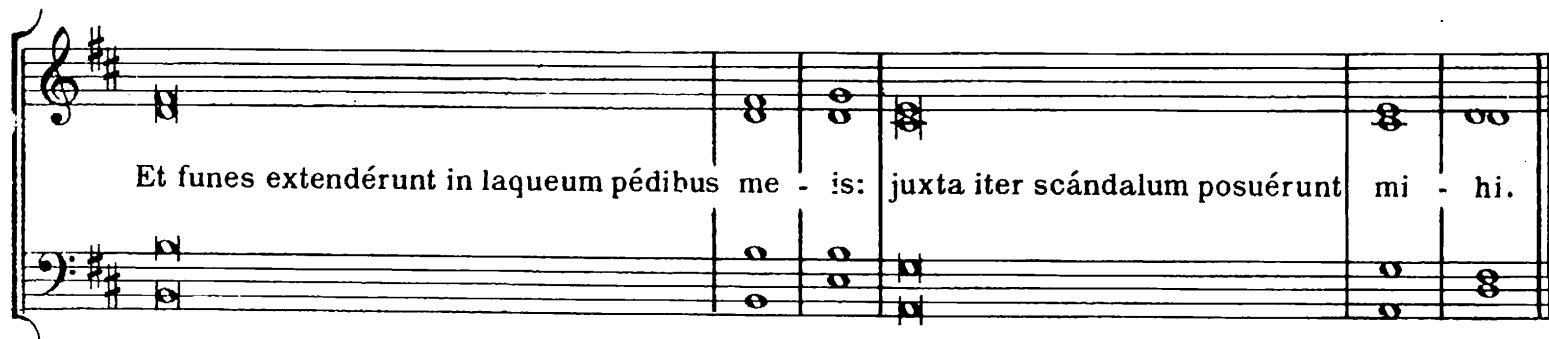
Qui cogitáverunt malítias in cor - de: tota die constituébant práeli - a

Acuérunt linguas suas sicut ser - pen - tes venénum áspidum sub lábiis e - o - rum.

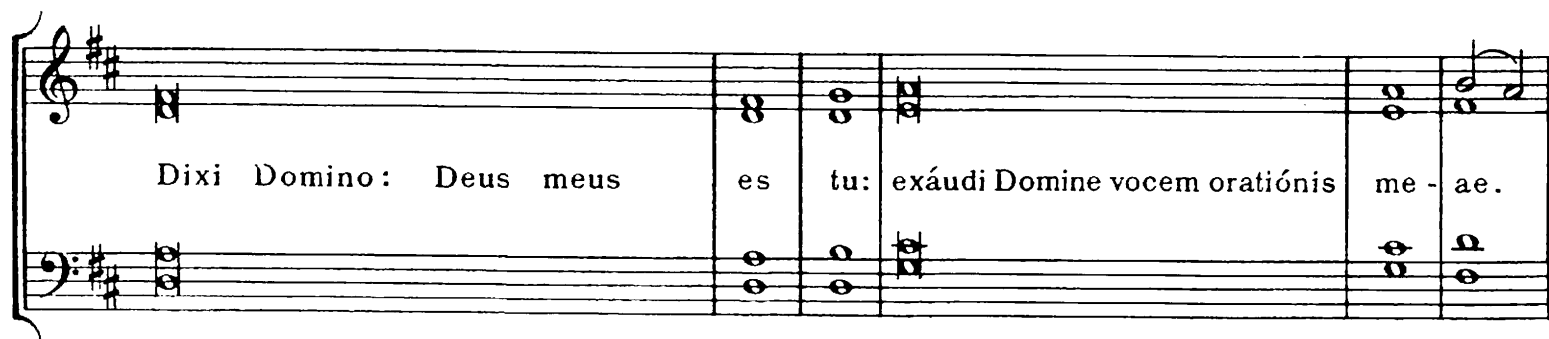
Custódi me Domine, de manu pecca - tó - ris: et ab homínibus iníquis lib-e-ra me.



Qui cogitavérunt supplantáre gressus me - os: abscondérunt supérbi láqueum mi - hi.



Et funes extendérunt in laqueum pédibus me - is: juxta iter scándalum posuérunt mi - hi.



Dixi Domino: Deus meus es tu: exáudi Domine vocem oratiónis me - ae.



Dómine, Dómine, virtus salútis me - ae: obúmbra caput meum in die bel - li.



Ne tradas me a desidério meo pecca - to - ri cogitavérunt advérsus me, ne derelínquas me, ne unquam exal - ten - tur.

Caput circúitus e - - - o - rum: labor labiórurum ipsórum opériet e - os.

Verúmtamen jus - ti confitebúntur nómini tu - o:

et habitábunt rec - ti, cum vultu tu - o

The GOSPEL OF THE PASSION AND DEATH OF THE LORD, ACCORDING TO ST. JOHN IS NOW SUNG. This is followed by the Celebrant singing the SOLEMN PRAYERS, at the end of each of which ALL RESPOND: AMEN.

The Deacon now carries in the Cross from the Sacristy, in silence.

Then is sung *three times*, the following Antiphon, as the Cross is unveiled.

CELEBRANT

CELEBRANT and MINISTERS

Ec - ce Ii - - - gnum cru - - - cis — in quo sa - -

- lus mun - - - di — pe - pén - - - - dit —

ALL SING

VE - - NÍ - - TE — A - - do - ré - - - - mus. —

During the VENERATION OF THE HOLY CROSS, which now takes place, the *Improperia*, *Crucem tuam*, *Crux fidelis* and *Pange lingua* are sung, or as much as is necessary according to the time taken in the Veneration. THE SINGING MUST HOWEVER CONCLUDE WITH THE FINAL VERSE, (10) *Sempiterna sit beatae*, of the *Pange lingua* on page 23

I - Improperia

SIR RICHARD TERRY

Largo

p Tutti *cresc.* *cresc. molto* <>

Soprano Alto
Tenor Bass

Po - pū - le me - us, quid fe - ci ti - bi? Aut in quo con - tri -

fp *pp* *mf* SEMICHORUS or QUARTET

- stá - vi te? Re - spon - de mi - hi. Quia edúxi te de terra Ae - gy - pti.

FIRST CHOIR
Largo
p

parásti crucem Salva - to - ri tu - o. A - gi - os o The - os.

SECOND CHOIR *cresc.* *f* FIRST CHOIR SECOND CHOIR *ff* FIRST CHOIR *f*

San - ctus De - us. A - gi - os i - schy - ros. San - ctus for - tis. A - gi - os a -

dim. SECOND CHOIR *p* *pp*

- tha - na - tos, e - le - i - son i - mas. Sanctus im - mor - ta - lis, mi - se - re - re no - bis.



Quartet, (or two of the second choir in unison).

Quia edúxi te per desértum					
quadragínta annis, et manna					
cibávi te, et introdúxi te in					
terram satis	bo - - nam:	parásti	cruce[m]	Salva -	tó - ri tu - - - o.

REPEAT "AGIOS O THEOS" etc.

Quartet, or two of the first choir.

Quid ultra débui fácere tibi,		et tu facta es mihi nimis			
et non feci? Ego quidem		amára: acéto namque sitim			
plantávi te víneam meam		meam potásti: et láncea			
specio	sís-si - mam:	perforásti latus	Salva -	tó - ri tu - - - o.	

REPEAT "AGIOS O THEOS" etc.

Quartet, or two of the second choir, and so on alternately.

1. Ego propter te flagellavi		1. et tu me flagellatum	tra - di - di - - sti.*
Aegýptum cum primo-			
génitis	su - - is:		
2. Ego edúxi te de Aegýpto		2. et tu me tradidisti prin-	
demérso Pharaóne in		cípibus	sa - cer - dó - - - tum.*
Mare	ru - - brum:		
3. Ego ante te apérui	ma - - re:	3. et tu aperuisti láncea	la - tus me - - um.*
4. Ego ante te praeivi in		4. et tu me duxisti ad	
columna	nu - - bis:	praetori -	um Pi - la - - ti.*
5. Ego te pavi manna		5. et tu me cecidisti á-	
per de-	sér - - tum:	lapis	et fla - gél - - lis.*
6. Ego te potávi aqua		6. et tu me potásti felle,	et á - cé - - to.*
salútis de	pe tra:		
7. Ego propter te Chananae-		7. et tu percussísti	
órum reges per-	cús - - si:	arúndine	ca - put me - - um.*
8. Ego dedi tibi sceptrum		8. et tu dedísti cápite meo	
re-	ga - - le:	spine -	am co - ró - - nam.*
9. Ego te exaltavi magna		9. et tu me suspendisti	
vir -	tu - - te:	in pa -	tibu-lo cru - - cis.*

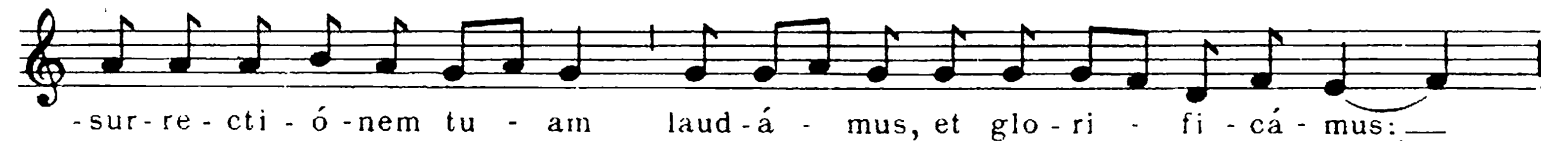
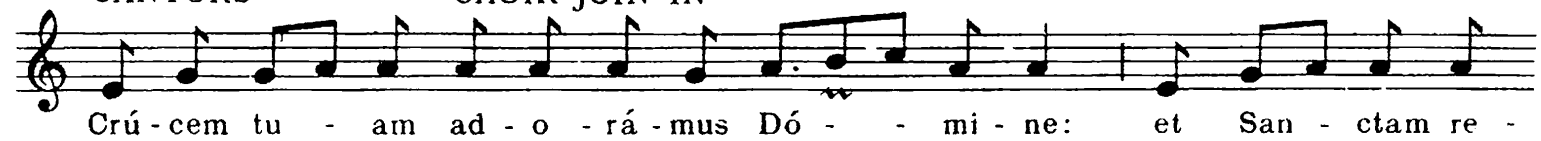
* Both choirs repeat "POPULE MEUS" after each verse.

II - Crucem Tuam

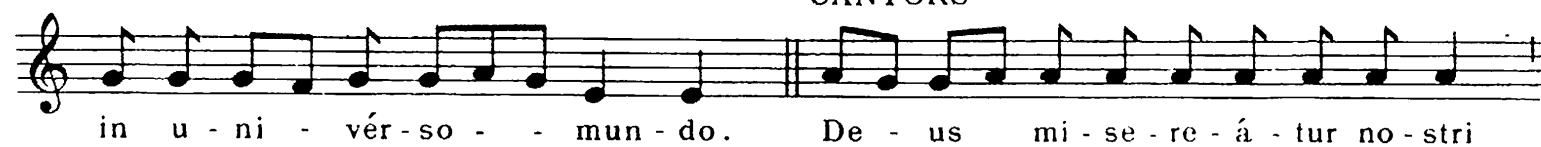
Plainsong Mode 4

CANTORS

CHOIR JOIN IN



CANTORS



CHOIR

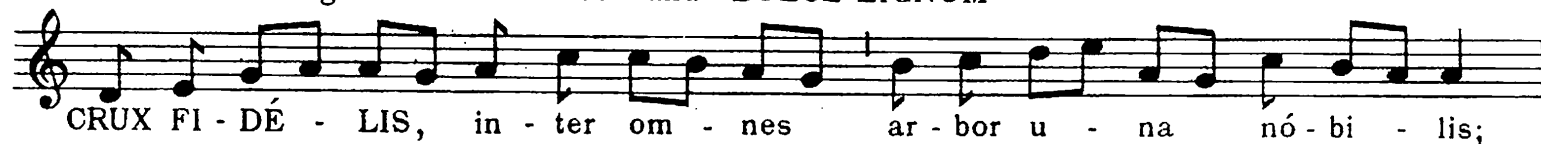


WHOLE CHOIR REPEAT "CRUCEM TUAM" to "MUNDO" inclusive

III - Crux Fidelis and Pange Lingua

Full Choir sing "CRUX FIDELIS" and "DULCE LIGNUM"

Plainsong Mode 1



Choir divides for the Verses. Full Choir singing "CruX" or "Dulce" after each.



- MUST BE SUNG
- | | |
|---|--------------------------------------|
| 1. PAN-GE, LIN - GUA, glo - ri - ó - si | Lau - re - am cer - tá - mi - nis, |
| 2. De pa - rén - tis pro - to - pla - sti | Frau - de Fa - ctor con - do - lens, |
| 3. Hoc o - pus no - strae sa - lú - tis | Or - do de - po - pó - sce - rat: |
| 4. Quan - do ve - nit er - go sa - cri | Ple - ni - tú - do tém - po - ris, |
| 5. Va - git in - fans in - ter ar - cta | Cón - di - tus prae - sé - pi - a, |
| 6. Lu - stra sex qui jam per - é - git, | Tem - pus im - plens cór - po - ris, |
| 7. Fel - le po - tus ec - ce lan - guet; | Spi - na, cla - vi, lán - ce - a, |
| 8. Fle - cte ra - mos, ar - bor al - ta, | Ten - sa la - xa ví - sce - ra, |
| 9. So - la di - gna tu fu - í - sti | Fer - re mun - di ví - cti - mam, |
| 10. SEM - PI - TÉR - NA SIT BE - Á - TAE | TRI - NI - TÁ - TI GLÓ - RI - A; |



- | | |
|--|------------------------------------|
| 1. Et su - - per Cru - cis tro - pháe - o ____ | Dic tri - úm - phum nó - bi - lem: |
| 2. Quan - do po - mi no - xi - á - lis ____ | In ne - cem mor - su ru - it: |
| 3. Mul - ti - - fór - mis pro - di - tó - ris ____ | Ars ut ar - tem fá - lle - ret: |
| 4. Mis - sus est ab ar - ce Pa - tris, ____ | Na - tus or - bis cón - di - tor, |
| 5. Mem - bra pan - nis in vo - lú - ta' ____ | Vir - go Ma - ter ál - li - gat, |
| 6. Spon - te lí - be - ra Re - démp - tor ____ | Pas - si - ó - ni dé - di - tus, |
| 7. Mí - te cor - pus per - fo - rá - runt, ____ | Un - da ma - nat et cru - or: |
| 8. Et ri - - gor len - tés - cat il - le, ____ | Quem de - dit na - tí - vi - tas, |
| 9. At que por - tum prae - pa - rá - re ____ | Ar - ca mun - do náu - fra - go, |
| 10. AE - QUA PA - TRI FI - LI - Ó - QUE, - | PAR DE - CUS PA - RÁ - CLI - TO; |



- | | | |
|--|---|--------------|
| 1. Quá - li - ter Re - démp - tor or - bis | Im - mo - lá - tus vi - ce - rit. | CRUX FIDELIS |
| 2. Ip - se li - gnum tunc no - tá - vit, | Dam - na li - gni ut só - l - ve - ret. | DULCE LIGNUM |
| 3. Et me - dé - lam fer - ret in - de, | Ho - stis un - de láe - se - rat. | CRUX FIDELIS |
| 4. At - que ven - tre vir - gi - ná - li | Car - ne a - mí - ctus pró - di - it. | DULCE LIGNUM |
| 5. Et De - i ma - nus pe - dés - que | Stri - cta cin - git fá - sci - a. | CRUX FIDELIS |
| 6. Á - gnus in Cru - cis le - vá - tur | Im - mo - lán - dus stí - pi - te. | DULCE LIGNUM |
| 7. Ter - ra, pon - tus, a - stra, mundus | Quo la - ván - tur flú - mi - ne! | CRUX FIDELIS |
| 8. Et su - pér - ni mem - bra Re - gis | Ten - de mi - ti stí - pi - te. | DULCE LIGNUM |
| 9. Quam sa - cer cru - or per - ún - xit, | Fu - sus A - gni cór - po - re. | CRUX FIDELIS |
| 10. U - NÍ - US TRI - NÍ - QUE NO - MEN | LAU - DET U - NI - VÉR - SI - TAS. A - MEN. | DULCE LIGNUM |

REPEAT

After the Veneration of the Cross the Deacon goes to the Altar of Repose. There is no singing during this.

Whilst he is returning, with the Blessed Sacrament, to the High Altar, all or some of the three following Antiphons are sung.

I - Adoramus te, Christe

ROSSELLI *

Moderato

mp

S A T B

A - do - rá - mus te, Chri - ste, et be - ne -

mp *mf*

- di - ci - mus ti - bi Qui - a per Cru - cem tu - am

pp *mp*

re - de - mí - sti mun - dum. Qui - a per Cru - cem tu -

p *mf* *p* *molto ritardando* *pp*

- am, Cru - - cem tu - - am re - de - mí - sti mun - dum

mf Cru - - cem

* ROSSELLI was *maestro di cappella* at St. Peter's Rome in 1548. This motet is sometimes attributed to Palestrina. In common with others the composer used the words "quia per sanctam Crucem tuam", the liturgical text however is "quia per Crucem tuam"; bars 15-17 have been adjusted accordingly. The final ten bars were originally set to "Qui passus es pro nobis, Domine, miserere nobis".

II - Per Lignum

O. VECCHI (1550 - 1605)

mp

S A T B

Per lignum servi fa - cti su - mus, et per sanctam Crucem libe - rá - ti su - mus:

fructus árboris se - - dú - xit nos, Fílius Dei re - - dé - mit nos

fructus árboris se - - dú - xit nos, Fílius Dei re - - dé - mit nos

fructus árboris se - - dú - xit nos, Fílius Dei re - - dé - mit nos

fructus árboris se - - dú - xit nos, Fílius Dei re - - dé - mit nos

III - Salvator Mundi

L. GROSSI da VIADANA (1565-1645)

Salvátor mun - di, Sal - - va nos: qui per Crucem et Sánguinem tuum

Salvátor mun - di, Sal - - va nos: qui per Crucem et Sánguinem tuum

re - de - mí - - - sti nos, auxili - á - - - re no -

re - de - mí - - - sti nos, auxili - á - - - re

- - - bis, te deprecámur, De - us no - - - ster.

no - - - bis, te deprecámur, De - us no - - - ster.

The Celebrant then says :

Oremus, Praeceptis salutaribus moniti, et divina institutione formati, audemus dicere:

At this point ALL PRESENT JOIN WITH THE CELEBRANT IN SAYING, GRAVELY AND DISTINCTLY, THE LORD'S PRAYER IN LATIN:

PATER NOSTER, QUI ES IN CAELIS: *
 SANCTIFICÉTUR NOMEN TUUM.*
 ADVÉNIAT REGNUM TUUM.*
 FIAT VOLÚNTAS TUA, SICUT IN CAELO, ET IN TERRA.*
 PANEM NOSTRUM QUOTIDIÁNUM DA NOBIS HÓDIE.*
 ET DIMÍTTE NOBIS DÉBITA NOSTRA.*
 SICUT ET NOS DIMÍTTIMUS DEBITÓRIBUS NOSTRIS.*
 ET NE NOS INDÚCAS IN TENTATIÓNEM; *
 SED LÍBERA NOS A MALO.*
 AMEN.

The Celebrant then says a PRAYER to which ALL RESPOND: AMEN.

During the distribution of HOLY COMMUNION Psalm 21: *Deus meus, Deus meus*; may be sung or one of the Responsories at Matins of Good Friday.

The following is a setting of the Ninth Responsory.

Caligaverunt Oculi mei

G. CROCE (1558-1609)

* Moderato
mp

Cantus
Ca - li - ga - vé - runt ó - cu - li me - - i a fle - tu me - - -

Altus
Ca - li - ga - vé - runt ó - cu - li me - - i a fle - tu me - - -

Tenor
Ca - li - ga - vé - runt ó - cu - li me - - - i a fle - tu me - - -

Bassus
Ca - li - ga - vé - runt ó - cu - li me - - i a fle - tu me - - -

Piano
(for rehearsal only)

- o: qui - a e - lon - gá - tus est a me, qui con - so - la - bá - tur

- o: qui - a e - lon - gá - - tus — est a me, qui con - so - la - bá - tur

- o: qui - a e - lon - gá - tus est a — me, qui con - so - la - bá - tur

- o: qui - a e - lon - gá - tus est a me, qui con - so - la - bá - tur

* The text from *Caligaverunt oculi* to *omnes populi*, inclusive, has been set to Croce's music for Holy Week Responsories. The remainder, *i.e.* *O vos omnes* and *Si est dolor*, also forms the first part of the fifth Responsory of Matins of Holy Saturday, for which Croce wrote the setting given here.

me: vi - dé - te, om - nes pó - - - pu - li, Si

me: vi - dé - te, om - nes pó - - - pu - li, Si est do-lor sí -

me: vi - dé - te, om - nes pó - - - - pu - li, Si est

me: vi - dé - te, om - nes pó - - - pu - li, Si est do-lor

— est do-lor sí - mi-lis si - cut do-lor me - us si-cut do-lor me - us.

- mi-lis si - cut si - cut do-lor me - - - us si-cut do-lor me - - - us.

do-lor sí - mi-lis si - cut do-lor me - - - us si - cut do-lor me - us.

sí - mi - lis si - cut do-lor me - us si - cut do - lor me - us.

Moderato

mf O vos om - nes, qui - tran - sí - tis per vi - - - am, *p* at - *f*

mf O vos om - nes, qui - tran - sí - tis per vi - - - am, *p* at - tén - di - *f*

mf O vos om - nes, qui - tran - sí - tis per vi - - - am, *p* at - tén - di - te et vi - *f*

mf O vos om - nes, qui - tran - sí - tis per vi - - - am, *f* at - tén - di - te et vi -

- tén - di - te et vi - dé - - te, *f* at - tén - di - te et vi - dé -

- te et vi - dé - - te, *f* at - tén - di - te et vi - dé - -

- dé - - - te, *f* at - tén - di - te et vi - dé - - - -

- dé - - - te, *f* at - tén - di - te et vi - dé - - - - te, et vi -

pp *mf*
 - te, Si est do-lor sí - mi-lis si - cut
pp *mf*
 - - - - te, Si est do-lor sí - - - mi-lis si - cut si - cut do-lor
pp *mf*
 - - - - te, Si est do-lor sí - mi-lis si - cut do-lor me -
pp *mf*
 - dé - - - te, Si est do-lor sí - - mi - lis si - cut do-lor me -

molto ritardando

mp *pp*
 do-lor me - us si - cut do-lor me - us.
mp *pp*
 me - - - - us si - cut do-lor me - - - - us.
mp *pp*
 - - - us si - - cut do-lor me - us.
mp *pp*
 - us si - cut do - - lor me - - - us.

REPEAT
 "CALIGAVERUNT"
 to
 "O VOS"
 exclusive

When all have received Holy Communion, the Liturgy ends by the singing of THREE PRAYERS by the Celebrant, to each of which ALL RESPOND: AMEN.

HOLY SATURDAY

The Paschal Vigil

1. The Blessing of the New Fire takes place outside, or in, the entrance of the church:

Celebrant sings: Dominus vobiscum. ALL RESPOND: ET CUM SPÍRITU TUO.
Prayer ALL RESPOND: AMEN.

2. The Paschal Candle is now blessed:

Celebrant sings: Dominus vobiscum. ALL RESPOND: ET CUM SPÍRITU TUO.
Prayer ALL RESPOND: AMEN.

3. During the Solemn Procession, which now follows, the Deacon, on three occasions sings, (raising the pitch the second and third times):

DEACON ALL RESPOND



Lu-men Chri-sti, De - o gra-ti - as.

4. The "EXSULTET" is sung by the Deacon. At the conclusion of the first part of this the following versicles and responses are sung:

DEACON



... in u - ni - ta - te Spi - ri - tus San - cti De - us: Per o - mni - a

ALL RESPOND DEACON




sae - cu - la sae - cu - lo - rum. A - men. — Do - mi - nus vo - bis - cum

ALL RESPOND DEACON ALL RESPOND



Et cum spí - ri - tu tu - o Sur - sum cor - da. — Ha - bé - mus ad Dó - mi - num.

DEACON ALL RESPOND



Gra - ti - as a - ga - mus Do - mi - no, De - o no - stro. Di - gnum et iu - stum est. —

The "EXSULTET" concludes as follows:

DEACON ALL RESPOND

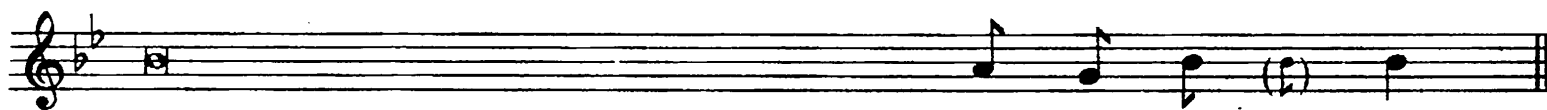


... per o - mni - a sae - cu - la sae - cu - lo - rum. A - men. —

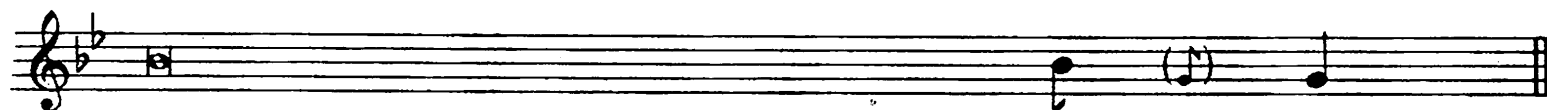
5. Four Lessons are now sung. A canticle is sung after the second, third and fourth. A Prayer is sung after each of the above, to which ALL RESPOND: AMEN. The following *may* be used for the canticles:

Canticle after Second Lesson

Plainsong Tonus in directum



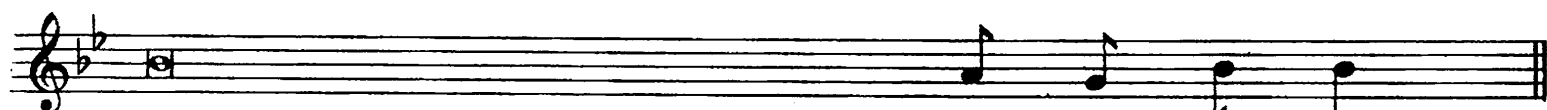
1. Can - - - - - té - mus Dó - mi - no:
2. equum et ascensórem proié - - - - - cit in ma - - - re:
3. Hic Deus meus et honorifi - - - - - cá - bo e - - - um
4. Dóminus cón - - - - - te - rens bel - - - la



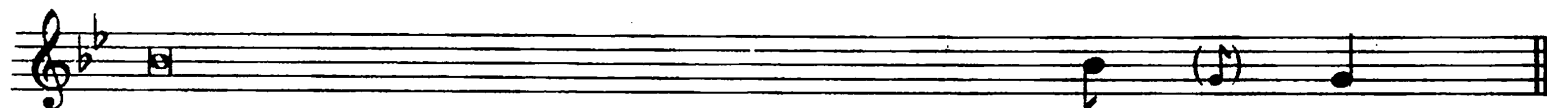
1. glorióse enim honorifi - - - - - cá - tus est:
2. adiútor et protéctor factus est mihi in sa - - - - - lú - - - tem.
3. Deus patris mei, et exaltábo - - - - - e - - - um.
4. Dóminus nomen est - - - - - il - - - li.

Canticle after Third Lesson

Plainsong Tonus in directum



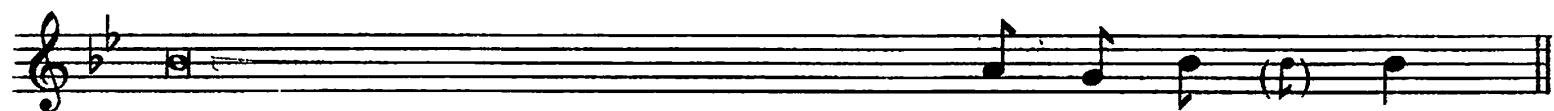
1. Vinea facta est dilé - - - - - cto in cor - nu,
2. Et macériam cir - cúm de - dit,
3. et plantávit ví - - - - - ne - am So rec,
4. Et tórcular fo - - - - - dit in e - a:



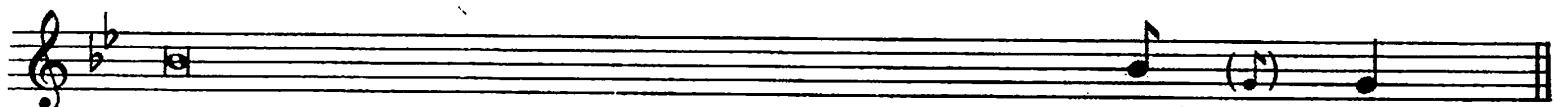
1. in loco ú - be - ri.
2. et circúm - - - - - fo - - - dit:
3. et aedificávit turrim in médio e - - - ius.
4. vinea enim Dómini Sábaoth, domus Ísra - - - - - el est.

Canticle after Fourth Lesson

Plainsong Tonus in directum



- 1. Atténde cae - - - - - lum et lo - - - - - quar:
- 2. Exspectétur sicut plúvia eló - - - - - qui - um me - - - - - um:
- 3. Sicut imber super gramen, et sicut nix su - per fe - - - - - num:
- 4. Date magnitúdinem De - o no - - - - - stro:
- 5. Deus fidélis, in quo non est i - ní - qui - tas:



- 1. et áudiat terra verba ex ore me - - - - - o.
- 2. et descéndant sicut ros verba me - - - - - a.
- 3. quia nomen Dómini invo- - - - - cá - - - - - bo.
- 4. Deus, vera ópera eius, et omnes viae eius iu - - - - - dí - ci - a.
- 5. iustus, et sanctus Dó - mi - nus.

6. The FIRST PART OF THE LITANIES is now sung :



Ky-ri - e, e - lé - i - son. Ky-ri - e, e - lé - i - son. Chri-ste, e - lé - i - son.



Chri-ste, e - lé - i - son. Ky-ri - e, e - lé - i - son. Ky-ri - e, e - lé - i - son.




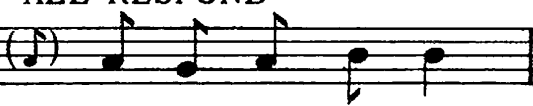
Chri-ste, au - di - nos. Chri-ste, au - di - nos. Chri-ste, ex áu - di - nos.



Chri-ste, ex áu - di - nos.

CANTORS

ALL RESPOND

	
Pater de caelis De - us	mi - se - ré - re no - bis
Fili Redemptor mundi De - us	mi - se - ré - re no - bis
Spiritus Sancte De - us	mi - se - ré - re no - bis
Sancta Trinitas unus De - us	mi - se - ré - re no - bis
Sancta Ma - - - - - rí - a	o - ra pro no - bis
Sancta Dei Gé - ne - trix	o - ra pro no - bis
Sancta Virgo vír - gi - num	o - ra pro no - bis
Sancte Mí - cha - el	o - ra pro no - bis
Sancte Gá - bri - el	o - ra pro no - bis
Sancte Rá - pha - el	o - ra pro no - bis
Omnes sancti Ángeli et Ar - - - chán - ge - li	o - rá - te pro no - bis
Omnes sancti beatórum Spirítuum	ór - di - nes
Sancte Joánnes Ba - - - - - ptí - sta	o - ra pro no - bis
Sancte Jo - seph	o - ra pro no - bis
Omnes sancti Patriárchae et Pro - phé - tae	o - rá - te pro no - bis
Sancte Pe - tre	o - ra pro no - bis
Sancte Pau - le	o - ra pro no - bis
Sancte An - - - - - dré - a	o - ra pro no - bis
Sancte Jo - - - - - án - nes	o - ra pro no - bis
Omnes sancti Apóstoli et Evange - lí - stae	o - rá - te pro no - bis
Omnes sancti Discípuli Dó - mi - ni	o - rá - te pro no - bis
Sancte Sté - pha - ne	o - ra pro no - bis
Sancte Lau - - - - - rén - ti	o - ra pro no - bis
Sancte Vin - - - - - cén - ti	o - ra pro no - bis
Omnes sancti Már - ty - res	o - rá - te pro no - bis
Sancte Sil - - - - - vé - ster	o - ra pro no - bis
Sancte Gre - - - - - gó - ri	o - ra pro no - bis
Sancte Augu - - - - - stí - ne	o - ra pro no - bis
Omnes sancti Pontífices et Confes - só - res	o - rá - te pro no - bis
Omnes sancti Do - - - - - ctó - res	o - rá - te pro no - bis
Sancte An - - - - - tó - ni	o - ra pro no - bis
Sancte Bene - - - - - dí - cte	o - ra pro no - bis
Sancte Do - - - - - mí - ni - ce	o - ra pro no - bis
Sancte Fran - - - - - cí - sce	o - ra pro no - bis
Omnes sancti Sacerdótes et Le - ví - tae	o - rá - te pro no - bis
Omnes sancti Mónachi et Ere - mí - tae	o - rá - te pro no - bis
Sancta María Magda - - - - - lé - na	o - ra pro no - bis
Sancta A - gnes	o - ra pro no - bis
Sancta Cae - - - - - cí - li - a	o - ra pro no - bis
Sancta Á - ga - tha	o - ra pro no - bis
Sancta Ana - - - - - stá - si - a	o - ra pro no - bis
Omnes sanctae Vírgines et Vi - du - ae	o - rá - te pro no - bis

CANTORS

ALL RESPOND

	
O-mnes San-cti et San-ctae De-i	in - ter - cé - di - te pro no - bis

8. After the Blessed Water has been poured into the Font, the Celebrant sings :

Dominus vobiscum. ALL RESPOND: ET CUM SPIRITU TUO.
Prayer ALL RESPOND: AMEN.

The Procession returns to the High Altar in silence.

9. The Renewal of Baptismal Promises.

10. The LAST PART OF THE LITANIES is now sung:

CANTORS	ALL RESPOND
Propí - - - - - ti - us e - sto	par - ce no - bis Dó - mi - ne.
Propí - - - - - ti - us e - sto	ex áu - di - nos Dó - mi - ne.
Ab o - mni ma - lo	lí - be - ra nos Dó - mi - ne.
Ab o - - - - - mni pec - cá - to	lí - be - ra nos Dó - mi - ne.
A mor - - - - - te per - pé tu - a	lí - be - ra nos Dó - mi - ne.
Per mystérium sanctae incarnati - ó nis tu - ae	lí - be - ra nos Dó - mi - ne.
Per ad - - - - - vén - tum tu - um	lí - be - ra nos Dó - mi - ne.
Per nativi - - - - - tá - tem tu - am	lí - be - ra nos Dó - mi - ne.
Per baptísmum et sanctum jejú - ni - um tu - um	lí - be - ra nos Dó - mi - ne.
Per crucem et passi - - - - - ó - nem tu - am	lí - be - ra nos Dó - mi - ne.
Per mortem et sepul - - - - - tú - ram tu - am	lí - be - ra nos Dó - mi - ne.
Per sanctam resurrecti - - - - - ó - nem tu - am	lí - be - ra nos Dó - mi - ne.
Per admirábilem ascensi - - - - - ó - nem tu - am	lí - be - ra nos Dó - mi - ne.
Per advéntum Spíritus San - - - - - cti Pa - rá - cli - ti	lí - be - ra nos Dó - mi - ne.
In di - - - - - e ju - dí - ci - i	lí - be - ra nos Dó - mi - ne.

CANTORS	ALL RESPOND
Pec - - - - - ca - tó - res	te ro - gá - mus au - di nos.
Ut no - - - - - bis - par - cas	te ro - gá - mus au - di nos.
Ut Ecclesiám tuam sanctam* régere et conserváre di - gné - ris	te ro - gá - mus au - di nos.
Ut Domnum Apostólicum et omnes Ecclesiásticos órdenes* in sancta religióne conserváre di - gné - ris	te ro - gá - mus au - di nos.
Ut inimícos sanctae Ecclesiæ* humiliáre di - gné - ris	te ro - ga - mus au - di nos.
Ut régibus et princípibus cristiánis* pacem et veram concórdiam donáre di - gné - ris	te ro - gá - mus au - di nos.
Ut nosmetípsos in tuo sancto servítio* confortáre et conserváre di - gné - ris	te ro - gá - mus au - di nos.
Ut ómnibus benefactoribus nostris* sempitérna bona re - tri - bu - as	te ro - gá - mus au - di nos.
Ut fructus terrae* dare et conserváre di - gné - ris	te ro - gá - mus au - di nos.
Ut omnibus fidélibus defúctis* réquiem aetérnam donáre di - gné - ris	te ro - gá - mus au - di nos.
Ut nos exaudíre di - gné - ris	te ro - gá - mus au - di nos.

CANTORS

ALL RESPOND

1. A-gnus De - i, qui tol-lis pec-cá - ta mun-di, par-ce no-bis Dó-mi - ne.
 2. A-gnus De - i qui tol-lis pec-cá - ta mun-di ex - aú - di nos Do-mi - ne.
 3. A-gnus De - i qui tol-lis pec-cá - ta mun-di mi - se - ré - re no - bis.

CANTORS

ALL RESPOND

Chri-ste au - di - nos. Chri-ste ex - aú - di - nos.

The *Kyrie eleison* of the Mass (which now follows) should be sung IMMEDIATELY.

11. When the Celebrant has sung the words GLORIA IN EXCELSIS DEO, the organ is played and bells are rung until he and the Sacred Ministers have finished the recitation of the Hymn. The remainder is then sung as usual.

12. After the Epistle the Celebrant solemnly intones ALLELUIA.
 ALL REPEAT it after him.

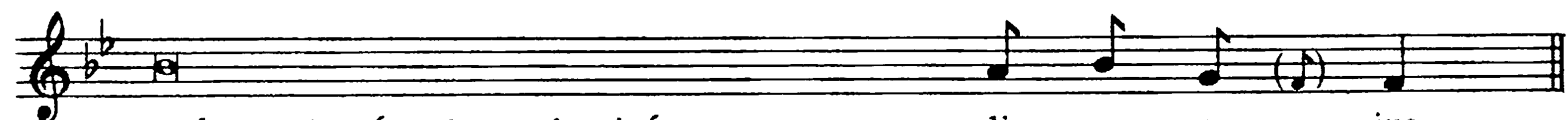
This is done three times, each time at a higher pitch. (The one given below is suitable for the final singing).

Al - le - - - - lu - - - - ia

Confitemini Domino and *Laudate Dominum* are sung immediately after this.
 The following psalm-tone arrangement *may* be used.

Plainsong Mode 8 G

1. Confitémini Dómino, quóniam - - - - - bo - nus:
 2. Laudáte Dóminum, omnes gen - tes:
 3. Quóniam confirmáta est super nos misericórdia e - ius:



1. quóniam in sáeculum misericór - - - di - a e - - ius.
2. et collaudáte eum o - mnes. pó - pu - li.
3. et véritas Dómini manet in ae - tér - - num.

13. The Gospel is sung in the usual manner

14. The *Credo* is NOT SUNG at this Mass

15. There is no Offertory Antiphon at this Mass. The organ should play until the Celebrant is ready to sing the Preface Versicles:

CELEBRANT ALL RESPOND CELEBRANT

Per o-mni-a sae-cu-la sae-cu-lo - rum. A-men. Do-mi-nus vo - bis - cum.

ALL RESPOND CELEBRANT

Et cum spí - ri - tu tu - o. Sur - - sum cor - da. —

ALL RESPOND CELEBRANT

Ha - bé - - mus ad Do - mi - num. Gra - ti - as a - ga - mus,

ALL RESPOND

Do - mi - no De - o no - stro. Di - gnum et iu - stum est. —

16. *Sanctus* and *Benedictus* are sung as usual.

17. *Agnus Dei* is NOT SUNG at this Mass.

18. After all have received Holy Communion and the Celebrant has taken the ablutions, the following is sung for the Office of Lauds of Easter Sunday.

CHOIR SINGS ANTIPHON

Plainsong Mode 6

Al - le - lú - ia,* al - - le - lú - ia, al - le - - lú - - ia

Psalm 150 follows immediately, Choir dividing for alternate verses or between Choir and Congregation.

[Verse 5 only]

1. Laudá - te	Dóminum in sanctuá - - - ri - o e - ius,
2.	Laudáte eum proptergrándia ó-pe-ra e - ius,
3.	Laudáte eum clan - - - gó-re tu - bae,
4.	Laudáte eum týmpa - - - no et cho - ro.
5. Laudáte eum cýmbalis so-nó-ris,	laudáte eum cýmbalis . . . cre-pi-tánti-bus:
6.	Glória Pa - - - - tri, et Fí-li-o,
7.	Sicut erat in princípío, et nunc, et sem per,

1. laudáte eum in augústo firma - - - - - mén - to	e - - ius.
2. laudáte eum propter summam maies - - - - - tá - tem	e - - ius.
3. laudáte eum psaltéri - - - - - o et	cí - tha - ra.
4. laudáte eum chór - - - - - dis et	ór - ga - no.
5. omne quod spirat, lau - det	Dó - mi - num!
6. et Spirí - - - - - tu - i	San - - cto.
7. et in saécula saecu - - - - - ló - rum.	A - - men.

ANTIPHON IS REPEATED

Al - le - lú - ia, al - - le - lú - ia, al - le - - lú - - ia

Antiphon at Benedictus

Plainsong Mode 8 G

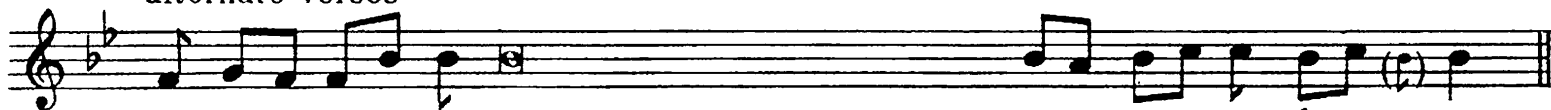
THE CELEBRANT SINGS CHOIR CONTINUES

Et val - de ma - ne u - na sab - ba - tó - rum, vé - ni - unt ad

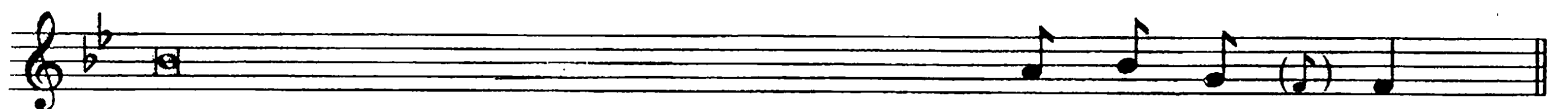
mo - nu - mén - tum, or - to iam so - le, al - le - lú - ia

The Canticle *Benedictus* follows immediately.

Choir divides for
alternate verses



1. Be - ne - dí - ctus Dómi - - - - nus, De - us Ís - ra - el,
2. Et e - ré - xit cornu sa - lú - tis no - bis
3. Si - cut lo - cú - tus est per os san - ctó - rum,
4. Ut li - be - rá - ret nos ab in - - - - i - mí - cis no - stris,
5. Ut fá - ce - ret misericórdiam cum pá - tri - bus no - stris
6. Ju - ris - ju - rán - di, quod jurávit Ábra - - - - hae, pa - tri no - stro,
7. Ut si - ne ti - móre, e manu inimicórum nostró - rum li - be - rá - ti,
8. In san - cti - tá - te et justíti - - - - a co - ram ip - so .
9. Et tu, pu - er, prophéta Altís - - - - si - mi - vo - cá - be - ris:
10. Ad dan - dam pó - pulo ejus scién - - - - ti - am sa - lú - tis
11. Per ví - sce - ra misericórdi - - - - ae De - i no - stri,
12. Ut il - lú - mi - net eos, qui in
ténébris et in um - bra mor - tis se - dent,
13. Gló - ri - a Pa - tri, et Fí - li - o,
14. Si - cut e - rat in princípío, et nunc, et sem - per,



1. quia visitávit et redémit pó - - - - pu - lum su - - um,
2. in domo David ser - vi su - - i,
3. qui olim fuérunt prophetá - - - - rum su - ó - rum:
4. et e manu ómnium qui o - dé - runt nos
5. et recordarétur foéderis su - i san - cti:
6. datú - - - - rum se no - bis,
7. servi - - - - á - mus il - li
8. ómnibus di - - - - é - bus no - stris.
9. praeíbis enim ante fáciem Dómini ad parándas . . . vi - as e - jus,
10. in remissione peccato - - - - rum e - ó - rum
11. qua visitábit nos Óri - - - - ens ex - al - to,
12. ut dirigat pedes nostros in vi - am pa - cis.
13. et Spirí - - - - tu - i San - cto.
14. et in saécula saecu - - - - ló - rum A - men.

CHOIR REPEATS ANTIPHON



Et val - de ma - ne u - na sab - ba - tó - rum, vé - ni - unt ad



mo - nu - mén - tum, or - to iam so - le, al - le - lú - ia

The following setting may be used for alternate verses of "Benedictus"

C. ANDREAS (XVII century)

2. Et erexit cornu sa - - - - - lú - - - - - tis no - - - - - bis
 4. Ut liberáret nos ab ini - - - - - mí - - - - - cis no - - - - - stris,
 6. Jurisjuránda quod jurávit Ábrahae.. pa - - - - - tri no - - - - - stro
 8. In sanctitáte et justítia co - - - - - ram ip - - - - - so
 10. Ad dandam pópulo ejus sciéntiam sa - lú - - - - - tis
 12. Ut illúminet eos
 qui in ténebris et in umbra mor - - - - - tis se - - - - - dent,
 14. Sicut erat in princípío, et. nunc, et sem - - - - - per,

2. in domo David ser - - - - - vi su - - - - - i.
4. et e manu ómnium qui - - - - - o - dé - runt nos.
6. da - - - - - tu - - - - - rum se no - - - - - bis.
8. ómnibus di - - - - - é - - - - - bus no - - - - - stris.
10. in remissióne pecca - - - - - tó - - - - - rum e - ó - - - - - rum.
12. ut dírigat pedes nostros in vi - - - - - am pa - - - - - cis.
14. et in saécula saecu - - - - - ló - - - - - rum, A - - - - - mea.

When the Antiphon *Et valde* has been sung after the *Benedictus*,

the Celebrant sings: DOMINUS VOBISCUM and ALL RESPOND: ET CUM SPÍRITU TUO.

the Celebrant sings the Postcommunion Prayer and ALL RESPOND: AMEN.

the Celebrant sings: DOMINUS VOBISCUM and ALL RESPOND: ET CUM SPÍRITU TUO.



THE DEACON SINGS: I - te mis - sa est, al - le - lú - ia, al - le - lú - ia. —
 ALL RESPOND: De - o grá - ti - as, al - le - lú - ia, al - le - lú - ia. —

The Mass concludes with the Celebrant's Blessing, the Last Gospel being omitted.

POLYPHONIC MOTETS

1. Cibavit eos	Christopher Tye	6d	32. Pueri Hebraeorum	Vittoria	6d
2. O Sacrum Convivium	Thomas Tallis	1/-	33. O quam metuendus est	"	6d
3. Bone Pastor	"	6d	34. Factus est repente	Aichlinger	8d
4. Ave Verum	William Byrd	8d	35. Dum esset	Marenzio	6d
5. Sacerdotes Domini	"	6d	36. Tribus miraculis	"	6d
6. O Sacrum Convivium	Richard Farrant	6d	37. In Nomine Jesu	Handl	6d
7. Ave Verum	Peter Phillips	1/-	38. Pater Noster	Willaert	8d
8. "	Carissimi	6d	*44. Bone Pastor	Palestrina	6d
9. Adoremus in aeternum	Allegri	6d	45. Crux Fidelis	King John of Portugal	6d
10. O Sacrum Convivium	Palestrina	6d	46. Popule Meus	Vittoria	6d
11. O Bone Jesu	"	6d	47. O Vos Omnes	"	6d
12. Jesu Dulcis Memoria	Vittoria	6d	48. Hosanna Filio David	Casali	6d
19. Ave Regina	Lotti	6d	49. Pueri Hebraeorum	Palestrina	6d
*20. Ave Maria	Arcadelt	6d	50. Regina Coeli	Lotti	6d
*21. "	Vittoria	6d	51. Christus factus est	Anerio	6d
*22. Exaudi nos	Nanini	6d	*60. Dixit Maria	Hasier	8d
*23. Venite comedite	William Byrd	6d	*63. Rorate Coeli	Christopher Tye	6d
*24. Cantate Domino	Pitoni	6d	*64. Si ambulem in inedio	"	6d
*25. Beati estis	Handl	1/-	*65. Verbum supernum prodiens	Thomas Tallis	8d
*26. Gloria et honore	Giorgi	1/-	*66. Ave Maria	Cornelius Verdonck	6d
*27. Veritas mea	Foggia	1/-	67. O Quam Gloriosum	Vittoria	6d
*28. Sacerdos et pontifex	Gabrieli	8d	68. Tu es Petrus	Palestrina	8d
*29. Diffusa est gratia	Nanini	6d	69. Improperium	Casali	6d
30. Salve Regina	di Lasso	6d	70. Vias Tuas Domine	Pitoni	6d
31. Ecce Sacerdos	Vittoria	6d			

* English and Latin words

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