

In memoriam: Catherine Cessna Morgan Giffen (1911-1977)
and Margaret Lillian Morgan Hauptmann (1920-2016)

Agnus Dei

Charles H. Giffen

Moderato (♩ = c. 68)

Flute

Cello

Organ
(or piano)

A

[Lamb of God, you take a - way the sins of the world, you take a - way the

[Lamb of God, you take a - way the sins of the world, you take a - way the

B

sins of the world: Have mer-cy on us. Lamb of God, you take a - way the

sins of the world: Have mer - cy on us. Lamb of God, you take a - way the

Adapted from the composer's
Missa Ascensionis Domini

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Charles H. Giffen: *Agnus Dei*

sins of the world, you take a - way the sins of the world: Have mer - cy on us.

sins of the world, you take a - way the sins of the world: Have mer-cy on us.

This system contains the first two systems of music. The top system is a vocal line with lyrics: "sins of the world, you take a - way the sins of the world: Have mer - cy on us." The bottom system is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

C

Lamb of God, you take a - way the sins of the world, you take a -

Lamb of God, you take a - way the sins of the world, you take a -

This system contains the third and fourth systems of music. The top system is a vocal line with lyrics: "Lamb of God, you take a - way the sins of the world, you take a -". The bottom system is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

way the sins of the world, the sins of the world: Grantus peace, grant us peace.]

way the sins of the world, the sins of the world: Grant us peace, grant us peace.]

This system contains the fifth and sixth systems of music. The top system is a vocal line with lyrics: "way the sins of the world, the sins of the world: Grantus peace, grant us peace.]". The bottom system is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.