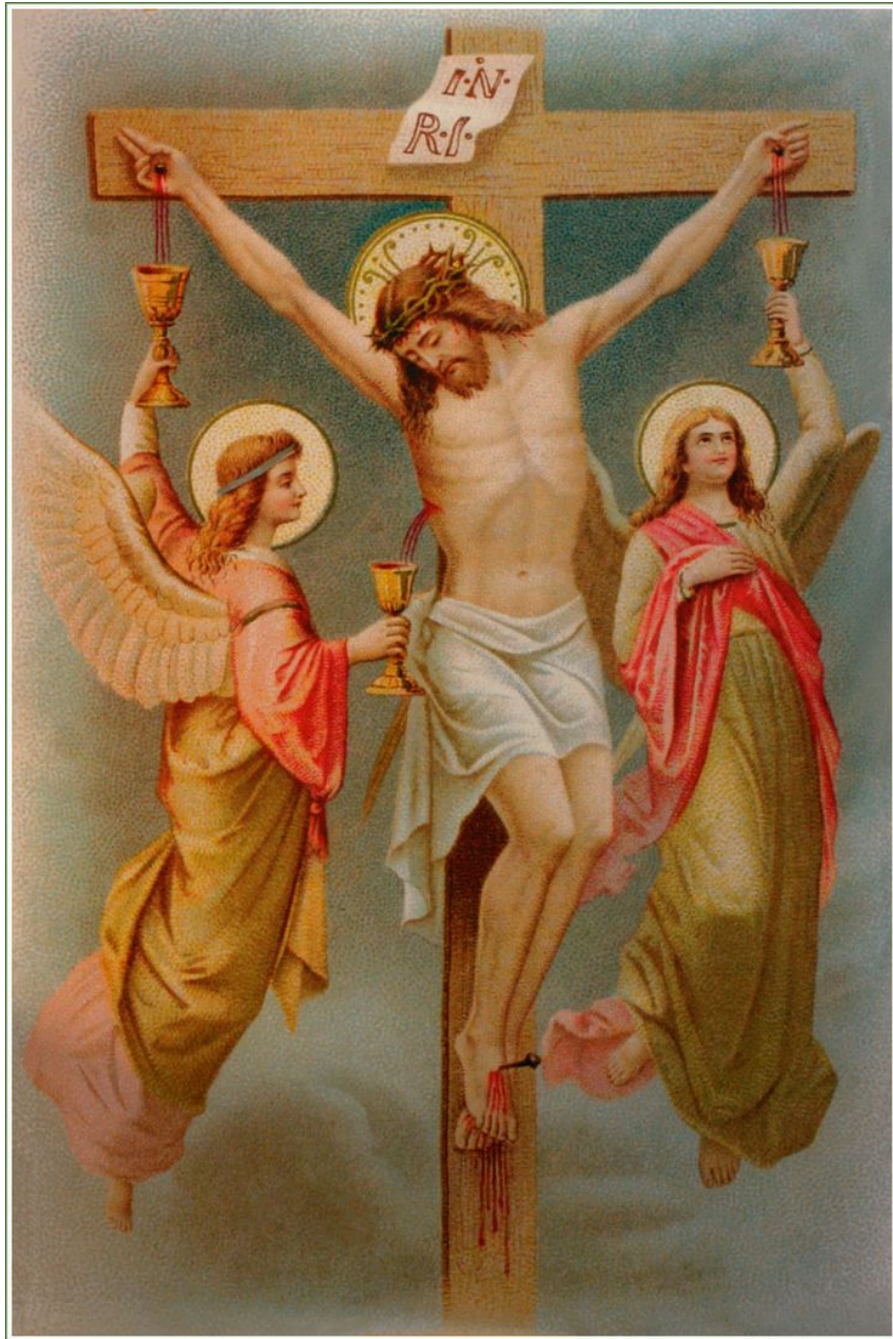


# SPRINKLING RITE

FOR

PASCHALTIDE



Choral Edition

Composed by Nicholas D. Liese

# Easter Sprinkling Rite

Ez 36:25-26

Nicholas D. Liese

**Antiphon**

**L** saw wa - ter flow - ing from the Tem - ple,

The first system of the Antiphon features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords and single notes, while the left hand plays a bass line with sustained notes and some movement.

from its right hand side, al - le - lu - ia, al - le - lu - ia.

The second system continues the vocal line and piano accompaniment. The vocal line has a melisma on the word "side," with a long horizontal line indicating the duration. The piano accompaniment continues with sustained chords and a steady bass line.

Easter Sprinkling Rite - Choir

**Choir**

1. And all to whom this wa - ter came

2. { Give thanks to the Lord for He is good,  
Let the sons of Is - rael say:

3. { Open to me the gates of holiness:  
This is the Lord's own gate

4. { I will thank You for You have answered  
This day was made by the Lord;

1. were saved and shall say:

2. for His love en - dures for - ever. }  
'His love en - dures for - ever.' }

3. I will enter and give thanks. } Al - le - lu - ia!  
where the just may enter. }

4. and You are my Savior. }  
we rejoice and are glad. }