

# BENEDICTION OF THE BLESSED SACRAMENT

ADOREMUS IN AETERNUM.

[For translation, see below]

Traditional Plainsong.

(A.G.M.)

A-do-ré - mus in ae-tér - num San-otís-si-mum Sa - cra-mén - tum.

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has one sharp. Both staves feature eighth-note patterns with various slurs and rests.

1. Lau-dá - te Dóminum om - - -  
2. Quóniam confirmáta est super nos misericórdi -  
3. Glória Patri,  
4. Sicut erat in princípio, et nunc,

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-nes gen - tes: \* laudáte eum om - nes - pô - pu - li.  
- a e - jus: \* et véritas Dómini manet in ae - tér - num.  
et Fí - li - o; \* et Spirí tu - i - San - cto.  
et sem - per, \* et in saécula saécu - ló - rum. A - men.

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Let us adore for ever the most Holy Sacrament.

Praise the Lord, all ye nations : praise him, all ye people.

Because his mercy is confirmed upon us ; and the truth of the Lord remaineth for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Let us adore for ever the most Holy Sacrament.

*Repetitur Adoremus*