

Hosanna in excelsis

Missa "Iam Christus astra Ascenderat"

Giovanni Pierluigi da Palestrina (1525-1594)

Soprano

Ho - san - na in ex - cel - sis, ho - san - na _____ in ex -

Alto

Ho - san - na in ex - cel - sis, in

Tenor

Ho - san - na in ex - cel - sis, ho - san - na in

Bass

This block contains the first system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics 'Ho - san - na in ex - cel - sis, ho - san - na _____ in ex -' are written below the staff. The Alto staff also has a treble clef and the same key signature and time signature. The lyrics 'Ho - san - na in ex - cel - sis, in' are written below. The Tenor staff has a treble clef with an 8va marking below it, indicating an octave lower. The lyrics 'Ho - san - na in ex - cel - sis, ho - san - na in' are written below. The Bass staff has a bass clef and the same key signature and time signature. The lyrics are not present for the Bass part in this system.

7

- cel - - - sis, ho - san - na in ex - - cel -

ex - cel - - - - sis,

8

ex - cel - - sis, ho - san - na in ex - - cel -

Ho - san - na in ex - cel - sis, _____

This block contains the continuation of the musical score, starting at measure 7. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff continues with the lyrics '- cel - - - sis, ho - san - na in ex - - cel -'. The Alto staff continues with the lyrics 'ex - cel - - - - sis,'. The Tenor staff, marked with an 8va, continues with the lyrics 'ex - cel - - sis, ho - san - na in ex - - cel -'. The Bass staff continues with the lyrics 'Ho - san - na in ex - cel - sis, _____'.

13

Four staves of music in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san -

19

Four staves of music in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: ho - san - na in ex - cel - sis, in - san - na in ex - cel - sis, ho - san - na in - na in ex - cel - sis, ho - san - na in

23

ex - cel - sis.

- san - na in ex - cel - sis.

ex - cel - sis.

ex - cel - sis.